The Carmel Pine Cone

Weekly 15¢ August 21, 1975

CARMEL LIBRARY
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Skateboarding: Problems on the rise

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Water a problem?

Dear Editor:

The so-called water problem within the Cal-Am service area may be, in the long run, not so much of a problem as a solution. It is a genuine problem in only one area — part of Seaside where poor distribution requires overpumping from wells resulting in not only unpalatable water but an invitation to salt water intrusion and eventual destruction of the source.

For the rest of the Peninsula it is mainly an economic matter that will affect the pocketbooks of everyone dependent in any way on an expanding population. But for those others, retired persons or those not in construction trades, etc., who would rather see the Peninsula remain as it is, the water shortage and the cut-off of building permits have brought a simple and fool-proof solution to the pollution and overcrowding.

The city of Petaluma had to overcome some very touchy legal problems to save itself from rapid overdevelopment. The Monterey Peninsula got population control the easy way, by direct order from a state agency. It is going to be interesting to find out, when residents vote on increasing taxes to build a dam, how many are willing to tack several thousand dollars each onto their tax assessments to keep things booming and how many won't see it that way.

Latest estimates of the cost of a dam range near $100 million. Interest would add at least another $100 million. These are today's prices, not what they might be five years from now at start of construction. It is a safe bet that only our federal government could finance such a project. Hopefully, our Congressman can get this money from Congress. We know the money is available, because this week and next and next we are sending two probes to Mars at a cost of one billion dollars, enough to build 10 Carmel Valley dams. Enough was spent by our Congress, including our Congressman, on the Vietnam war to build dams similar to the dam proposed, connected side by side all the way from San Francisco to New York. So our little dam should be just a drop in the bucket for these big spenders in the east.

So, what really do we have, a problem in need of a solution, or just a solution looking for a problem?

Mel Vercoe
Monterey

No teacher union

Dear Editor:

If we have government of the people, by the people and for the people, then it's the **people** who better get busy right now and wire their legislators and Governor Brown they will not tolerate teachers being forced to join and-or pay dues to one particular union as a condition of employment. The **people** should also protest union domination of their textbooks, their curriculum and their teachers.

The last point they should make clear is that they feel it would be an abomination for teachers to legally be on the picket line, abdicating their classroom responsibility in favor of their individual demands.

Legislation (SB160) pending in Sacramento makes it imperative you wire your thoughts to Sacramento immediately.

Betty Cordoba
Vice-President
Professional Educators of L.A.

Accept spirit

Dear Editor:

I attended one of the concerts of the Bach festival, and enjoyed it so much I searched in vain for a review. When I finally found it, it was most unkind. I refer to the piano recital by Virginia Hutchings. Why was no mention made of an enrapt audience of 150 persons? We may not be experts — is he? — but we appreciate good music and accepted the performance in the spirit offered.

E. Davis
Pacific Grove

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Volume 61, no. 30
Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telepone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $8.80. Outside Monterey County $12. Outside California $16.00. Foreign, $25. Mailed.

LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Apply for art group membership

New memberships are now being accepted by the Central Coast Art Association, a group of active artists meeting once a month with a guest speaker or demonstration as the program. Dues are still $10 a year and may be sent to the Central Coast Art Association, P.O. Box 102, Pacific Grove 93950.

This month's meeting will be held at 7:30 on Monday August 25, Room 3, Sunset Center, Carmel and well-known Carmel Artist Keith Lindberg will give a demonstration on painting with oils. The public is invited to attend.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Sept. 2.

PLANNING COMMISSION (624-6835)
Second regular bi-monthly meeting — City Hall Chambers — 4 p.m. Aug. 27.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 11.

(624-3996)
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Sept. 16 (tentative)

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 7:30 p.m. Sept. 10

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 8.

CULTURAL COMMISSION (624-3996
Regular monthly meeting — Room 3, Sunset Center, 7:30 p.m. Aug. 25.

Serra's Place **By Bates**

"Have you been to the beach? Have you been to the Mission? Have you been to Point Lobos? Have you been to the Forest Theatre? Have you been..."

Fair theme inspires contest

"Rainbows," the theme of the 1975 Monterey County Fair, has many facets, and added to the painted rainbows, colorful flowers and the Bicentennial "pots of gold" (California poppies to be given away by the Camp Fire Girls) is something new, announced today by Les Dixon, Fair Board president.

An "Over the Rainbow" contest will be held at 1 p.m. on opening day Tuesday, Aug. 26, open to any Monterey County resident who comes to the Fairgrounds that day wearing a costume based on characters in L. Frank Baum's books about the Land of Oz. Prizes will be $75, $35 and $25, with five $10 honorable mentions.

The two-generation identification of the song "Over the Rainbow" with the Land of Oz prompted the contest theme, and a crowd of Dorothys, Scarecrows, Tin Woodmans, Glindas, Wicked Witches of the North, Munchkins, Etc. are expected to participate in the contest.

Costume-clad contestants will be admitted free at the Hunt Club gate between noon and 12:45 that day, and can register just inside the gate for the competition. Rules state that costumes must fit the Oz theme, must be homemade and must be worn in the 1 p.m. contest on the outdoor stage.

Judging the entries for adherence to the theme and originality will be Raylyn Moore, author of "Wonderful Wizard, Marvelous Land"

Skateboard ordinance may be in making

By CHRIS KELLER

Skateboard riders are having their heyday, but the joy ride may end soon if local residents, motorists, the Carmel Police Department and one half of the city council have their way.

Almost everyone has noticed the recent proliferation of young people speeding down any available incline, weaving through traffic and flipping around corners on the skinny board with wheels. The hum fo the boards can be heard from sun-up to sun-down on many of Carmel's sloping streets and some residents are sick of it.

"There's nothing in the California Vehicle Code to prevent skateboarding. We need an ordinance of our own here in Carmel to control them, or else let them be run over," explained Captain Ellis of the police department.

According to Ellis, the police department has received 38 complaints about the boards and their riders since the first of the year.

"We would like to see the city enact an ordinance to prevent skateboarding in the business district, mainly for the kids' sake, before there's a serious accident," he added.

Skateboarding requires a smooth surface as well as an incline, "and unfortunately our commercial district streets are smooth," said Ellis. He admits the kids have very few other places to skateboard other than public roads.

"I think it's a great sport — frankly I'd love to do it myself it I were younger." But at the same time, the police are concerned about the potential danger to the children who persist in travelling down Ocean Avenue during heavy traffic.

"We haven't lost one yet, but we're keeping our fingers crossed," said the officer.

But residents are losing patience. One woman who works in the business district and uses her car for transportation around town says she's "out to get 'em."

"Personally I take after them in the car. Usually the little buggers skitter off the road just in time. It's the bigger ones that I'm after, and the bigger they are, the harder they fall. It's the older ones that go down the business district streets in front of my car and force all the cars to follow at their pace."

She continued, "They noisily catapault down my street in the residential area also. I can tolerate that and I know they are having fun. But I'm after the ones in the downtown business district and one of these days I'm going to get one."

Skateboard riders range in age from seven or eight years to 22. Capt. Ellis believes some of the younger ones are not as skilled as they like to think, and there have been reports of youngsters skating through busy intersections or, if they think they cannot make it, jumping off and letting the board careen across the street causing cars to collide in an effort to miss either board of rider.

"Sometimes we take the skateboards away if we catch them violating any of the present ordinances (which prohibit skateboarding, roller skating, or bicycling on business district sidewalks) ...It's curb-stone justice, but maybe they'll think a little more before they do it again," said Ellis.

In such cases the parents are notified and the skateboard returned after an appropriate period.

City Council

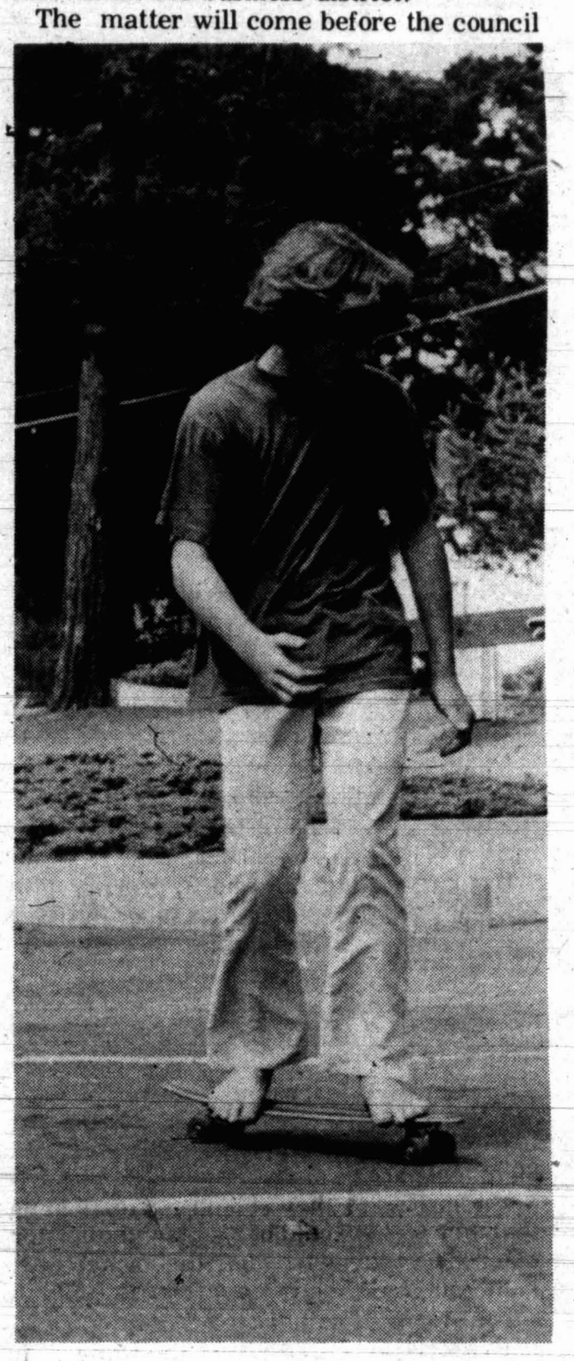
The city council is aware of the problem. Three months ago, councilman Olaf Dahlstrand proposed an ordinance to prohibit skateboards from the business district. Captain Ellis explained the police department's problems before the council, but councilmen Norberg and Brown opposed such a measure.

"As far as I'm concerned there's so little for young people to do in this town they shouldn't be denied skateboarding," said councilman Mike Brown recently.

"They are a hazard perhaps, but so are automobiles, and what else does the city provide them to do during summer months? It is my feeling that if we continue to tell kids they can't do this or can't do that, it may reflect in their behavior five years from now," he continued.

He said he also believes the youngsters are more aware of the potential dangers of intersections and crowded streets than adults may think and they are usually in control of their boards. He said he would, however, consider an ordinance prohibiting them from the business district.

The matter will come before the council



for a vote at the September 2 meeting.

The skateboard problem exists not only in Carmel, but also in other peninsula communities. Monterey's city council is also scheduled to consider a proposal from the Monterey Police Department that would prohibit skateboards from all public sidewalks, roadways, or public places.

"Personally I'd rather ban cars and let the skateboards go," said Sgt. Robert Yingling of the Monterey Police Department.

Pacific Grove has unearthed an old ordinance from 1952 that prohibits the use of coasters, roller skates and similar vehicles from business roadways and sidewalks. The officers actively enforce the ordinance, first with a verbal warning and later by confiscating the skateboard and asking the parents to retrieve it at the police station.

However, according to Lt. Bill Maudlin of the Pacific Grove force, the business district in Pacific Grove is not as popular for skateboarding as Carmel's business district and the young people have ample space in residential areas.

Skateboard Sales

Despite public displeasure with skateboards in Carmel, they continue to sell "like hotcakes." According to Scott Donley of the Carmel Sport Shop there are never enough available.

"We're always out of them and the companies we order them from are back-ordered two to three months," he stated.

There were similar skateboard fads ten years ago and 15 years ago, but skateboards were usually homemade affairs made of old roller skate wheels nailed to a piece of wood. Today they are made of plastic and fiberglass, and the cheapest model stocked at the Sport Shop is $33. They run up to $60. The cheapest wheels are $8 a set.

"It seems to me the current fad started about a month before school let out," said Donley, "and they are as popular among college kids as they are with young kids."

The largest manufacturers are Bzyne, Hobbie, Santa Cruz, and Hang Ten.

The youngsters themselves seem unaware of the controversy surrounding their latest past time. Most have been warned about the business district and some believe there is already a law against their being there. But for them it's fun, and one 13 year old remarked if skateboarding were outlawed in Carmel he would probably do it on "quieter streets and watch out for cops."

Window displays draw negative comments

Complaints about certain window displays in two Carmel stores boil down to "a matter of good taste," according to city officials and local business people who are trying to cope with the complaints.

Russ Harris, president of the Carmel Business Assn., said his organization would try first to "reason with" owners of a juniors' apparel store with jewelry some residents have complained about in the window, and with owners of Laub's, who display in their front window a tee-shirt some have found offensive.

Harris said the CBA has received "at least six or seven" complaints about the display at Mary May's, and "many more" about the Laub's display. "The complaints have ranged from calling them vulgar and obscene to just saying they're in bad taste," he said.

Harris called them "ticky-tacky bricky-bracky. Carmel has been graced with a good carriage trade," he continued, "But this stuff is more like Coney Island than Carmel."

Pointing to action by the CBA which led to the closing of two businesses several years ago for unethical practices, Harris said he felt the window displays were just as "dire."

"If the business district doesn't maintain integrity and quality, people will stop coming here. I'm not a prude, but I don't see why we have to flaunt these vulgarisms in public," he said.

While the CBA may push for an ordinance that would have some control over window displays, Harris said, "We represent the majority of business, but I realize we can't be dictatorial. At the same time, the city has all kinds of ordinances about signs, but does nothing to act on things of such a serious nature as this."

Harris said any ordianance proposed by the CBA might also be extended to include the display of certain magazines which run sexually explicit covers. "I used to just see them in the barbershop, but now they're everywhere. People's sensibilities have changed, that's for sure," he said.

Harris charged the city council with "verbal diarhhea" and said it would take a long time to get such an ordinance through channels.

City Attorney George Brehmer said part of the problem with passage of such an ordinance would be the constitutionality. "We could pass an ordinance that said businesses could only display items that were yellow and weighed less than three pounds, but I doubt it would stand up in court," he said.

Brehmer echoed Harris when he said the issue was a matter of good taste. "What's appropriate for Coney Island isn't

Continued on page 11

Coastal commission

Regional map submitted

Accepting no public comment, the central coast regional commission voted Monday morning to approve maps including Carmel Valley in the coastal planning zone, although there appeared to be confusion about the distinction between watershed management zones and the coastal zone.

A question of a different authority and possible jurisdictional disputes arose when commissioner Phil Harry of Santa Cruz asked the staff, "In reading the draft of suggested changes (in the mapping), it appears that watershed management draws a distinction between Carmel Valley and other portions with plan lines that the line on this map will only be significant for watershed purposes and not for the whole coastal package. Am I confused?"

Chairman Frank Lodato responded, "I had thought our concern all along with the Carmel River was the effect water has on the entire environment, as opposed to total use planning."

Commissioner Ruth Andresen of Salinas then added "This is a difficult concept when you begin discussing resource conservation. It has nothing to do with an attempt to move our jurisdiction inland."

Harry then rephrased his question, "If this line is only for watershed management, where is the planning line?"

Executive director Ed Brown admitted the issue was clouded, "The direction of the state plan is toward watershed management and associated planning not necessarily utilizing the complete coastal elements. There is obviously confusion on where it does and does not apply."

Mrs. Andresen continued, "This is really the first time the importance of the watershed has been tied in to protection of coastal resources."

Although Commissioner Warren Church, a Monterey County supervisor, said, "If you're going to do some confused double talk about two different lines, I can't support these maps," he was not among the two dissenting votes against Commissioner Gary Patton's motion, which he prefaced, "We have to let the state make clear these complexities, from a state position."

Because of extended discussion about the layout of the final plan, including debate about appropriate illustrations, the possible cover photograph or design, and whether or not the copy should be justified on the right hand side as well as the left (One staff member disagreed with the state position it might make the document appear "too formal"), the commission had about 10 minutes to discuss the Government Powers and Funding Element, which will be discussed in public hearing Sept. 3 in San Francisco, as will the mapping.

Continued on page 5

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

My wife, Wies, and I have just returned from a month-long trip to New York, but before I talk about that, let me urge you to go to Carmel's own Forest Theater to see Shakespeare's "Taming of the Shrew" — while there's still time. This weekend and next week — on Thursday, Friday, and Saturday evenings — you will have your last chance to see this summer's excellent — and thoroughly delightful — Forest Theater Guild production of Shakespeare's famous comedy.

While in the East, my wife and I saw a good many plays, musicals, ballet and concert performances — but only one Shakespeare production, "The Winter's Tale," at the Shakespeare Theatre in Stratford, Connecticut. The difficult and complex "Winter's Tale" was presented with great skill, sensitivity, and understanding, and I cannot too strongly urge you to go to Stratford to see it if you should happen to go East in the near future.

As readers of this column no doubt will recall, I have frequently been beating the drums for Carmel's own revived summer-time Forest Theater Guild productions of Shakespeare plays — of which "Taming of the Shrew" is the current one — and I have compared Carmel's Shakespeare presentations most favorably with the world's best, and that includes those of the British Royal Shakespeare Company's productions both at Stratford-on-Avon and at London's old Aldwych Theatre. If "Winter's Tale" at Connecticut's Stratford Theatre this season is an example of what that theatre can do with Shakespeare, then it also deserves very high marks for superb work.

For people who have attended Shakespeare plays at Carmel's Forest Theater in recent summers, and who may find it possible to attend a "Winter's Tale" performance at Connecticut's Stratford before it closes this season, the voices of an actor here and of one at Stratford are so similar and so simlarly used, that you could easily believe — if you closed your eyes — that each could be the other.

I am talking about Ramon Wilson who plays the part of Tranio in "Taming of the Shrew" here, and Donald Madden who enacts the role of King Leontes in Stratford's "Winter's Tale." Both play their parts with great skill and finesse. Here is what Clive Barnes, the noted New York TIMES drama critic, said of Madden's Leontes role — and what I believe he could could equally have said of our Wilson's Tranio role here if he could only have seen it:

"Donald Madden, who must have the most mellifluous voice on the American stage.. had a classical confidence that few American actors can muster..."

It was my understanding that Madden — like Carmel's Romon Wilson — is a graduate of England's Royal Academy of Dramatic Art.

People here are frequently warned — and with good reason — to bring warm coats or blankets with them to Carmel's outdoor Forest Theater. Almost unbelievably, I would have to suggest at least a sweater to those who would plan to attend Connecticut's Stratford Theater (an indoor theater) even in the heat of summer, for the air-conditioning system there can be truly chilling (unless our particular experience was actually unusual). With the outdoor temperature in the 90s, we were wearing the lightest clothes, and we were nearly shivering by the time the play ended.

Before coming to Carmel to live, I had worked as a magazine editor in New York, but it is now many years since I have done such work. Nevertheless it is pleasant to meet again, and to reminisce with, fellow workers in the magazine field. It was a sad time for Wade Nichols whose wife, Edith, had just died, when we met. Wade was, until recently, editor of Good Housekeeping Magazine. Ernie Heyn who has retired from magazine editing — he was most recently editor of Popular Science — was busy reading galley proofs for an upcoming book. Ralph Daigh, who retired last year as editorial director of all the Fawcett books and magazines, was enjoying leisure at his Pelham Manor home and getting ready to go to his seashore cottage at Cape Cod, when we talked. I had particularly hoped to see Ken Purdy during this New York trip, but I unhappily found that he had died quite some time ago. His sister, Marylois Purdy Vega, who is an editorial executive at **Time Magazine**, told of his last illness and the stresses and strains which preceded it. Readers may recall Ken Purdy as the author of books about racing cars and racing drivers. He and I had worked together on Radio Guide, the predecessor of the present **TV Guide.**

Getting back again to the matter of Shakespeare performances, here and elsewhere, I tried to see the **New York Times** drama critic, Clive Barnes, but he was away when I called. In recent years I have tried to interest drama critics on metropolitan papers in visiting Carmel's Forest Theater to view, and to comment upon the Shakespeare plays being presented each summer here, but it has been difficult, and it continues to be difficult, to engage their attention, even though — long ago — Any play presented in the Forest Theater almost automatically received such attention, and often on a nation-wide basis. (It was in 1911 that the first Shakespeare play — "Twelfth Night" — was presented in the Forest Theater here.)

The mayor's report

By BERNARD ANDERSON

A couple of years ago the City of San Diego, under the guidance of their very capable former State legislator and Mayor Pete Wilson, passed zoning laws which were probably the first of their kind in California. The city encompasses probably more square miles than Los Angeles — if not, it runs that spraddled out metropolis a close second.

San Diego's finances were being stretched beyond the breaking point in its attempt to furnish transportation, schools, recreation parks and all the rest of the services and utilities that scattered developments within its city boundaries were demanding.

Mayor Wilson is well known for his ability to analyze civic problems and take remedial action. Faced with the hit or miss developments throughout the City's boundaries, he proposed and fought through a plan to confine development within restricted areas. Those outlying districts which could only be furnished services at prohibitive costs were sectioned off and refused permits until specified dates might be two, three or more years in the future.

Through his development plan, the City was assured of staying financially solvent. Furthermore, as the City's sectional areas were developed, citizens locating in those areas were assured of being provided living conditions which any home purchaser considers his right to expect when he joins a community. The last we have heard, developers and home purchasers are happy with the plan.

In Northern California we have a similar problem dealing with wise plan development. Helen Putnam, the no-nonsense mayor of Petaluma, has been engaged in a three year battle to provide and retain the "small town" character of her city.

The City of Petaluma was being swamped with unrestricted growth. To control the population growth she proposed to limit building permits to five hundred units per year. The ordinance was passed in 1972. It was immediately challenged by the Associated Building Industry of Northern California in the U.S. District Court where the judge ruled that the ordinance violated citizens' right to travel or to abide and settle.

Petaluma carried the decision to the U.S. Court of Appeals which reversed the lower court and upheld the City's right to control its growth in an orderly and deliberate pace. Without doubt the decision of the U.S. Court is one of the most critical to land use planning that has been upheld by the courts in California. If the decision is carried to the U.S. Supreme Court, it will be watched with intense interest by every municipality in the country. If it is upheld, it will assure cities the right to control living conditions of their inhabitants. It will also have a profound effect on what happens to lands outlying cities' boundaries. Cities such as Carmel would have a more definite part in assuring that developments springing up on their outskirts and subject to possible annexation later would be developed at specified standards.

Carmel's glass reclamation project under the "never say die" impetus given it by Councilman Mike Brown seems to have spurred the Peninsula to 100 percent cooperation. The Lions Clubs in Salinas were instrumental in working out a cooperative plan with Smuckers people to start. The fact that the glass can be disposed of at least with some profit to the collectors was the key.

The Monterey Peninsula Garbage and Refuse Disposal District has now set up facilities for acceptance of all Peninsula glass. One of the nice advantages of this arrangement is it will avoid long hauling charges.

All of our problems on this project have not yet been solved. Carmel's glass collection box is not located in the most advantageous position to serve all of its collection district. Plans are under way to relocate it at a more expeditious spot. We still haven't solved the problem of dealing with the few soft-brained or selfish individuals who throw their garbage into the container. Why is it that there are also a few people who never do a single lick to help their community but who seem to take a malicious delight in destructive mischief — like the morons who pulled the sprinkler system out of the ground at Sunset Center and then snapped the sprinkler heads off — not once but twice.

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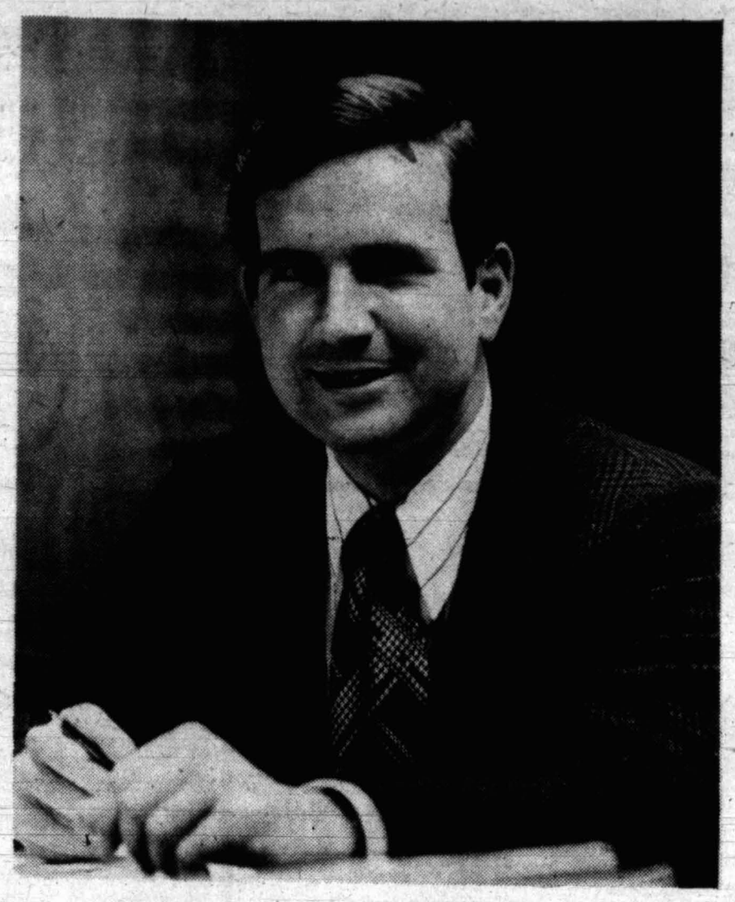
Strathmeyer announces candidacy



Salinas attorney, Jeffrey A. Dennis-Strathmeyer, announced today that he will be a candidate in 1976 for the Assembly seat which will be vacated by Assemblyman Robert P. Nimmo (R-Atascadero).

Strathmeyer, 29, is a member of the Republican State Central Committee and served as Monterey County Chairman of the Flournoy campaign in 1974.

Strathmeyer, raised in Carmel Valley, is the son of politically active parents. His mother, Nancy Strathmeyer of Carmel Valley, is currently vice-chairman of the Monterey County Democratic Central Committee. His father, Lowell F. Dennis, is Delta County Chairman of the Republican Party in Escanaba, Mich.

The young candidate is a graduate of Stanford University and University of California-Davis law school. He served three years as an officer in the U.S. Navy including a tour with the Seabees in Viet Nam. He is currently practicing law with the Salinas firm of Lacey, Shellooe and Meyenberg. His wife, Mary Lou, is a second generation native Californian whose family owns a small farm near Vallejo.

Mrs. Alan G. Pattee, wife of the late Assemblyman from Monterey County, will be Chairman of the campaign. Campaign Treasurer is Karl von Christiersen, Vice-President of Major Farms in Salinas.

More coastal group

Continued from page 3

A central coastal staffer explained the state plan uses a two-tiered system which would retain the state agency with the primary responsibility for implementing the plan through ordinances and specific policies to go to local government.

The staffer explained, "The regional plan offered several vehicles for having local governments adopt the plan, including having them incorporate a coastal element in existing plans, through sub-regional planning, and through the adoption of master development plans in special districts."

He continued, "The state plan proposes two elements. A comprehensive element includes adoption by local jurisdictions of most, if not all, coastal policies. This is proposed only to operate in the 1,000 yard plus adjacent resource area definition."

"This concept has been around quite a while, but there has never been an effort to show what this would include," he said.

"The second element is a special coastal element, including four categories, watershed management, flood plains, agricultural preserves and public facilities and services," he said.

"In relation to Carmel Valley, for example, watershed management, flood plain and agricultural preserve elements would be required, plus there would need to be a plan for public facilities and services. This method applies certain policies in one area and other policies in another," he said.

The staffer continued, "In the regional draft, there was no state jurisdiction for appeal authority on permits after the certification of local plans as consistent with

Continued on page 25

WANTED:

Letters
Opinions
Views

Write: Editor,
Carmel Pine Cone
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Sunday Aug 24 Sunset Center

8pm

Principals, Royal Ballet of England
"Two new stars who shone with a delicate brilliance as they made their debutes as Romeo and Juliet at Covent Garden." —*Royal Opera House*

Balcony scene from Romeo and Juliet;
Andante, Shostakovich Piano Concerto No. 2

Due to overwhelming response there will be an additional performance Monday Aug 25 Sunset Center 8 pm

TICKETS AND INFORMATION

All concerts will include a full orchestral work in addition to the concertos listed above.
Reservations may be made by telephoning (408) 659-3115

All concerts will be held at the SUNSET CULTURAL CENTER Carmel, California 8:00 p.m. Tickets $6.00 each

All artists mentioned above have generously contributed their time and talents to the Hidden Valley Music Seminars in support of its program.

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Orange Juice Minute Maid Frozen Concentrate 6 oz. SUPER SAVER **3 for 89¢**

Sweet Peas Early Garden Del Monte 17 oz. SUPER SAVER **3 for 99¢**

Jell-Well Gelatin 3 oz. EXTRA VALUE **5 for $1**

Tomato Sauce Del Monte 8 oz. SUPER SAVER **2 for 29¢**

Fried Chicken Manor House, Frozen 2 lb. **$1.99**

Butter Lucerne Grade AA Cubes 1 lb. **97¢**

Margarine Parkay - Cubes 1 lb. SUPER SAVER **47¢**

Large Eggs Lucerne, Grade AA Doz. **65¢**

Diet Sodas Cragmont 12 oz. Cans EXTRA VALUE **8 for $1.00**

Liquid Bleach White Magic ½ Gallon EXTRA VALUE **39¢**

Cling Peaches Town House, Yellow 16 oz. EXTRA VALUE **3 for 99¢**

Pooch Dog Food Dry EXTRA VALUE **10 lb. bag $1.79**

Final Net Spray Clairol Non-aerosol Hair Spray 8 oz. SUPER SAVER **$1.19**

Salad Dressing Hidden Valley Ranch Mix Reg. Envelope (1½ oz. 59¢) SS **5 for $1**

Lucerne Buttermilk Quart EXTRA VALUE **29¢**

Red Rose Tea Bags 48 count SS **89¢**

Layer Cake Mix Mrs. Wright's Reg. Size **49¢**

Home Needs

Contadina Tomato Paste		6 oz.	27¢
Whole Wheat Bread	Stone Ground	1½ LB.	59¢
Peanut Butter	Jif	18 oz.	89¢
Orchard Orange Drink		64 oz. Glass	67¢
SS Worcestershire Sauce	Lea & Perrins	10 oz.	84¢
Diamond A Beets	Pickled & Sliced	16 oz.	41¢
French Dressings	Girard's	10 oz.	69¢
Star Wine Vinegar		24 oz.	61¢

Household Items

Paper Plates	10½ inch Compartment or Dinner, Royal Chinet	15 count	85¢
Royal Chinet Bowls	16 ounce (Platters, 8 count)	16 count	55¢
Food Storage Bags	Glad	75 count	$1.05
Glad Garbage Bags	Tall Kitchen Size	15 count	95¢
Scott Family Napkins		160 count	47¢
New Freedom	Beltless Maxi Pads	30 count	$1.59
Cheer	All Temperature Detergent	49 oz.	$1.29

Frozen Foods

German Chocolate Cake	Sara Lee	12¼ oz.	$1.19
Orange Juice	Valencia C & W Concentrate	8 oz.	46¢
Vegetables	C & W, Monterey (Mixed Fruit, 12 oz. 51¢)	10 oz.	47¢
SS Libbyland Dinner	"Good Fun"	11 oz.	89¢
French Fries	Deep Fries, Self-Sizzling	24 oz.	80¢

Summertime Foods

Dill Pickles	Heinz Hamburger Slices	16 oz.	53¢
Chris & Pitts Sauce	Barbecue	14 oz.	62¢
Potato Salad	Nalley German Style	15 oz.	53¢
Snack Olives	Pitted Lindsay, Green with Pimentos	5¾ oz.	45¢
SS Hawaiian Punch	Concentrate - Glass	Quart	$1.69

Whole Fryers Manor House Flash Frozen Grade A lb. **49¢**

Beef Chuck Steak Blade Cut U.S.D.A. Choice lb. **88¢**

Boneless Chuck Under Blade Roast U.S.D.A. Choice Beef lb. **$1.39**

Skinless Beef Franks Safeway 12 oz. Pkg. **69¢**

Canned Hams Dubuque Oval Royal Buffet 5 lb. Tin **$7.49**

Drumsticks Foster Farm Fresh Fryers lb. **88¢**

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Breasts & Thighs	lb. $1.09
Livers	lb. $1.09
Wings	lb. 57¢

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Beef Stew	Boneless — U.S.D.A. Choice	lb. $1.49
Chuck Roast	Blade Cut — U.S.D.A. Choice Beef	lb. 88¢
Round Steak	Top Round Steak — Boneless U.S.D.A. Choice Beef	lb. $1.77
Pork Sausage	Safeway Whole Hog — Mild, Medium, or Hot	12 oz. Pkg. $1.19
Ball Park Franks	Hygrade — Beef or Meat	lb. $1.19
Rib-Eye Steak	U.S.D.A. Choice Grade Beef	lb. $2.99
Salmon	Salmon — Pieces for Baking (Salmon — Slices lb. $2.29)	lb. $1.89

Totino's Pizza Classic, Frozen 21 oz. SS **$1.79**

Noodle-Roni Golden Grain Dinner 6 oz. SS **47¢**

Pam Spray Vegetable Oil, Non-Stick 9 oz. SS **89¢**

Beer · Wine · Liquor

Brown Derby Beer	16 oz. Cans	6 Pack	$1.49
Lucky Light Draft	Beer, 12 oz. Cans	6 Pack	$1.49
Chateau La Salle	Christian Brothers	5th	$2.25
Cabernet Sauvignon	Barossa Valley from Australia	5th	$2.49
Mateus Rose	Imported from Portugal	25 oz.	$3.39
Bourbon Whiskey	Old Calhoun's 86 Proof (86 Proof, ½ Gallon $9.99)	5th	$4.29
Smirnoff Vodka	80 Proof	5th	$5.35
St. Elmo Rum	80 Proof (Bacardi, 80 Proof, 5th $5.35)	5th	$3.69

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If, for any reason, you are not satisfied with any purchase made at Safeway, we will make an adjustment that is satisfactory to you, or refund the purchase price in full.

Golden Bananas Green Tipped lb. **10¢**

Fresh Corn California Grown Sweet, Golden Ears Each **10¢**

Cantaloupes Jumbo 27 Size Vine Ripened lb. **10¢**

Bartlett Pears Northwest Grown Each **10¢**

Bell Peppers California Grown Perfect Stuffers Each **10¢**

Carrots Clip Top, Slender & Firm lb. **10¢**

Green Cabbage Firm, Fresh Heads lb. **10¢**

New Potatoes U.S. No. 1 White Rose lb. **10¢**

Green Onions or Radishes Bunch **10¢**

Crisp Celery Pascal Variety lb. **10¢**

Cucumbers Firm and crisp Each **10¢**

Tomatoes Large Size California Grown Each **10¢**

Coffee & Tea

MJB Coffee	Ground (1-LB. $1.33)	2-LB	$2.56
MJB Coffee	Ground	3-LB.	$3.93
Safeway Coffee	Preground	2-LB. Bag	$1.77
Instant Coffee	MJB	10 oz.	$1.59
Instant Coffee	Airway	10 oz.	$1.59
Freeze-Dried Coffee	Maxim	8 oz.	$2.62
Instant Tea	Canterbury	3 oz.	$1.39
Nestea Iced Tea Mix	Low-Calorie	8 oz.	$2.15

Meal Planners

Spaghetti Sauce	Golden Grain - Envelope	1½ oz.	24¢
SS Shell Macaroni	Golden Grain, Large	12 oz.	45¢
Yellow Split Peas	Golden Grain - Poly	12 oz.	29¢
Long Grain Rice	Town House, White - Poly	2-LB.	79¢
Del Monte Red Salmon		7¼ oz.	$1.29

Items and prices in this ad are available August 20, 1975 thru August 26, 1975.

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You Can Always Depend On... SAFEWAY

(L) These Safeway stores have liquor licenses. (B) In store bake shop at the store

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

Volunteer agencies to recruit workers locally

A team of Peace Corps and VISTA recruiters from the organization's Western headquarters in San Francisco will be in Monterey for the entire week of August 25-29 in an effort to interest Monterey Peninsula residents to serve as full-time Volunteers both in the United States and overseas.

Headquarters for the week-long campaign will be the Employment Development Department Services Center, 480 Webster Street. Recruiters will be available from 9 a.m. to 4 p.m. daily to answer questions and assist in filling out applications. Telephone inquiries may be made by calling 373-0143, but appointments are not necessary for interviews.

Recruiting team leader Dave Tishman reports that both the Peace Corps and VISTA are hoping to secure qualified applicants in a wide variety of skills and disciplines from the entire Monterey Peninsula, including Santa Cruz County, during the five-day campaign.

"The Peace Corps has placed a high priority in searching for teachers and people with agricultural backgrounds," says Tishman. "There are numerous openings for teachers with secondary credentials in English, mathematics, chemistry, physics, biology and general science. The English teachers must have a year's experience."

In describing the need for Peace Corps farmers, Tishman, a former VISTA, said, "Thirty percent of the Volunteers abroad have agriculture or rural development assignments. "We can place almost everybody with strong ag skills, from people who grew up or worked a couple of years on a farm to degreed agriculturalists."

Tishman also emphasized that there are other Peace Corps openings for diesel mechanics, electricians and general construction workers among skilled tradesmen; civil engineers and city planners; nurses, both LVN's with experience and RN's with or without experience; business advisors, including MBA's; physicians and medical specialists and technicians; and home economists.

Applicants accepted for Peace Corps will begin service in October and November, and will work and live for 27 months in one of 68 developing African, Asian and Latin American countries. Applicants must be American citizens with no dependent children. Unmarried candidates are preferred. Peace Corps Volunteers receive a living allowance, medical and dental care, vacations, and an $1,800 end-of-service payment.

Bernice Nelson, another member of the recruiting team in Monterey, reports that VISTA has several openings for lawyers. Selected candidates would practice law in California, Washington and Idaho.

"VISTA can also place contruction workers, city planners, nurses and other health professionals, as well as liberal arts graduates who speak Spanish," Ms. Nelson, a veteran Peace Corps-VISTA recruiting specialist, noted.

A relatively new processing procedure will speed things up for VISTA applicants. The new system enables candidates to know whether they are qualified, where there is a specific assignment for them, and where they will work — all by the time the Monterey interview is completed.

VISTA Volunteers receive a living allowance, medical care, vacations and a $600 end-of-service payment. Those selected work and live for a year in one of America's poverty areas. VISTA applicants must be residents of the United States or possess permanent visas, and have no dependent children. Unmarried candidates are preferred.

Peace Corps and VISTA are parts of ACTION, the agency which administers the federal government's volunteer programs. Other ACTION programs are Foster Grandparents, Retired Senior Volunteer Program (RSVP), Senior Companions and University Year for ACTION.

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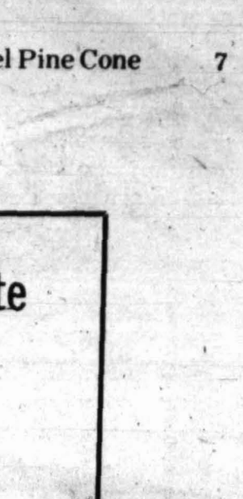
Lincoln Lane - Lincoln St.

between 5th & 6th - Carmel



Fire at Carmel Plaza

Nineteen Carmel Fire Department firefighters were called from their homes shortly before 10 pm Sunday evening to the Carmel Plaza, where a sprinkler alarm had set off the general alarm siren at the firehouse.

The activated sprinkler was located in the basement of the Bumbleberry Restaurant where an assortment of plastic and cardboard cartons had been stored atop the pie oven, overheating and automatically causing the sprinkler situated overhead to activate.

Light water damage was done to the bakery area. "They were very lucky," commented a Monterey County Health Department spokesman, adding that the food in the walk-in refrigerator and freezer were not contaminated by the sprinkler water.

The Carmel Fire Department responded with the 19 firemen and three fire units.

Alcoholism council votes name change

"Alcoholism Services Council" is the new name for the Monterey Peninsula Council on Alcoholism following action last week by the board of directors.

The board changed the name to reflect current and planned expansion of services. The non-profit organization based in Carmel will continue as an affiliate of the National Council on Alcoholism.

In other actions the board voted to:

--Endorse a citation of merit for Rawlins Tileston of Carmel for 10 years of volunteer service upon his resignation as treasurer.

--Support Senate Bill 204 which shifts the burden of financing alcoholism programs from property, sales and income taxes to a user-oriented tax on the consumer of alcoholic beverages.

--Express appreciation to the board of supervisors for separating the alcoholism services program from the mental health department of the County Health Department.

The Carmel Pine Cone

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Groceries and Meats

Open 7 days a week

..We would like to publicly thank all the nice ladies who clustered around our front door the last time a new chain store opened near us. All 43 choruses of "Fight On, Corner Grocery, Fight On" were inspirational. We'd also like to thank Mrs. Henderson for the hot cocoa.

With all the concern about our being able to compete with the chain store biggies and their computers, it's almost embarrassing for us to find business picking up every month. If fact, it's gotten so busy that we're open seven days a week.

Because — unlike those chain store fellows — we don't have a computer to answer to, we still have more different kinds of more different things (nice things only) than practically anyone. Lyle trims the meat before he weighs it. Carol personally picks the pretty produce. Smiles and special service are still free.

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Rod and Carol Cyphers owners

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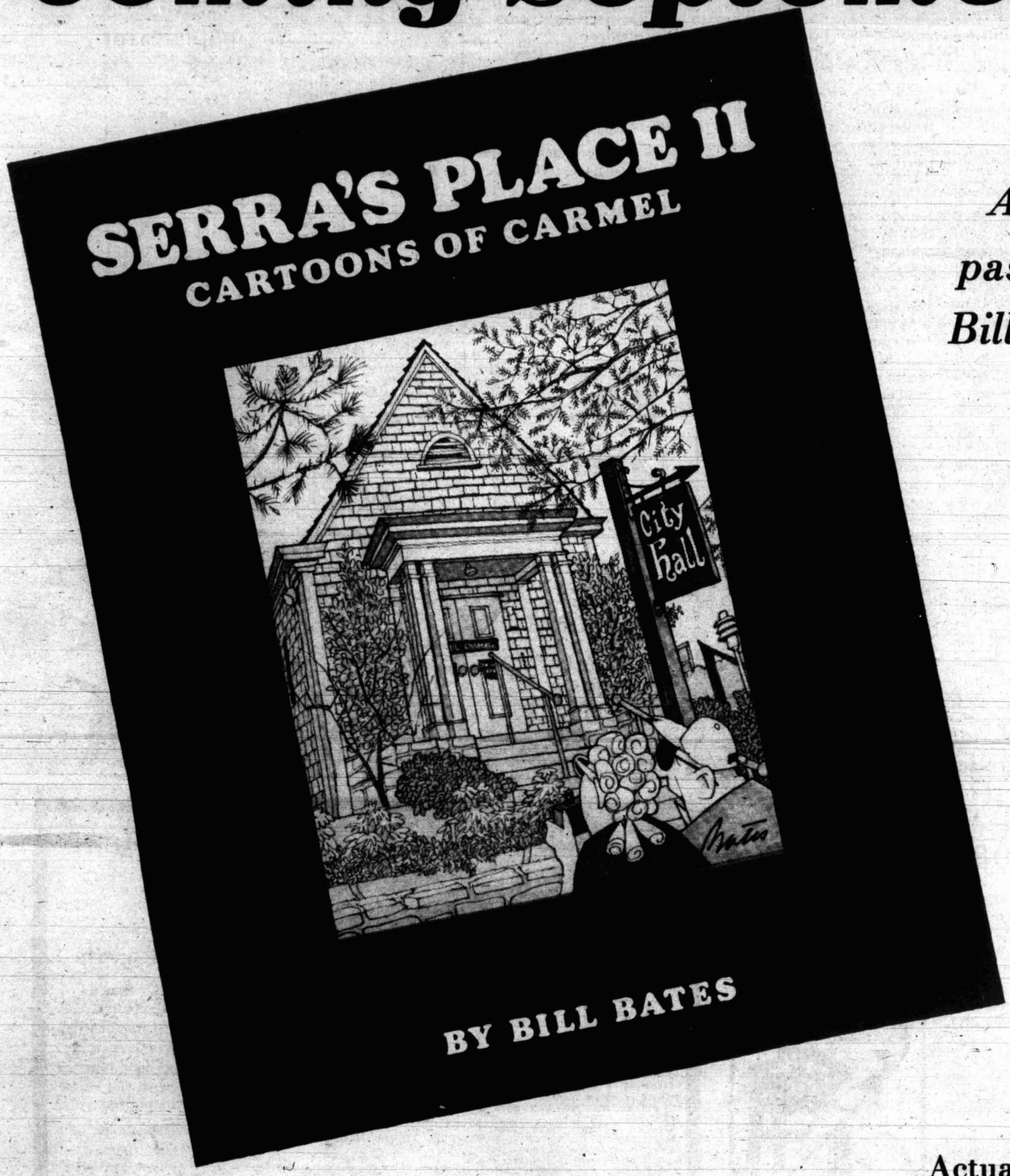

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Focus

on the arts and entertainment

Mickey Muennig

A house for joy

By CHRIS KELLER

There is a very unusual and untraditional house going up on Dolores Street in the Carmel woods. Mickey Muennig, its designer, best describes it as a house "with spaces that smile and giggle."

To begin with, the shape of the house is peculiar. It curves in a half-circle, different rooms are on different levels, and from the outside one end appears cylindrical like a water tank.

It is constructed of wood, but individual planks are set in contrasting directions giving the exterior a rich texture. Windows come in all shapes, one is round and another is a half-circle.

"Somebody described the house as an eyeball radiating," explained the architect.

The project is unique because the architect and a half dozen craftsmen from Big Sur are not building the house for any particular client. Rather they are "creating" the house for the joy of it. A sign out front indicates it is for sale.

The architect purchased the lot, then sculpted the house to fit the site and capitalize on the view. Although the house is peculiar by comparison with neighboring homes, Muennig has violated no building codes. His imagination was let loose and the only limitations on construction of the structure were the abilities of the craftsmen and costs of materials.

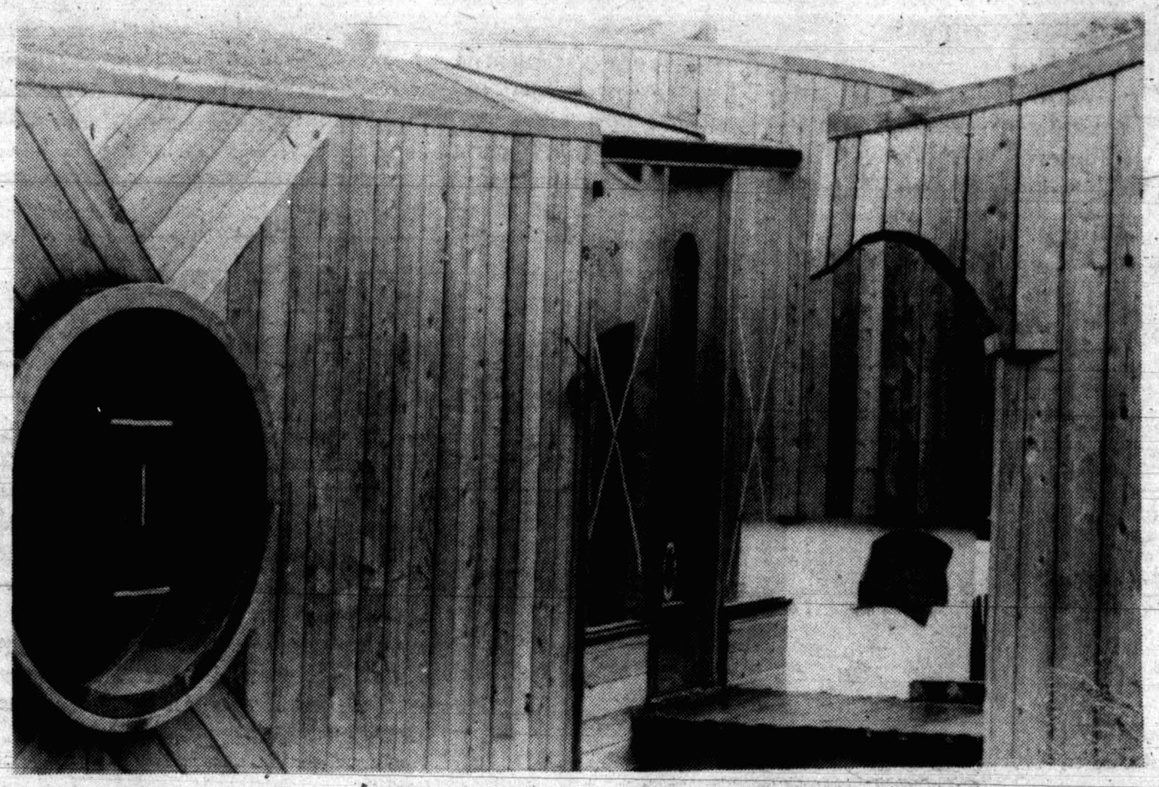
"It has really been a labor of love and has given the people working on it an opportunity to express their talents and craftsmanship," he explained.

Despite its unusual outward appearance, design-wise it is a "pretty traditional floor plan," he believes. "It has bedrooms, a living area and dining area..."

Unusual features, however, are the shapes of the rooms and what the architect terms its "circulation design." The house has a total of 1800 square feet and because of the circulation, or traffic pattern, very few of those feet are wasted. There are no hallways, but the circular entry area is adjacent to many of the rooms. A skylight crowns this entry area and will serve as an atrium for house plants.

Because design and construction are under Muennig's control, he doesn't have to deal with sub-contractors who submit the lowest bids and then "try to build things as cheaply as possible." There are a number of touches that make this house unique.

For instance, the living area is accented with a highly polished brass fireplace, mushroom-shaped, developed by a San Francisco designer. A Berkeley artist has completed a series of glass and mirror etchings to be used in some of the windows,



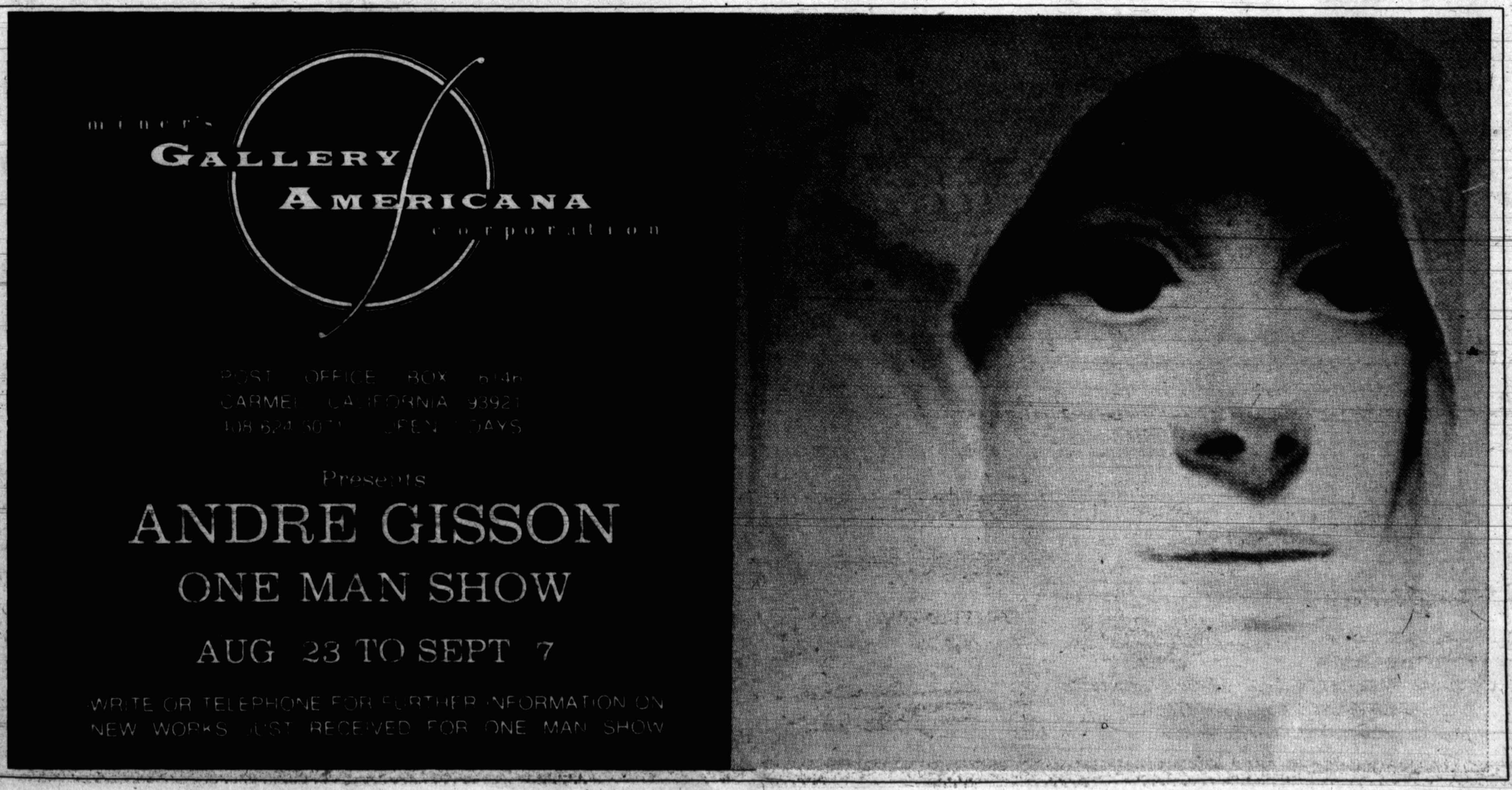
ARCHITECT MICKEY MEUNNIG is completing a very unusual house, by Carmel standards, on Dolores Street in Carmel Woods. The house has a number of unique features which include solar heating, round windows, and a highly polished mushroom-shaped fireplace.

and a Big Sur furniture maker has designed the cabinets which are made of sedua, a dark African wood. The front door is made of an antique stained glass window.

In addition, water for the home will be heated by solar energy. An eight foot by four foot panel made of copper coils will provide 60 to 70 per cent of the hot water demands. In the summer, even in Carmel's foggy weather, it is expected to handle all of the hot water demands.

Muennig, a native of Joplin, Mo., studied architecture at the University of Oklahoma under Bruce Goff. He came to Big Sur several years ago.

Continued on page 10



Carmel pianist at MPC

Carmel-born pianist Thomas Turinia will be featured in a free public concert in the Monterey Peninsula College Music Hall on Saturday, Aug. 23 at 8 p.m.

Turinia, now 22, made his professional debut at age 14 with the Monterey County Symphony and soloed the same year at the Berkeley Junior Bach Festival and with other small chamber orchestras throughout Northern California.

Within three years the young musician had won the Monterey Symphony Young Artist Award and been presented with an award from the Carmel Chamber Music Society and a grant from the Bank of America.

He later won a Rockefeller Scholarship and the Daniel Koshland Piano Scholarship at the San Francisco Conservatory of Music, where he studied with Milton Sakind for four years before receiving a bachelor of music degree.

He is currently a student of Leon Fleisher and has also studied with Yuji Takahashi, Claire James and Gunar Johansen.

Turinia now resides in Berkeley, gives concerts on the east coast and teaches privately in the San Francisco area. He has taught at the San Francisco Conservatory of Music and the University of California at Berkeley.

The program for Aug. 23 will include: "Gavotte and Variations," by Rameau; "Sonata No. 3, Opus 44," by Casadesus; "Le Tombeau de Couperin," by Ravel; "Fantasy in F minor, Opus 49," by Chopin and "Sonata No. 23 in F minor, Opus 57 (Appassionata)" by Beethoven.

More Muennig

Continued from preceding page

"All of my work has been what you call organic architecture. I try to fit the people and the site to the design," he explained.

He believes that architecture should deal more with the concept of spaces. "Spaces should be fun, happy and interesting to live in, to make living in them something that is joyful. Environment is so important."

The spaces he has constructed in this home convey this spirit. Many of the spaces are small but none are completely enclosed. They are distinct and interesting.

"I call it the poetics of space," he chuckles. "Most living habits are excessive. I think people will begin to live in smaller spaces, or maybe more people will live together...I don't mean in a communal situation of 50 people in one room, but something more refined...Larger spaces are also more difficult to heat."

Working with Muennig are about a half dozen craftsmen; some of whom have worked in England restoring Victorian houses. They began working with Muennig about two years ago, and the group of them live together in a house they designed and built on Partington Ridge.

What do the neighbors think about the new house on Dolores?

"They had their doubts about it at first, but some have been over and asked questions. I think they kind of like it," says Mickey.

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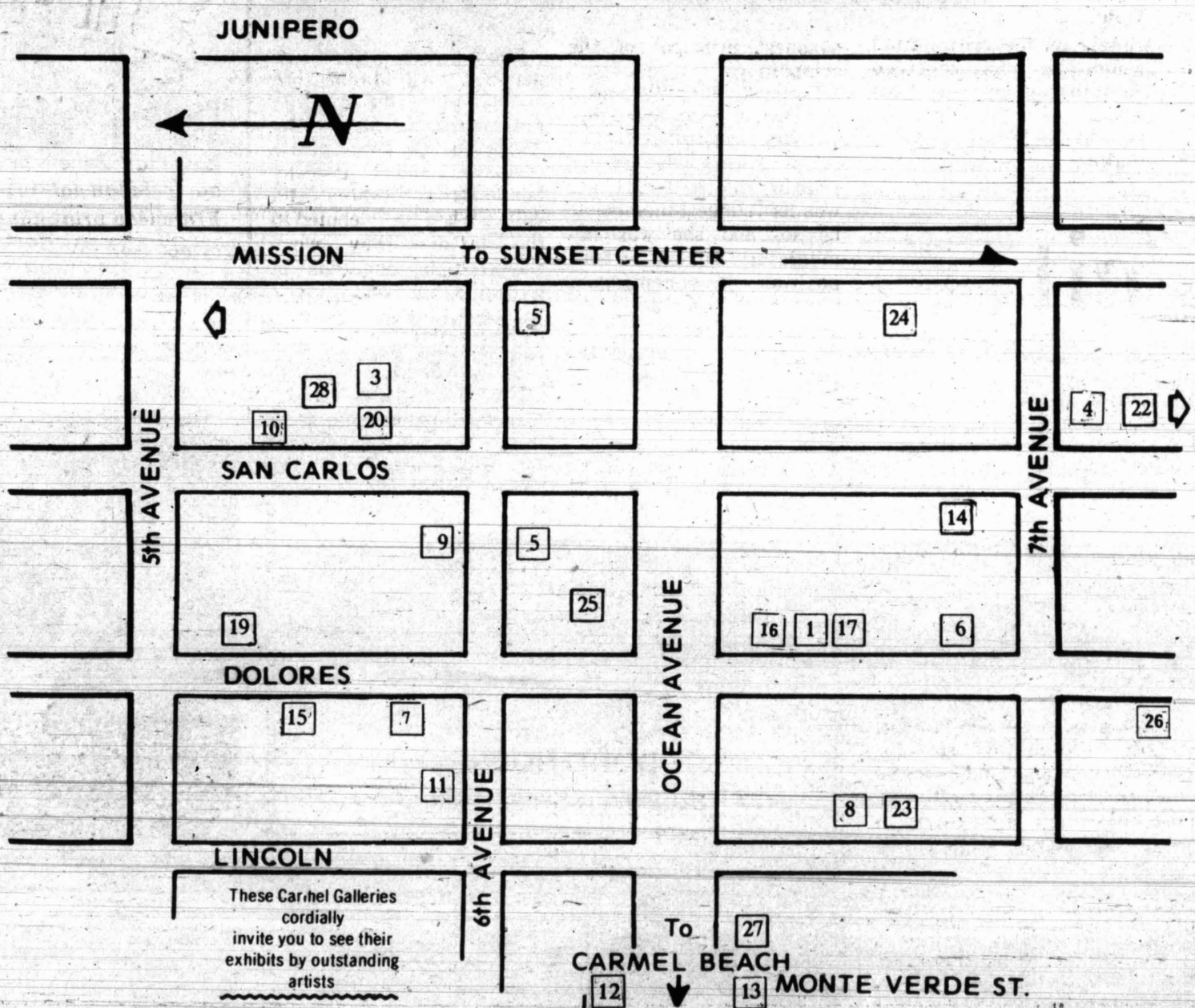

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Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LAKY GALLERY

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624-8174

Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11-5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES

A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 GALLERY MACK

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625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.

Open 10 - 6 Daily
Thurs-Sunday evenings till 9:30

17 VILLAGE ARTISTRY

Dolores south of Ocean
Hours: 10 to 5:30 daily
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Village Artistry featuring a distinctive collection of paintings. graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY

Dolores Street
between
5th and 6th

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20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

26 GALLERY SIX

Dolores & 7th - next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by XANADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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Royal Ballet principals to dance

The Hidden Valley Music Seminars announced today that due to the extraordinary demand for tickets for the Sunday, August 24th performance of Royal Ballet dancers Wayne Eagling and Lesley Collier, an extra performance will be added on Monday evening, August 25th.

Both performances will be held at the Sunset Theatre in Carmel, San Carlos and Ninth, at 8:00 p.m. and reservations may be made through the Hidden Valley offices in Carmel Valley.

The presentation of Eagling and Collier is a part of a benefit series of performances in which famed artists including Angel Romero, Julius Baker, and Alan Gilbert have participated without charge to help the arts institute. Each evening includes a major orchestral work performed by the Hidden Valley Concert Orchestra in addition to the featured concerto of the evening.

Wayne Eagling, who was raised in Carmel Valley, won a full scholarship to the Royal Ballet school at the age of 15 and has lived in England since that time. His rise to stardom in the ballet world has been watched closely by the critics from whom he has received outstanding praise. Last season he was appointed principal of the Royal Ballet making him at 23 the youngest principal of the company.

WAYNE EAGLING and Lesley Collier will dance for the benefit of Hidden Valley Sunday and Monday evenings at Sunset Cultural Center in Carmel. Principals for the London Royal Ballet, both were the youngest principals of their sexes to be named. Eagling is from Carmel Valley.

Lesley Collier at the age of 28 has had a success story virtually unrivalled in the ballet world. When made principal of the Royal, she was its youngest member to be so, and she was immediately thrust in the position of accepting a myriad of major roles and performed them to the delight and praise of both the public and the critics.

Eagling and Collier will perform a MacMillian adaptation of the Andante movement of the Shostakovich Piano Concerto No. 2 and the Balcony Scene from Romeo and Juliet. When they debuted in the latter, they were showered in hundreds of daffodils thrown from a thrilled audience. Critics compared their performance to those of the finest ever seen.

op. cit.

THE SIGHTSEER by Geoffrey Wolff (Ballantine $1.75)

Some men make or maks their identities with fine guns, fast cars; Wolff's narrator does this with a camera. He is one of the twin sons of a New England doctor, a doctor who's made his reputation as an authority on the "sociology of death," made his money trading services for mortgages. Now the narrator's twin has gone off to live among black laborers in the South, and the narrator's made a short film documenting the doctor's own death. And he is wantering around the world. He is rich. He is a spoiler, a master manipulator to whom nothing's real and nothing's happened until he's filmed it. He skis in the Tyrolean Alps and entices friends into an avalanche area. He follows a girl from Vienna to Turkey and, fascinated by her passion for her brother, marries her. He causes a yacht to break up. He barters for the removal of an entire Turkish village to an island where he makes two films, one to please American embassy officials, the other to please and amuse himself. He is, of course, a monster. Or is he simply exercising the monstrousness of genius?

Beautiful, authoritative writing by someone who obviously knows about death, about that obsession with the camera, and about the temptations inherent in creativity.

Richard Webster

More displays

Continued from page 3

necessarily in good taste in Carmel," he said.

Brehmer said state obscenity laws could conceivably enter in the picture. "Obscene articles can be prohibited from public display, but the question of what is obscene is open to argument from all sides," he said.

Brehmer said the city was "not yet contemplating" an ordinance to control window displays, "Any ordinance we pass must serve a legitimate municipal purpose," he said. That leaves the issue up to individual store owners.

"It's all up to the proprietor. If enough people protest a display, it's in their best interest to remove it," he said. "Most merchants show good taste and have a feeling for the character of the city. They recognize they are part of a whole and that Carmel's business district is a group endeavor."

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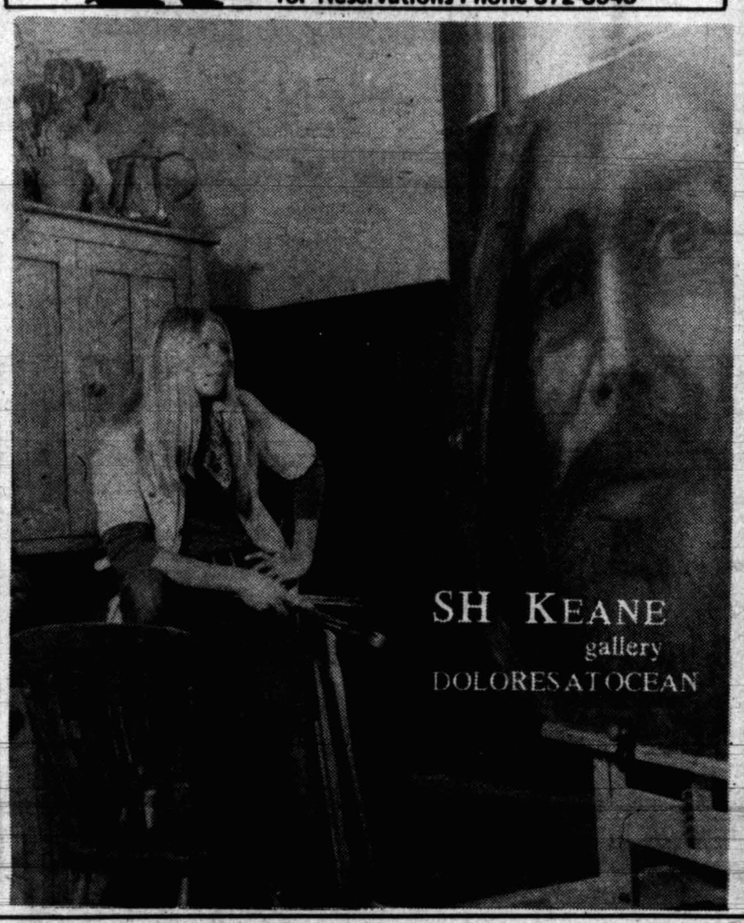

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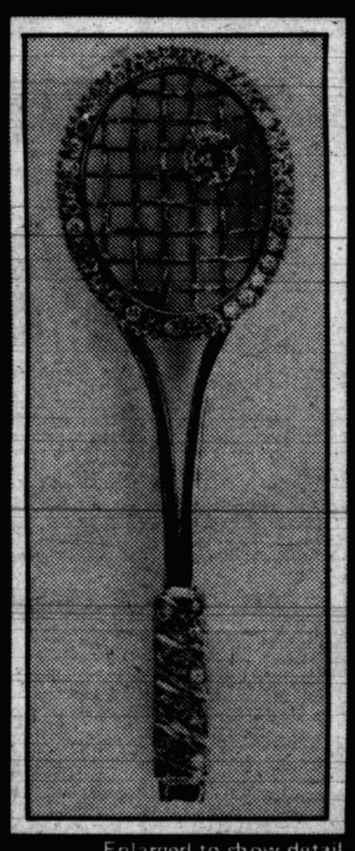

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CARMEL PLAZA · CARMEL

Jazz performers announced

The Saturday evening concert of the upcoming Eighteenth Annual Monterey Jazz Festival, September 19 through 21, has been announced.

Artists for the Saturday evening concert, September 20 are: John Lewis, Paul Desmond, Benny Golson, Hubert Laws, Clark Terry, Svend Asmussen, Richard Davis, Mundell Lowe, Albert Mangelsdorff and Roy Burns. The above will perform an opening set in various contexts billed as "Jazz Vignettes."

Others on the Saturday evening program are: Helen Merrill, the Chuck Mangione Quartet and Ed Shaughnessy and his Energy Force Big Band.

The Monterey Jazz Festival will be held once again in the 7000-seat outdoor arena on the Monterey County Fairgrounds. As in past years the Festival will consist of five separately programmed concerts — Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons.

Artists previously announced for the Festival are:

Friday evening, September 19 — Barry Martyn and the Legends of Jazz; The Piano Playhouse (John Lewis, Bill Evans, Marian McPartland and Patrice Rushen with the Monterey Jazz Festival rhythm section consisting of Mundell Lowe, Richard Davis and Roy Burns); Helen Humes accompanied by Gerald Wiggins and the Toshiko Akiyoshi-Lew Tabacken Big Band.

Saturday afternoon, September 20 — "An Afternoon of the Blues" with Bobby "Blue" Bland and his Band, Big Walter Horton, Etta James, Sunnyland Slim, Robert Jr. Lockwood and George Harmonica Smith.

All seats are reserved. Tickets available are $7 and $6 for the evening concerts and $5 and $4 for the afternoon concerts. Festival management reports that $8.50 evening tickets are no longer available, but there are still $7 and $6 tickets available.

Tickets are available at major box offices.

For information write Monterey Jazz Festival, P.O. Box Jazz, Monterey, CA 93940, or telephone (408) 373-3366.

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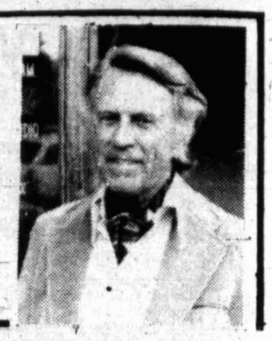

I was sorry that so few were in attendance at the T.N.T. performance at the Forest Theater on Sunday, the 10th. I suppose that the cloudy weather and the competition of the Joan Baez concert at Monterey Peninsula College were the major factors that reduced the size of our audience. Gerry Hiken and Paul Richards, the two actors who make up the complete personnel roster of The New Theatre, gave a most enjoyable performance offering bits and pieces of all sorts, including some original works, as well as material by authors from Shakespeare to Thurber. Let's hope for better weather and less competition for the rest of the season!

This week, the 24th, we will be presenting the musicians of the 1975 Hidden Valley Music Seminars orchestra in an informal "busman's holiday" program. These young people with their conductor, Michael Zearott, have established a sterling reputation for excellence in their series of formal Sunday evening concerts at the Sunset Center Theatre. Here is an opportunity to see and hear them in a relaxed al fresco fun program. Look for informality, surprises, and just plain joy. Program is at 2 p.m., admission is free; and the place is the historic Forest Theater on Mt. View at Santa Rita. Everyone is invited to this City sponsored program.

The Forest Theater season is fast drawing to a close, and so we hope everyone will make a special effort to take advantage of the few remaining performances. The City-sponsored Sunday afternoons will conclude on August 31 with a special performance by the Xoregos Performing Company of San Francisco. (This will be a fitting climax to a great season.

The Forest Theater Guild which has been presenting "Taming of the Shrew" as its Shakespearean production for 1975 will perform Thursday, Friday, and Saturday, August 21, 22, 23 and will conclude its season on August 28, 29, 30. Both because it is a Carmel tradition and because it is a splendid show, you should put "Shrew" on your **must** list. Call 624-1531 and reserve tickets for one of the final performances.

The Hidden Valley Sunday Concert at Sunset Center Theatre at 8 p.m. on the 24th will introduce a new note in Hidden Valley programming, as it will feature Lesley Collier and Wayne Eagling, principal dancers of the Royal Ballet, accompanied by the full Hidden Valley orchestra. A most impressive program, it is expected to draw a larger audience than usual so be sure to call 659-3115 to get tickets while they are still available.

We are very pleased with the response to our announcement of the 1975 International Dance Festival in which we will be presenting the Lhamo Folk Theater of Tibet (Oct. 13), Jose Molina's Bailes Espanoles (Nov. 12), The Polish Mime Ballet Theatre (Feb. 9), and the Royal Tahitian Dance Company (April 2). Each show is a spectacular event in itself — to have all four on the same series is, we think, a special accomplishment; and we hope that everyone who enjoys good theatre and good dance will be aware of the scope of this opportunity. Although many tickets have already been sold, there are still plenty of good reserved seats available. Series tickets for all four shows are sold at a more than 25 per cent reduction over single show tickets. If you are interested, call our office, 624-3996, and we will be glad to give you full details and take your ticket order.

Watch the mail for a brochure about a very special film series that we will be offering in cooperation with Monterey Peninsula College. It will combine two magnificent film productions and will be presented on 10 Thursday evenings beginning on September 10. On each of the 10 two-hour programs, the first hour will present a segment of "Western Civilization, Majesty or Madness;" after a brief intermission, during the second hour a segment of the much acclaimed "Ascent of Man," prepared by Dr. Jacob Bronowski for showing on television. We feel privileged to have been able to book these fine films and to offer them to Peninsula residents at a very moderate cost. A ticket admitting one to all ten film showings is priced at only $5.00. Individual tickets at the door will be $1 per performance.

Stop in at the office for a complete schedule for the coming month as well as schedules for the 1975-76 series of the Carmel Music Society, Chamber Music Society of the Monterey Peninsula, and the Monterey County Symphony Orchestra.

Subscribe to the Pine Cone today 624-3881

JUDAS ISCARIOT (Michael C. King) and the angels in heaven after he has taken his own life sing the title song from the rock opera "Jesus Christ Superstar" being presented during the Monterey Peninsula College Summer Theatre Festival Aug. 20, 22, 24, 27 and 30 and Sept. 1. All performances begin at 8:30 p.m. in the MPC Theatre, with ticket reservations available by calling the box office at 375-0455 between 5 and 9 p.m. Tuesdays through Sundays. Prices are $3.50 general admission, $2.50 students and military and $1.50 for children under 13.

Seats available at MPC

Seats are still available for the final performances of the Monterey Peninsula College Summer Theater Festival productions "Charley's Aunt," "Gypsy" and "Jesus Christ Superstar."

The summer theater season began July 11 and winds up with a performance of "Jesus Christ Superstar" on Sept. 1.

All three productions are in the MPC Theater and curtains rise at 8:30 p.m.

All seats are reserved, according to Morgan Stock, drama department chairman. Tickets are $3.50 general admission, $2.50 for students and military and $1.50 for children under 13. Reservations may be made by calling the theater box office between 5 and 9 p.m. Tuesdays through Sundays at 375-0455.

"Gypsy," with a cast of 50, is the story of the famous stripper Gypsy Rose Lee. It will run on Aug. 19, 21, 26 and 29.

"Jesus Christ Superstar," the rock opera describing events leading to the crucifixion, will be presented Aug. 20, 22, 24, 27 and 30 and Sept. 1.

"Charley's Aunt," an 1890's farce taking place in an English school, will run on Aug. 23 and Aug. 28.

Dance festival exciting

The mystique of the ancient mountain-top land of Tibet, priceless, traditional costumes of elaborate silks and brocades, music seldom heard by Western ears, incredibly realistic, universal appeal.

This only begins to describe the astounding magic of the performance of the Lhamo Folk Theatre of Tibet which will open the 1975-76 International season of the Carmel Festival of Dance sponsored by Sunset Cultural Center and presented at the Sunset Center Theatre, San Carlos at 9th, in Carmel.

Following the Tibetan performance, which is scheduled for Monday, October 13, the Dance Festival will present what the Sunset Center management believes to be the best Spanish Dance group available in the United States today. It is the Jose Molina Bailes Espanoles.

The Molina show, from beginning to end, is the epitome of Spanish dance — the Flamenco, of course, but also the classical and the folk. When it appeared here in 1973, the Bailes Espanoles were rewarded with a standing ovation. The November 12 performance this season will be equally exciting and entertaining.

The Polish Mime Ballet Theatre, founded and directed by the acclaimed Henryk Tomaszewski, will be third on the Festival roster. Scheduled to appear on February 9, the Company will present a program that has been described as "one of the most exciting and sensual of theatrical arts." Here is total theatre: Drama, movement, inner expression, physical dynamics, psychological tension, all created within the form of mime — the language of movement.

To conclude the four-show extravaganza, Sunset Center has booked for the final segment the Royal Tahitian Dance Company. Beautiful Polynesian girls, breathtaking Rarotongers, male dancers, trobbing drumbeats — all combine for a sensuous glimpse of tropical life with its languorous love themes, dynamic ritual dances, stunning precision teamwork at incredible speed.

Tickets for the series are now on sale. All seats are reserved. Tickets for individual shows may be purchased after September 1, but a savings of over 25 per cent is available when season tickets for all four shows are purchased. Call the Sunset Center Manager's office for further information 624-3996.

Limericks

A cleaver young girl of Biloxi,
Whose frame seemed too bony and boxy,
Snipped off the sharp points
Of her angular joints,
An remade herself with epoxy.

A friendly old browny-black snake
Looked so like a long-handled rake,
Old Si couldn't tell,
Any my God! What a yell,
When he picked up the thing by mistake!

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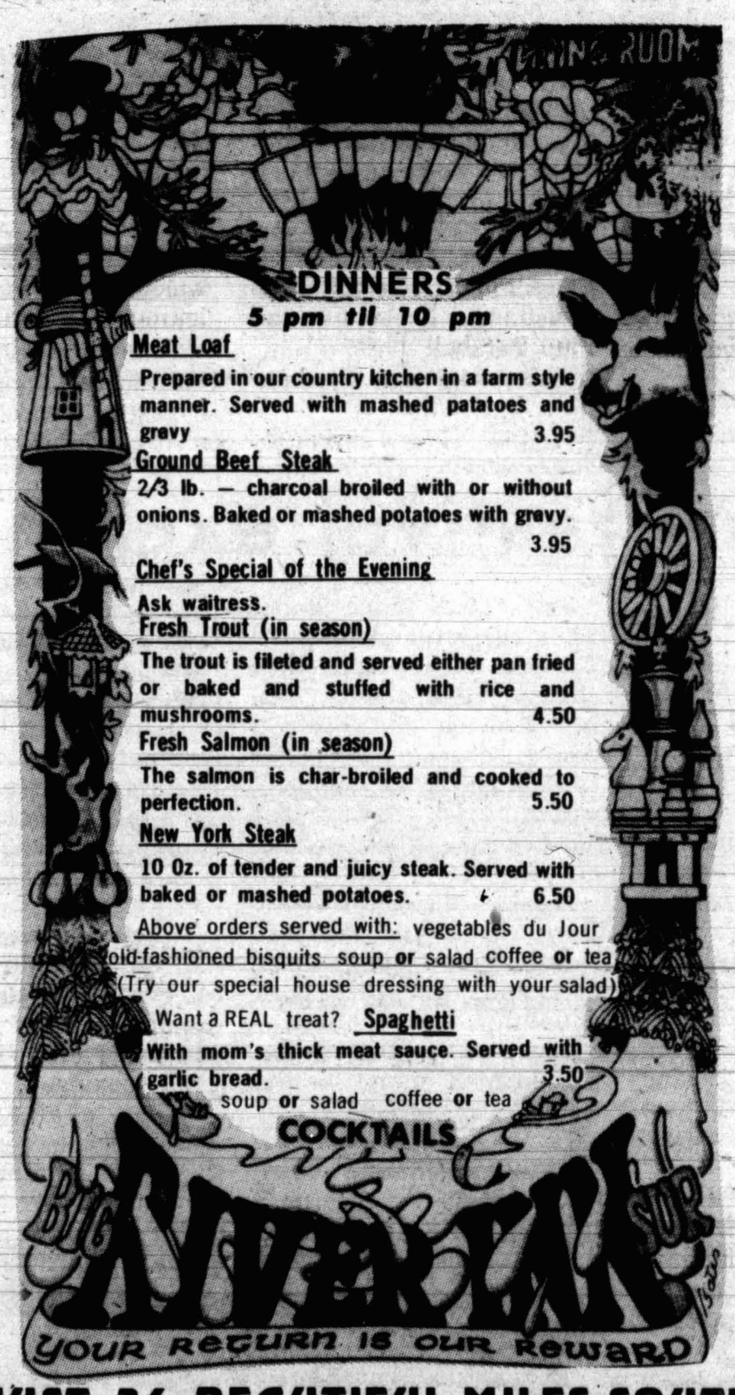
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Hidden Valley direction good

The third concert of the Hidden Valley Music Seminars under Michael Zearott, on Sunday, August 17, programmed works by Beethoven, Hindemith and Prokofiev. The outstanding work of the evening was a performance of Beethoven's Symphony No. 3 in E-flat, Op. 555 ("Eroica").

This symphony, ushering in the Romnatic era, represents an altogether new approach to architectonic construction, orchestration, thematic development, and subjectivity of expression. It was the first symphony in which a poetic idea seized Beethoven and in which he aspired to make his music the voice of that idea. For this reason, his writing had to acquire new scope and dimension.

He originally planned his symphony as a tribute to Napoleon, when that dictator appeared to be a champion of human rights. and freedom. But when Napoleon proved that he was motivated only by ambition and the lust for power by proclaiming himself Emperor, Beethoven angrily changed his dedication to an unnamed hero, a hero of the spirit, a symbol of man's noblest aspirations. And it is such a hero that strides through the massive frame of this symphony.

The performance on this occasion was a reading of dynamic intensity and poetic insistence, powered by the forceful, distinctive conducting of Michael Zearott, with the orchestra responding at times with overpowering impact, and at other times, with plaintive harmonic and rhythmic poignancy.

The forceful opening, on two chords, unfolding in the cellos, passing to the other sections, and finally proclaimed by the full orchestra, was climactic in its exposition and extended to a projection of epic character. Contrasting plaintive material asserted beautifully by the woodwinds merely accentuated the monumental and dramatic quality of this movement.

The second movement, a funeral march, and the first time that such music appeared in a symphony, is an eloquent threnody for a fallen hero. The poignant march and the lament, exquisitely presented by the violins, was expressively contrasted by the flutes and the clarinets. The powerful climax, realized with a wonderful fugal passage by the second violins, resulted in a codal ending of poignancy.

In the Scherzo, the light, energetic idea for the strings, with a haunting call for the horns, was exemplified by these sections of the orchestra in a charming and gracious emotional relief. The tempestuous melody of the Finale, on plucked strings, with a series of variations culminated in a fugato expressed with virile and exceptional impetus. Here, the woodwinds triumphed in a resounding hymn, with accented throbbing triplets, bringing the symphony to a breathless conclusion.

The Hindemith "Kleine Kammermusik," Op. 24-No. 2, which opened the program, featured a quintet of wind players drawn from the orchestra: Jackie Rosen, flute, Lon Bussell, oboe; Clark Fobes, clarinet; Paul Woodring, bassoon; and Paul Parshall, horn.

This work has always been among Hindemith's most popular compositions; certainly it is popular among wind players, for it is a first rate work in this medium. It is in five movements, and through its neo-classicism, certain musical elements of the twenties (it was written in 1922) are noticeable: a bit of jazz influence, an irony on the waltz theme, a ghostly echo of military music (movement 3) that is highly reminiscent of Kurt Weill and the German "pop" song of that day; and more distantly, Mahler.

The quintet of wind players performed this work in a clear, logical manner, exposing the modern materials and subtleties with astringent flavor. Acerbic in its symptomatic tonality, there was a good harmonic unison and a fine rapport among the soloists that was very evocative of its modern esthetics.

The satirical elements, the lyric flow of the middle section, and the tight constructive fiber were all conceptually projected with beautiful nuances and fine tonal prismatic coloration.

The Prokofiev "Peter and the Wolf" is a symphonic fairy tale for narrator and orchestra, intended to teach children the various instruments of the orchestra. In this performance, the narrator was Alan Gilbert, lecturer, singer, actor, and teacher.

In clear, distinct tones, with effective, restrained dramatic gestures, and excellent diction, he explained, at the beginning, as follows: "Each character in the tale is represented by a different instrument in the orchestra: the bird, by a flute; the duck, by an oboe; the cat, by a clarinet in the low register; grandpapa by the bassoon; the wolf, by three French horns; Peter, by the strings, and the hunters' rifles, by the kettledrums and the bass drums." The story then proceeded to unfold through the words of the narrator, supplemented by the music, which consisted of a series of leitmotifs, brilliantly evoked by the various members of the orchestra.

The impish melody of Peter; the grim and dire theme of the wolf; the motifs for the bird, cat, and the duck, were all vividly recreated in tones exemplifying each character, and the total work was adroitly and expressively integrated into a single musical fabric of charm and grace by the orchestra.

All sections of the orchestra collaborated in a reading that had vitality, humor, and sardonic elegance. Here, the woodwinds scored heavily and with fine effect. This was a work that appealed immensely not only to the children in the audience, but also to those, whether young or old, that were "young in heart."

The next concert will take place on Sunday, August 24, featuring Lesley Collier and Wayne Eagling, principals of the Royal Ballet of England, in the Prokofiev Balcony Scene from "Romeo and Juliet," and in the Andante movement from Shostakovich's Piano Concerto No. 2.

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Feb. 9 • The Polish Mime Ballet Theatre
Considered as one of the most exciting and sensual of the theatrical arts, the company was created by the famed Henryk Tomaszewski. It is total theatre: drama, movement, inner expression, psychological tension in a company of dancers with extraordinary physiques.

Apr. 2 • The Royal Tahitian Dance Company
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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

DEBUSSY: ORCHESTRAL MUSIC, VOL IV-La Mer, Nocturnes (Jean Martinon conducting the French National Rasio Orchestra — Angel S-37067.

La Mer is a set of three symphonic sketches: I. From Dawn to Noon on the Sea (De l'aube a midi sur la mer); II. Play of the Waves (Jeux de vagues); III. Dialogue between the Wind and the Sea (Dialogue du vent et de la mer). The first sketch opens with an undulating figure suggesting the play of the waves. Throughout we get different images of the sea at different times of the day.

The second sketch shows the sport of the waves in melodic fragments altered by changes in tone color and rhythm. The third sketch shows the sea no longer as playful, but elemental and powerful. String melodic figures in the whole-tone scale suggest the sea's immensity. Undulating figures, depicting the movement of the waves, closes the work just as they opened it. La Mer is such an integrated work, with each movement so dependent on the others for its effect, that it is impossible to play one section by itself.

The Nocturnes are a set of three Impressionistic tone poems: I. Nuages (Clouds); Fetes (Festivals); III. Sirenes (Sirens). In the first sketch, the "unchangeable" appearance of the sky with slow and solemn clouds dissolving in a gray agony tinted with white is described. Quiet chords in the woodwinds depict the moving clouds. Three main themes follow: a sensitive melody for English horn; a song for solo viola; and a subject for flute and harp. Festivals is rich with movement, rhythm, dancing. A colorful procession is taking place. After the violins suggest a dance rhythm, the English horn and clarinets introduce a tune which, later on, returns in an altered form in flutes and oboes. When a climax is reached, the procession is depicted in a march rhythm enunciated by harp, drums and plucked strings. The mood changes with a song for oboe, and the music gently ebbs away. Sirens describes "the sea and its innumerable rhythms...Then the song of the Sirens is heard." This section calls for eight mezzo-sopranos, who sing a wordless chant.

The French National Radio Orchestra (ORTF) under Jean Martinon is keenly attuned to this impressionistic idiom of Debussy, and this results in a performance that has magnificent definition, authoritative erudition, and brilliant versatility. Details are finely exposed with a conceptual clarity and a sweeping spaciousness and acceleration. Nuances are tonally colorful and variegated and an aura of shimmering luminosity pervades the reading of these two masterpieces. Above all, a poetic essence seems to be the all-pervasive note that characterizes these renditions. The surfaces are technically excellent; the sound is beautifully transparent and sonorous. As in the previous three volumes of other orchestral works by this same orchestra with the same conductor, this fourth volume is highly recommended for the excellence of its assertive qualities, as well as for its fidelity of recording.

DEBUSSY: ORCHESTRAL MUSIC, VOL. 5 (Jean Martinon conducting the French National Radio Orchestra — Angel S-37068).

On this disc, the following Debussy works are recorded: Prelude A L'Apres-Midi d'un Faune; Khamma; Marche Ecossaise; Music for "King Lear." The Prelude a l'apres-Midi-d'un Faune is the earliest of the Debussy works for orchestra. The revolutionary harmonies heralded a new kind of tone poem, which, in Debussy's words "will no longer be professional rhetoric, but will be given a more universal and essential psychic conception." In its voluptuous harmonies and langorous, sonorous phrases, it is nothing like anything heard before. The inspiration of the work was a poem by Stephane Mallarme, in which Debussy fully reflected the character of Mallarme's eclogue.

The scenario for the ballet "Khamma" was suggested by the English drama critic, W.L. Courtney, and it was composed for and choreographed by the British dancer Maud Allan, but was never danced by her. The orchestration of the work was really by the composer Charles Koechlin. The scenario is laid in the inner temple of Amon-Ra (the ancient Sun God of the Egyptians). Khamma, a veiled dancer, performs three dances in the moonlight before the idol at the instigation of the High Priest, in order to assuage the God's wrath and beg for salvation. At the end of these dances, the God nods in reassurance, when a thunderclap is heard and Khamma falls dead. The next morning, the High Priest and the populace, finding the lifeless body of Khamma, utters a solemn blessing for her self-sacrifice.

Marche Ecossaise sur un theme populaire is also known as "The Earl of Ross' March" since it was dedicated to a descendant of the Earls of Ross, Meredith Read, who not only commissioned the work, but provided Debussy with the Scottish tune on which the work is based. The piece, however, is hardly Scottish at all, but is thoroughly and unmistakably Debussyan in its flavor and idiom.

Music for "King Lear" consists of just two fragments "Fanfare" and "Le Sommeil de Lear," the other parts having been lost. The "Fanfare" is scored for trumpets, horns, drums and two harps. "Le Sommeil de Lear," a berceuse, utilizes two flutes, four horns, harp, drum and strings. Jean Martinon conducts the Orchestra of the ORTF, and continues to perform the complete works of Debussy. As in the previous four albums, he is an impeccable musician, keenly sensitive to the impressionistic idiom of Debussy, and he leads this orchestra in these works in a mood of introspective response, in tonal brilliance, and in evocative stimulation. His interpretations are uniquely definitive in their approach, and the shaping of the orchestral renditions is highly independent of any eclecticism.

The surfaces are technically without any flaws; the sound is colorful, sonorous and entirely pervasive. This disc, as the four previous ones of the orchestral music of Debussy by this orchestra and by the same conductor, is highly recommended.

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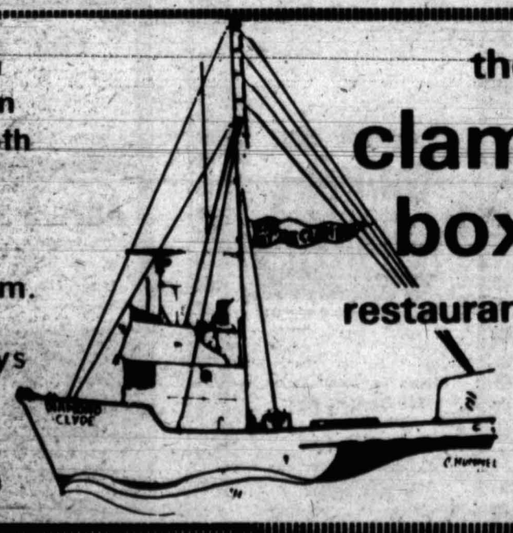
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All day water session summarizes studies

By LESLIE JOHNSON

There were few surprises at the all-day water supply alternative study session sponsored Saturday by the Zone 11 Water Advisory Committee at Monterey Peninsula College, but the Corps of Engineers had a bomb to drop when they announced the estimated cost for a multi-purpose dam on the Carmel River had risen from $59 million to $84 million.

Col. Carl Schmid said 35 per cent of the increase occurred through a more detailed engineering analysis, 20 per cent was for additional safety provisions, 10 per cent was added for limited recreational uses and another 10 per cent was accounted for by "oversights in previous analyses."

Schmid explained again that, under the Water Supply Act, not more than 30 per cent of the total cost of a project can be applied to the future demand facilities of a project. When the costs are broken down further, he said, the corps arrived at a favorable cost benefit ration of 1.2:1.

Schmid pointed out there would be no federal interest in a single purpose water supply dam. At the end of his afternoon presentation, moderator Sam Farr, fifth district supervisor, pointed out the costs for the Corps of Engineers multi-purpose dam with flood control potentials did not include costs for filtering plants and transmission.

MORNING SESSION

The first session began with a summary by William Gianelli, former director of the state Department of Water Recources and now a member of the Zone 11 Water Advisory Committee, of the existing water situation on the Monterey Peninsula.

"Looking at current usage, we know the sources of water for the Monterey Peninsula — wells in Seaside and Carmel Valley, and the surface supply from the Carmel River. Last year, the peninsula used about 15,000 acre feet, with 8,800 af coming from surface flow, 2,500 af from wells in Carmel Valley, and 3,600 af from wells in Seaside," he began.

"Zone 11 contracted through the board of supervisors with the state Department of Water Resources for a six month survey to estimate the total water available for the Peninsula," he said.

"This study concluded that 9,000 af is available from surface supplies. It is obvious we have almost met that. It concluded the Seaside aquifer was overdrawn and that Cal Am should reduce pumping there by about half," he said.

"The study said if pumping were increased in the Carmel Valley by improving existing wells and adding new ones, about 11,00 af would be available, giving us 22,000 af from our present sources," he continued. "Based on extended population growth rates based on historical precedences, this supply will last us to the 1982 population."

Giannelli continued, "On June 10, the Public Utilities Commission told us the current problem is not a lack of water supply, but a lack of facilities, and told us there would be no more hook-ups to water supplies until certain work is completed, primarily the Canada de la Segunda pipeline and an iron removal plant in Carmel Valley."

"That is the history," he said. "Our discussion today is not about the short term problem but is about looking ahead beyond 1982. You cannot solve an area's water problems overnight. Most solutions take at least 10 years."

"Two things you should hear about today aren't really long-term alternatives, but I see them as essential experiences for the Peninsula. One is water conservation, which is not an alternative, but something we must practice," he said.

"The second is sewage reclamation. This isn't an alternative either, but a necessity we must practice realizing certain limits of public health and economics" he concluded.

The morning session then was opened to representatives of several regional and state agencies to discuss supply alternatives, most of which were dismissed as economically unfeasible or politically inoperable.

BIG AND LITTLE SURS

Loran Bunte, director of the Monterey County Flood Control District, said, "There are two main problems with the approach of using water from the Big and Little Sur rivers."

"First, there are lots of excellent dam sites, but there are no storage spaces. It would be necessary to transport and store the water elsewhere," he said.

"The second is more serious politically," he said. "A resolution by the state legislature gives these streams wild river status. That wouldn't be easy to change."

ARROYO SECA RIVER

Col. Schmid made his first presentation on the day when he gave brief figures for the cost of a dam on the Arroyo Seca River at a site six miles southwest of Greenfield.

"Because the corps primary interest is flood control, it was determined to terminate this study. Flood control at this site is economically unfeasible," he said. He could, however, provide some "table top estimates" of what a dam might cost.

To the estimated $49 million for construction of a 210 foot high dam for a yield of about 44,000 af annually, Schmid pointed out about $42 million would have to be added for transmission of the water. He also said no figures had been included for fish and game mitigation.

DESALINIZATION

Problems of increased energy costs currently make desalinization of ocean water an expensive proposition, according to Richard Meffley of the state Department of Water Resources.

Working in cooperation with PG & E at the Diablo Canyon power plant, DWR determined the 40 million gallon multi-splash deslinator operating 80 per cent of the time generated about 36,000 af of water annually, at a cost of $238 per af. (Of that, $133 per af is accounted for in construction and $105 is in annual operation and maintenance.)

Like most estimates offered Saturday, Meffley's included only the cost of generating the water, not of storing or transmitting the water.

Meffley presented another example from a DWR study "Desalting Alternatives in 10 California Communities," dealing with Marin County. There, a tubula feed deslater with a capacity of 3.5 million gallons a day operating at 67 per cent efficiency would generate 3,300 af per year, at a cost in excess of $500 per af.

For a point of reference, Dick Sullivan, vice-president of California American Water Company, estimated the af cost of water per year for the water now provided to the Peninsula was about $200.

SAN FELIPE PROJECT

The Monterey Peninsula might be able to get water from the San Felipe Reclamation project during off-peak seasons and store it for use in drier seasons, according to Haven Lee Jr. of the federal Bureau of Reclamation. It might be difficult, however, to convince growers in the Watsonville-Hollister area to surrender the water.

Authorized in 1967, the project is designed to ultimately deliver 293,000 af of water to Santa Clara, San Benito and parts of Monterey counties. Delivery of 20,000 af of water to the Watsonville service area is not in the initial phase of construction, Lee said, but the design capacity is there.

Current costs, Lee said, at Hollister are $60 to $65 per af for municipal and industrial water, $25 per af for agricultural water. (Lee explained agricultural water costs were subsidized by other uses of the project)

RECLAMATION OF WASTEWATER

Walter Wong, environmental health officer for Monterey County, explained that certain uses of treated reclaimed wastewater were acceptable, but that health standards on its use would remain high.

"Wastewater reclamation should be the ultimate goal of any long-range plan, but we

Continued on page 23

Bizarre car delights Carmel, Big Sur

By PAULA WALLING

"It's just a car," said a woman to her three-year-old. "That's the funniest car I ever seen," said the little girl.

The car, an intricately decorated 1962 Ford Falcon, represents four years of collective effort on the part of Dickens Bascom and his friend Larry Fuente, and is the mobile portion of their "Unknown Museum" at 39 Corte Madera Ave. in Mill Valley. It toured Carmel and Big Sur last week.

They have been asked by the DeYoung Museum in San Francisco to bring in their works for a three month show, but transporting many of the works could pose a threat of damage.

Many extraordinary functional-looking works, such as a beaded and bejeweled refrigerator and a dazzling toilet, truly a throne, are featured at the museum.

The art car is a cultural statement of sorts. Alan Watts years ago asked of our society, "Who is going to take out the garbage?" He was defending the Kama Sutra sculptures of Ron Boise against the pornography made by the San Francisco police. (Boise worked in discarded auto fenders.)

No defense is needed for the Bascom-Fuente car. If anything, the car might give the tourists an idea of what to do with their litter.

Bascom, in Big Sur for a vacation, says the highway patrolmen seem to like his car; the car displays an up-to-date vehicle inspection sticker.

Some local police, on the other hand, (Carmel included) have asked him to leave town, citing traffic tie-ups as the main reason. Bascom never intends to challenge their request. "I don't expect the police to define levels of art," he says.

A tourist inquired about buying something from the car. "Nothing's for sale; just the postcards," answered Bascom. "It's not a capitalistic thing," he explained, "it's just for people to enjoy."

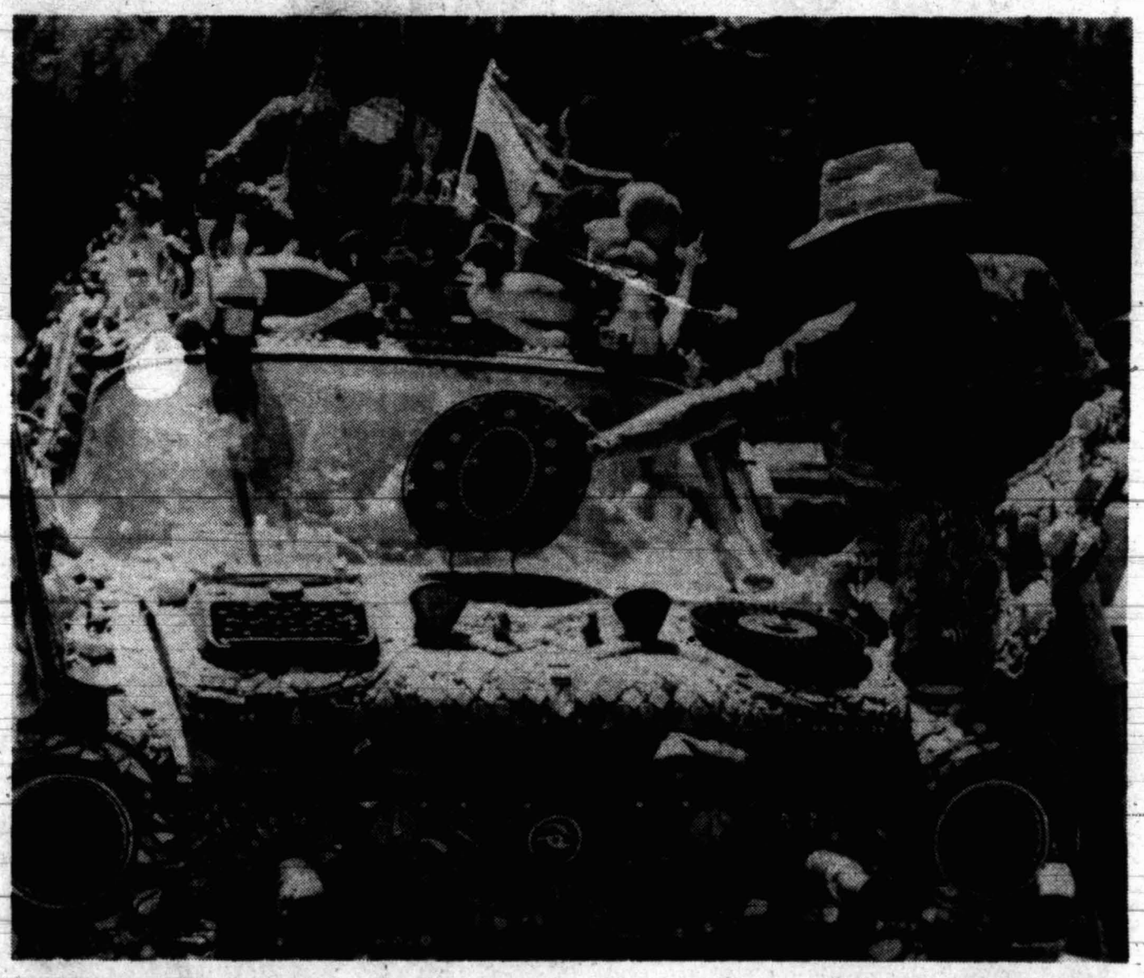
And enjoy it they did. The Fernwood parking lot stayed full all afternoon.

Bascom estimates 700 pounds of decorations and epoxy deck the car. It's in a constant state of change, something of a roving recycling center, but the items recycled are atypical: Mexican tiles, plastic prehistoric animals, driftwood, crystal balls, spark plugs, mirror fragments, plastic flowers, a rusted cap gun, marbles, rings, jacks, coins, jewelry, golf balls, bones, shoe soles found on the beach, buttons, mosiac tiles, kitchen utensils, beads, shells, toy cars, sequins, trophies.

A 45 rpm record of "Help" by the Beatles, a xylophone, eucalyptus pods, plates majong pieces, a rusty typewriter, shotgun shells, bottle glass, cigarette lighters, film canisters, bells, watches, combs, corks, keys, pliers, tooth brushes, hair brushes, vacuum cleaner parts, bottle caps.

The white-side wall tires (often painted) sport bright-colored feathered hubcaps. The trunk lid has a jeweled toilet seat and the top of the car, a parking meter registering "violation."

Bascom tried to meet Art Beal of "Nitwit Ridge" in Cambria but was disappointed to find him away. The Art Beal Foundation is working on preserving his home as a local historical monument. Art Beal's home and the Bascom-Fuente car are perhaps best compared to the famous Watts Towers by Simon Rodine.



DICKENS BASCOM displays the mosaic toilet seat which is only one of thousands of articles, bejeweled and otherwise, gracing the Bascom-Fuente car which made its appearance locally last week. (Photo by Paula Walling)

One tourist remarked, "It's like being a walking Disneyland. It's mobil euphoria."

Bascom's full time work is for the museum. He and his partners have been collecting parts for a "four-story, glorious" castle for six years, and are hoping for a donation of property to put it on. Their present location in Mill Valley is filling up fast with the treasures our society leaves behind.

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Carmel life

Chris Keller, editor

New director at Bay School

By CHRIS KELLER

WENDY BANKS (left rear), new director of Bay School, with her children Joshua (right rear), Emily (left front), Rebecca, and Jennifer.

Bay School will open its doors to pre-schoolers and their parents Sept. 2 with a new director, Wendy Banks, and a new location, Woods School.

Mrs. Banks steps into a job recently vacated by Rosa Doner, who has been nearly as much an institution as the Bay School itself, at a time when the school house is embroiled in a legal fracas that will determine its future.

Thankfully, the new director seems the unflappable kind, and she is full of optimism about the coming year.

"Now the big thing is to move back to Woods School," she said in an interview at her Carmel home last week. "Fortunately they have an empty classroom there. Ray Wilson, the principal at Woods, has been extremely co-operative, as has the school district. We had to have a small fence built around a portion of the playbround so the kids on tricycles won't go over the cliff."

The move has been necessitated by the failure of the 90-year-old schoolhouse to meet state earthquake safety codes. Parents involved in the co-operative nursery school raised thousands of dollars to rebuild the structure several months ago, but the reconstruction was challenged by Monterey attorney Tom Hudson and several others who believe it violates the intent of the coastal plan. They seek to preserve it as an historic building.

Pending the decision of the state coastal commission, the Bay School cannot be reconstructed and the preschool has been forced to move to the extra classroom at Woods School.

"The kids and I have been going down to the school house every day sorting through things, deciding what to move and what to throw away. It's hard on some of the mothers who are used to so much space to be confined to one schoolroom, but we'll manage alright."

She's sorry, however, that it is necessary to leave the special environment of the Bay School she feels is so conducive to learning for three and four year olds. There won't be walks to the beach and the sheep and chickens are being loaned out to Carmel Valley residents for the duration of the Woods School stay.

For 13 years, the Bay School sheep have been cared for by children and their parents, and each spring the children have watched the sheep being shorn and the wool spun.

"The Woods school is far from being the worst set-up I've seen for a nursery school. I've seen some confined to church basements," Mrs. Banks says.

Still, the Bay School environment was conducive to a child's need to "invent, create, and explore," she says.

She believes a good environment is the key to turning young minds on when they are in the most formative stage. "It's hard to turn him off later if he's already inquiring, inventing, and discovering on his own...They all need this time, it's especially helpful in developing manipulative skills."

She anticipates the school will be run similarly to the way it has in the past. Smaller quarters will mean fewer students, this year 22 as opposed to 30 last year.

The student-adult ratio this year will be 22 to 5 which means the children will have plenty of supervision and also be able to do the types of projects (cooking and field trips) requiring adult supervision.

Mrs. Banks is enthusiastic about working with other mothers and fathers.

"I'm looking forward to working with adults. It's something I've never done before. Essentially, that's why people choose a co-op; they're interested in what their children are doing and want to be active participants. It's very frustrating for some parents to drop their kids off at a chain-link fence at 9 in the morning and pick them up at noon or 3 in the afternoon. When you do that, you're missing this whole segment of your child's life and social development. There's so much you gain by observing your child."

She believes the children also benefit from a co-operative. They get used to other personalities who serve as models, and it also provides more supervision for certain projects, like cooking, that one teacher could not offer alone.

Mrs. Banks is relatively new to the education business. She graduated in English from the University of the Pacific, married her husband, Dave, who is a pharmacist at Fortier's Drug store, and began to raise her own family.

Her education did not include any plans to teach or work with children ("I pictured myself writing novels while my friends went on to get teaching credentials.")

But as her own children (now between the ages of 5 and 12) began going to school, she became interested in education. Her first step was enrollment at MPC where she took education theory classes. Her interest increased, she substituted in the area, and then went to the Monterey Institute of Foreign Studies to get a teaching credential.

She has taught in the Carmel and Monterey school districts; but says she is happiest working with preschool youngsters. She'll have a healthy dose of it in another few weeks.

In the meantime she is still busy vacating the little red school house. Several days ago she found a partially written letter as she was cleaning one of the rooms. It was written by a hitchhiker who had evidently spent the night in the building, not an unusual occurrence.

He wrote to a friend that he was spending the night in an abandoned one room school on the California coast. Perhaps it is a forewarning of the school house's future.

A bit of Carmel in your mailbox

...The Carmel Pine Cone

Carmel charivari

By PAUL SIDONE

My True Confession

The confessions of dreams, obsessions, and sins used to be a private affair. Long before Freud and psychiatrists made pot-boilers out of what once was revealed only in churches and now on couches, it was known that confession was good for the soul. The idea of private confession or admission of personal hang-ups is not considered therapeutic any more but positively dangerous and everybody and his id is enjoined 'to let it all hang loose,' which demotic to the sensitive soul is as vulgar as the sentiment.

Now the thing to do is to confess your emotional and spiritual chaos away. Bookstands bulge with true confessions of 'Happy Hookers' and people who have 'Fear of Flying,' individuals gather together, not to sing and dance the night away but to shed their personal hang-ups, and TV shows abound with celebrities whose popularity is closely related to their willingness to reveal their odd sexual proclivities and boring banalities rather than their talent.

There is nothing wrong with self revelation of course. The saints frequently proclaimed their unworthiness, Oedipus confessed his sins, and Lady Macbeth muttered her guilt. But today's confessions are without plot, characters, admission of wrong, and of course humor. Confession has come to exist for its own sake — not for moral atonement. Anyone's history, no matter how tedious, is now fair game. So I am going to get into the swim and let loose my hang-ups in as pretty a mixed metaphore as you ever did see.

Here, dear readers, is what you've all been waiting for — my true confession.

I was born in Scotland under the sign of Virgo from which single blow the science of astrology has never recovered to this day. As I grew up, I became obsessed with girls and spent my evenings sowing porridge oats and my mornings praying for crop failures.

The local minister tried to straighten out my libidinous ways. However he ceased to have much influence over me when I told him that his commandments were like his teeth, which were nineteenth century primitive — all broken.

Eventually I became passionately involved with a local lass, called Wee Bonnie Armour. In fact there was rarely a 'night without armour.' However my father put an end to the match and packed me off to the Colonial Service in the Far East. I can see it all now: Constantinople with its Turkish Delights, Persia where I landed on the carpet for stealing — I pinched a bellydancer's bottom — 'Iran' after that I can tell you, singing in Singapore, tea in Ceylon, drinking saki in Nagasaki, and finally Tokio, where the Geisha girls called me 'Sayronara Sid' — that's Japanese for "It's turned out 'rice' again."

Finally I fled to Spain where I was nearly enticed into marriage by a beautiful Spanish senorita from Seville. She was only a barber's daughter but I'll tell you, it was a close shave.

In Italy, there was a girl from Pisa. She was Miss Pisa Pie of 1960 when I met her. We had a quarrel because she was taller than I. She simply 'towered' over me, so we broke up. I'll always remember her fondlt and her last words on parting, "Good Pie!"

The most serious courtship I had was with a Greek girl whom I met when I left Italy for the Aegean Islands. The islanders are a very patriarchal society. The elders dictate custom which no one dare flout. For example, no young girl may be wooed without one of the village elders accompanying the courting couple. Nor dare she be out after sunset. The penalty for her is consignment to a convent and for him it is unmentionable. Anyhow I was irked by these archaic restrictions and determined to get my inamorata alone somehow. I should mention that her name was Medea. It was a name to conjure with poetry, like "Have some Madeira, Medea," or "My dear Medea, my dear," or "Don't meddle with Medea or someone will pedal your rear."

So one afternoon, I managed to get her alone and to take her for a canoe ride around the island. As a result of some high spirited fun and games, I lost my paddle overboard and was unable to row us back. Soon it became dark. We were still far from the island and on its shore we could see the lights carried by a search party of village elders, who were also carrying pitch forks and old Turkish blunderbusses.

If ever there was a case of being up the Greek without a paddle, that was it.

But on the other hand, Amy from Amsterdam was a real 'Dutch treat.'

However I should report that all my encounters weren't so pleasurable — the girl from Brazil was a 'nut,' and the one from South Africa a bit of a 'bore.'

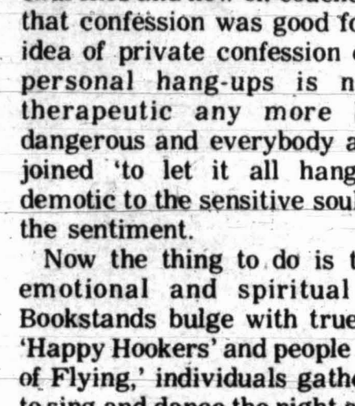
It was the same with the Balkan from Bulgaria. I could go 'Sofia' and no further.

Lidia from Morocco was also beyond my ability to woo and win. She liked me, she said, like a brother but she could never love me. I courted her assiduously for months. Before I bade her goodbye with tears in my eyes, I made one last bid for her heart. "Lidia," I said, "I adore you, love you, have a passion for you, idolize and idealize you, adulate and embrace you, desire to comfort and cherish you, landguish and pine for you."

It was no use. I parted, giving her one last kiss. She parted, giving me a copy of Funk and Wagnells which, like her heart, was 'Morocco Bound' and inscribed, "From Lidia, Your Encyclopedia."

Heartbroken, I decided to emigrate to the United States. I was torn between Portland, Or. or Either Or... However it was to be neither Portland nor Oregon. I landed in Alaska, where I was to meet my future wife Mimi, singing 'My Tiny Hand Is Frozen' in an icy Klondike caberet. It was she who convinced me to give up my wicked wicked ways and settle down. And how can you resist somebody singing nostaligically in your ear,

'Wherever you may roam,
There's no place like Nome.'



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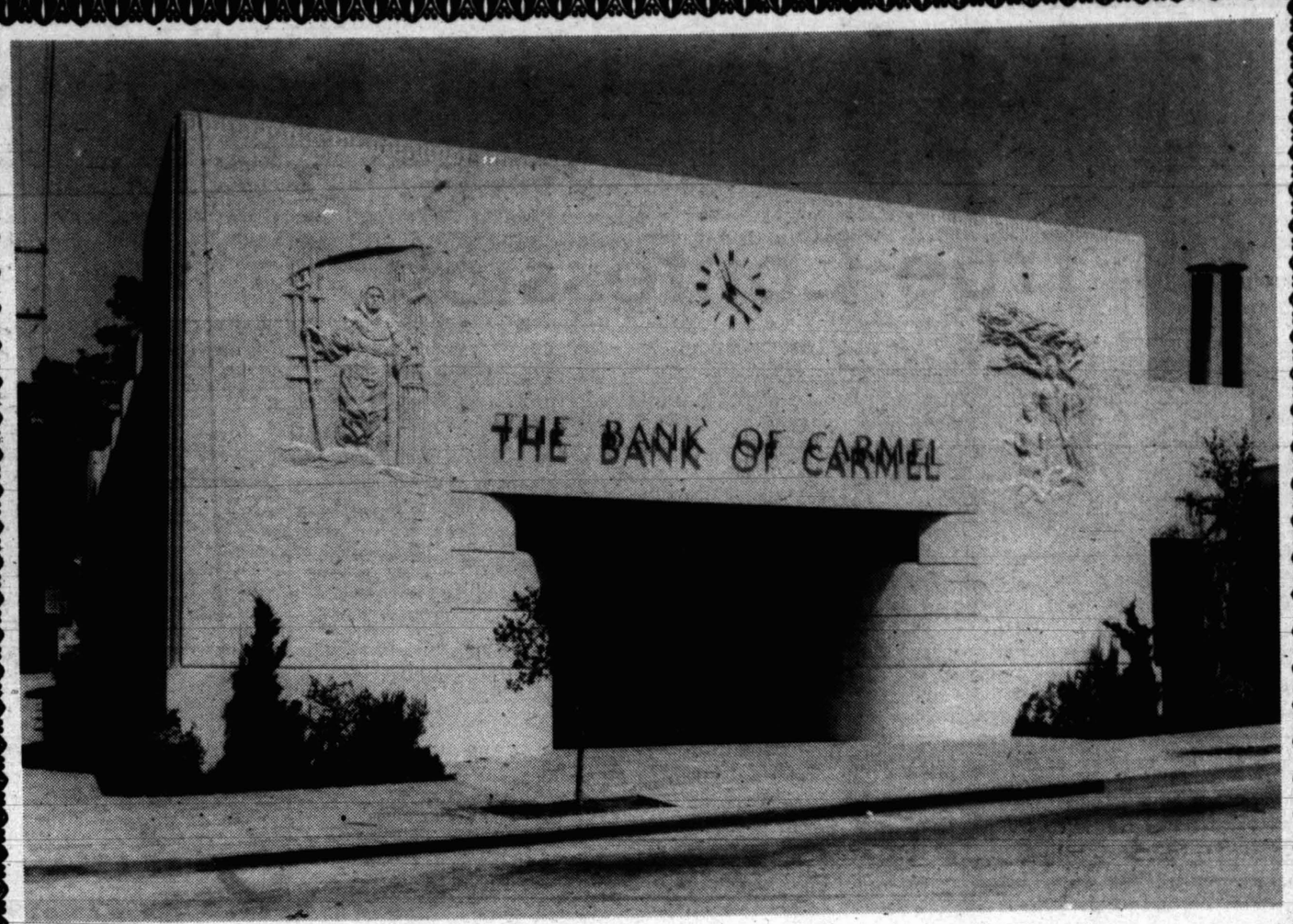

THE BANK OF CARMEL building, shown here in 1939, at the corner of Dolores and Ocean, has changed its facade in recent years, but the historical bas reliefs remain. (From the Pat Hathaway Collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Sept. 5, 1925

In establishing the new county tax rate for 1925-26 the board of supervisors have reduced by one cent the rate of last year.

The new rate is $1.87½ in the incorporated cities of Carmel, Gonzales, King City, Monterey and Pacific Grove. All outside territory comes under the $2.27½ rate, the 40 cents additional being utilized for road construction purposes.

After setting aside a sum for the general fund, 1½ cents is alloted for a soldiers' memorial park fund, 10 cents for a county hospital fund, 46 cents for a school fund, a library fund, etc.

In a number of cases special levies are made to cover road district work and school bond payments.

By a unanimous vote the City Trustees at last Monday night's meeting passed the resolution ordering the improvement of upper Ocean Avenue and Carpenter Street. Not only that, they ordered the publication in this issue of the **Pine Cone** of a notice inviting sealed proposals to do the work.

25 YEARS AGO:

From the Pine Cone
August 25, 1950

Two candidates announced their intentions of running for membership to the Carmel Sanitary District Board yesterday. They are Gunnar Norberg, Carmelo and Tenth, proprietor of Norberg Services and Travel Bureau, and Arthur Kronholm, Hatton Fields, associated with the Edward Tickle Real Estate Firm.

The election, to be held September 18, will be the first to be contested since 1941, if either of the incumbents, Allen Knight and Lee O. Kellogg, become candidates to succeed themselves. They were not available Thursday, but it is the opinion of one of their fellow board members that they will run, and "be all the more likely to do so when they find they will be opposed."

The candidates have been persuaded to run by their friends at a time of dissatisfaction with the policies of the Sanitary Board. There was an uproar last year when the board set an estimate on costs of sewering Carmel Point, and open warfare was avoided only because of a surprise low bid for half the board's estimate. At present there is friction between the board and residents of the Hatton Fields and Mesa over the board's estimate for sewering their areas, which many of the property owners believe is excessive.

10 YEARS AGO:

From the Pine Cone
Aug. 26, 1965

Petitions asking the city council to hold off final negotiations with any non-profit corporation seeking a long term lease of the city-owned Sunset cultural and community center are being circulated throughout Carmel under the auspices of the Klenke Committee.

One table, on Ocean Avenue in front of Crocker-Citizens Bank displays a sign saying "Sign up to save Sunset" and presents Klenke Committee petitions.

Purpose of the petitions is to have a public forum and a special election in order to obtain reactions of citizens to proposals such as that presented by Arts Inc. which is now being considered by the Sunset Commission. A tentative lease between the city and the non-profit group which plans to build a $5.5 million cultural center on the Peninsula and, at present, seeks to find out if Carmel is the most favorable location, is in the hands of City Attorney William Burleigh. He is conducting negotiations with Arts Inc., members. All negotiations will be reported to the Sunset Commission, appointed by Mayor Herbert Blanks to operate the Sunset Center under the control of the city council.

"I would not like to see this be the first step towards making Carmel a convention city," Rear Admiral C.W. Fisher (USN Ret.) told other members of the Sunset Commission Monday night when discussion centered on Carmel meetings of physicians from the Western states. Already approved is the use of Sunset auditorium for lectures during the annual doctors' convention here.

Admiral Fisher added that he did not think such use of the Sunset facilities was suitable under terms of the bond issue approved by the voters.

"We have got to choose, censor, define what citizens voted for," he stressed.

PARTY PLANS

Oriental Potpourri attractive, inexpensive

BY PHYLLIS JERVEY

Fortunate am I that so many Carmel friends have returned with recipes gathered during their travels. This time it is an Oriental Potpourri and the trip starts in Hong Kong where our pal Jerry Williamson, super gourmet and witty raconteur, collected the following dishes just for us.

"Hong Kong has a mysterious background. Cheongsam, the local girls' high slit skirt cause a major traffic hazard," muses Jerry. "Non-oriental men stare at the slinky sheathes that look as if painted on. A safer pastime is their superb cuisine. That is the magic of menu memories. Of all the Hong Kong dwellers in this famous British Crown Colony, the sampan fishermen are the most carefree. Tourists and residents enjoy a sampan ride out to the glittering junks for dinner. On these floating restaurants in the spectacular harbor one selects fish and shellfish from tanks attached to neon lighted cafés. Quite soon one's choice is dexterously served steaming with artisitc garnishes."

It is the custom to first practice using chopsticks on "small chow" (hors d'oeuvres), Jerry told me during our rendezvous at Carmel's only Chinese restaurant "Canton" on Ocean Avenue. How about preparing **Half Dollar Shrimp** (Hasia Ch'iu). Shell, clean and mince 1 lb. raw shrimp. Add 10 canned water chestnuts, chopped finely, mixing well. To this add 1 Tbsp. cornstarch to 1 Tbsp. dry sherry, shoyu and 1 beaten egg. Form into half dollar size balls. Fry in deep peanut oil until golden brown. Serve on bamboo picks.

Chutney Dip: Allow a one pound pkg. of cream cheese to stand at room temp. about an hour. Cut up 1 cup chutney into small pieces mixing into cheese. Add curry powder lightly. Pack into an oiled mold and chill. At serving unmold on chop platter surrounded with sesame crackers and spreaders. Each to their own.

Melon Soup Stew: First find a 4 lb. white gourd melon. Cut top about one fourth down scooping out seeds and spongy material. Notch edges for an attractive effect. Parboil melon 15 min. remove to platter. Combine 3 dry mushrooms, soaked and diced, ¼ lb. each, raw chicken breast, cooked ham, shelled and cleaned raw shrimp, 3 diced bamboo shoots, 2 celery hearts cut up, 3 leeks or green spring onions, 2 slices minced candied ginger and put this elegant melange into melon boiling above water an hour or until cooked through. Remove melon to serving platter. Have a huge bowl of steaming white rice. Pass this with soy sauce separately. The melon should still be intact and used as an unusual tureen. Snow pod peas may be added about 15 min. before serving. A light fruit sherbet and fortune cookies. Certainly nothing else but tea.

Jerry does all this with such ease and ingenuity it is truly amazing. We borrow cookbooks from each other and the latest is "Carefree Cooking" by Jacquelyn Reinach. Jerry should have written it himself. For instance this resourceful author-cook tells us how she prepares **Clever Hot Steamed Rice** "Clever" because in this method you never worry about what the rice is doing. Anytime on serving day: Allowing 1 cup of rice for 4 servings, simply drop it into a large amount of lightly salted boiling water. Stir occasionally. When rice has cooked about 20 minutes, drain and rinse rice with cool water. All the grains will stay separate, never gummy. 25 minutes before serving, pile the rice into a large colander and put this over a pan of boiling water. Cover closely, using foil if you have forgotten to buy the right size. For variation heat the rice in a skillet with butter. Taste for salt, pepper, chopped fresh parsley. Add any of these: pine nuts, white or dark raisins, finely diced green pepper, minced fresh or defrosted frozen chives.

For dessert this practical author suggests an easy do: Cut bananas in halves lengthwise (one whole banana per person). Sprinkle chopped preserved ginger over all of some of the ginger syrup. Pass whipped cream and-or vanilla ice cream at the table. If you want to take the above on a picnic, put portions in paper bowls, covering with another paper bowl. Add a rubber band around. Children love this. And so we will depart with her final quickie sweet: Cut a lid from the tops of oranges. Scoop out the fruit. Pack the orange shells with orange sherbet. Put the lids back on. Wrap each orange in heavy duty foil and freeze until serving. No wonder Jacqueline calls these delights "Orange Oranges." We prefer using the vitamin filled pulp (seedless and demembraned), cut up, to vitalize the sherbet. Creme de menthe gives additional glamour.

Vets should check with registrar

Veterans who have registered for work experience credits at Monterey Peninsula College in the fall semester starting Aug. 20 are asked to contact the work experience office for a review to tell if the credits qualify for veterans financial benefits.

Rosetta Smith, work experience coordinator, explained that a new ruling by the Veterans Administration accepts only those work experience credits where the type of work is related to a student's academic curriculum and is required for graduation.

This may require an adjustment in some veterans' programs, Mrs. Smith stated.

As of now, about 250 veterans have registered for work experience in the fall semester, she said. Many of them have already been contacted for a review because of the new ruling. Others who have not had their work experience courses reviewed should check with the work experience office, she said. Because of the new ruling, students would still be able to enroll in work experience courses, but the courses might not qualify them for veterans' benefits, Mrs. Smith said.

Under the work experience program, she explained, students can earn college credit for doing jobs which at the same time allow them to earn money and explore potential careers, or to advance in their present careers.

Last spring a total of 950 students were enrolled in work experience courses, she stated. Approximately 600 of those were veterans, she added.

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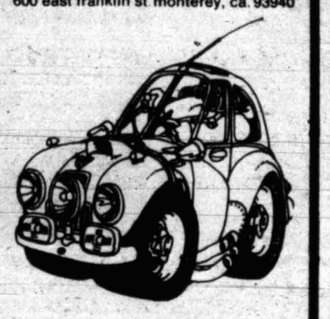

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Football coaches prepare for coming grid season

By ART BLACK, JR.

The Carmel High School football coaching staff for the upcoming season appears to have been strengthened by the additions made in the freshman and varsity team staffs.

Head varsity coach Jason Harbert has added David Chaney to his staff as assistant coach, and they will be assisted by Doug Corce and Charlie Davis, both of whom were on the coaching team last season.

The junior varsity coaching staff remains essentially unchanged, with Frank Lynch heading the staff of Joe Feldeisen, John Whittaker and Tony Helm. The frosh coaching team is entirely new with the addition of John Ellena and Keith Poehlmann.

Harbert has been the head varsity football coach at Carmel High for the past six years, and was on the JV staff the six years prior to that. A 1943 graduate of Carmel High School, Harbert served in the US Navy in World War II and went to Occidental College after the war.

After graduation from the University of California at Santa Barbara in 1950, he coached in various high school programs for 11 years prior to coming to Carmel High 12 years ago. In the six years he has headed the varsity football staff, he has compiled an overall record of 28-27-2.

Probably the brightest star in the Carmel coaching galaxy is Harbert's new assistant coach, David Chaney. He graduated from King City High and went on to play football and earn his degree in history and sociology at San Jose State.

In 1972, he was named in the East-West Shrine game and the Senior Bowl game.

Chaney, who lives in Carmel Valley, coached at San Jose State, Cal Poly (where he earned his Master's degree in physical education), and comes to Carmel High from James Lick High School in San Jose. He has a deep interest in the medical aspects of athletics, and served on the Santa Clara Valley Committee on the Medical Aspects of Sports. He teaches in the special education program at Carmel High School.

Assisting the varsity coaches are Doug Corce, who teaches physical education at Carmel Middle School, and Charlie Davis, a police sergeant in Monterey. Corce, a freshman football coach last year at Carmel, played football at Sacramento City College and Sacramento State. Davis, All-MTAL at Carmel High where he graduated in 1963, played football at Monterey Peninsula College and Sacramento State.

The JV staff is headed by Frank Lynch, who begins his third year with the junior varsity. He is a graduate of the University of Santa Clara and is now teaching driver's education and English at Carmel High.

In addition to his Carmel coaching experience, he coached football for three years at the Sacred Heart School in San Jose. Lynch's assistant coach is Joe Feldeisen, who is also in his third year of coaching in the JV football program. In addition to football, Feldeisen is the head varsity basketball coach and coaches freshman baseball.

A graduate of the University of San Francisco, Feldeisen came to Carmel High three years ago after coaching and teaching at Palma High School in Salinas, and now teaches history at Carmel High School.

Helping Lynch and Feldeisen with the junior varsity this year are John Whittaker, a 1963 Carmel High graduate, who played tackle at Hartnell College in Salinas, and Tony Helm, a 1969 Junipero High School graduate, who is currently attending Monterey Peninsula College after four years in the service.

The freshman football team has an entirely new coaching staff in John Ellena and Keith Poehlmann. Ellena comes to Carmel from Claremont High School in Southern California, where he compiled a 35-15-2 record in six years as freshman coach, and won or tied for the league title three of the six years he coached there. A graduate of Los Angeles State College, Ellena now lives in Carmel with his wife and two children, and teaches history and civics at Carmel High School.

Keith Poehlmann, a graduate of the University of Nevada, which he attended on a football scholarship, He is a biology teacher at Carmel High School.

pine needles

LJOSLAND

The Richard Sippels hosted a welcoming party for Carmel High School's American Field Service student, Eva Ljosland, who just arrived from Drammen, Norway. Eva will be living with the Kirk Hiaasen family of Carmel for the 1975-76 school year.

Letters and pictures received from current American's Abroad students Susie Smythe and Jeff Ryan, were shared with guests. Guests included former AA students Caroline Walker (Malaysia), Mike Arnal (Brazil), Laurie Simpson (Turkey), past and current host families, friends and members of the Carmel AFS Chapter.

Special Mass

On the occasion of the 191st anniversary of the death of Father Junipero Serra, a special Mass will be celebrated at Carmel Mission Basilica August 28 at 12:15 p.m. Celebrant of the Mass will be the pastor, Monsignor Eamon Mac Mahon. Reverend Noel Moholy, O.F.M., who is the vice postulator for the cause of canonization of Father Serra, will preach at the Mass.

All those interested in the cause of the canonization of Father Junipero Serra are invited to attend the Mass.

SALGO

Sandor Salgo, music-director and conductor of the Carmel Bach Festival since 1956, is currently making a two weeks' cruise of southeast Alaska aboard the Royal Viking Sky. He is delivering lectures aboard ship and will visit with local cultural leaders at several ports of call. He will make another journey to Alaska next April to help found a second Bach Festival, this one in Anchorage.

Military news

Cadet William B. Moore Jr., 20, son of Colonel (USA, Ret.) and Mrs. William B. Moore, 3003 Cormorant Road, Pebble Beach, Calif., is attending summer training at Camp Buckner on the reservation of the U.S. Military Academy here.

The training includes familiarization with weapons, survival techniques, tactical skills, field engineering and leadership development.

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More water

Continued from page 17

must consider health standards as well," Wong said. "Because pathogenic organisms and toxic chemicals are major concerns, the level of treatment is important."

Wong then recited the litany of what consitutes primary, second, and tertiary treatment and the accepted uses of such treated water. Locally, the use of treated water for irrigation of golf courses and landscaping is most feasible, Wong said, thereby freeing some surface and well drawn water for other uses.

Even when technology improves for wastewater treatment, Wong said, the costs may become prohibitive. He pointed to two local tenative proposals for wastewater treatment.

"The Carmel Sanitary District has discussed one alternative which would pump treated effluent for a Pebble Beach course and two in Carmel Valley at the rate of 2.4 million gallons a day. We estimate it would cost $2.5 million to construct the pipelines and treatment facilities and $35,00 annually for operation and maintenance," Wong said.

Wong said a Pebble Beach Sanitary District proposal utilizing CSD effluent would cost about $182 per af, and one involving construction of a treatment plant at the PBSD would cost about $225 per af.

"The principle question here is if sewage can be treated to a level for domestic use. With today's technology, the answer is no," he said.

"The effect of a long term ingestion of stable organics is unknown. We do know that when combined chlorinated water, proven carcinogenic results have shown up in rats," he continued.

"There is a project by the state health department to define health problems and complete a study with the Department of Water Resources, but that will take about 10 years," he said.

"Until then, any plans to discharge reclaimed water into the domestic water supply are ruled out, although with controls it can be used to prevent salt water intrusion," he said. "Right now, the most feasible use is irrigation."

MORE RECLAMATION

Sid Brooks, director of the Monterey Peninsula Water Pollution Control Agency, began his talk, "I'd like to be a hero and solve your water problems, but Walter Wong kind of shot me down."

"The use of reclaimed wastewater domestically is out of the question for many years. Later it may be econimically unfeasible," he continued.

Brooks said strict regulation of injection could be an effective use of reclaimed wastewater, particularly in areas where surface supply was the sole source of water and there was no pumping of the groundwater.

Even if a water reclamation program were begun locally, Brooks indicated, most of the water would be delivered for agricultural irrigation to Salinas and Castroville, 15 to 20 miles from the local water source.

Brooks invited interested parties to a public workshop on water usage sponsored by the League of Women Voters at 7:30 p.m. on Sept. 10 in the Monterey City Council Chambers. About 15 alternatives with economic estimates will be brought for public scrutiny.

PUBLIC COMMENT

The brief presentations by all speakers allowed for extensive audience response during the morning session. Carl Hooper, an engineer with George Bestor and Associates, called the 1982 mark for current supplies a "doomsday syndrome."

"The six per cent used to calculate population increase is an unrealistic growth rate to apply to the Monterey Peninsula," he said. "The housing growth rate is about 3½ per cent, which could extend the potential for number of years to reach the limit of the watersupply to 1987."

Virginia Merz of Carmel told the gathering, "We can close the door to new commerce, but first we've got to see who local government really represents — the people who live here or the people who are trying to make a buck. Let's use nature's God given water shortage as a club."

Doris Fee, representing the Big Sur Grange, asked Zone 11 to junk the alternative of using water from the Big and Little Sur rivers to maintain the wild rivers status, meet the unknown future needs of residents of the area and to protect the environmental quality.

Mel Vercoe of Monterey seconded Mrs. Merz' comments. "Not everybody considers the water shortage a problem. For some of us, it's a solution. The Petaluma route (of legislating limited growth) is forced on us by necessity, not by ordinance," he said.

"I think there should be a poll as soon as possible to find out how many people want to solve this so-called problem at a cost of $80 million. If you can't get a two-thirds vote now, drop it and let it be," he concluded.

Earl Moser, a member of the Carmel Sanitary District board of directors who said he was speaking Saturday as a private citizen, asked the committee to look more closely at wastewater reclamation. "Kansas City has drawn its water supply from the Missouri River for eons. Up river is Omaha, which uses the Missouri River for its effluent dumping ground. When I looked at the recent map indicating average below average and above average incidences of cancer, Kansas City was not among those included as high as San Francisco," he said.

Please turn to next page

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

TOWNHOUSE MEETING

Barbara Fatchett of Monterey will present a program of "Native Dances of the Pacific" at the Townhouse meeting Aug. 27 at 2:30 p.m. in Diment Hall. Her young students will present a dance program including Hawaiian, Maori and Tahitian numbers.

NATIONAL SECRETARIES ASSN.

The Monterey Peninsula Chapter of the National Secretaries Assn. will hold its monthly meeting Aug. 26 at 7:30 p.m. at the Estrada Adobe on Tyler Street, Monterey. Guest speaker of the evening will be Nick Souza who is on the staff of KIDD Radio. He will speak on broadcasting and communications and its place in business today. Secretaries working and living on the Monterey Peninsula are invited to attend NSA meetings held the fourth Tuesday of each month.

INVITATIONAL THEATRE PROGRAMS

The Monterey office of Home Federal Savings and Loan Association of San Diego will present another in a series of Invitational Theatre Programs Sept. 2 at 1 p.m. at the Carmel Center Cinema.

Free tickets for "Ballad of Josie" are available only at Home Federal's Monterey office located at 710 Del Monte Shopping Center. The comedy stars Doris Day and Peter Graves.

In addition to the movie, Home Federal will host an audience participation program. In August there were four winners including Roma Bruchear of Carmel.

CV TRAIL AND SADDLE CLUB

The Carmel Valley Trail and Saddle Club will hold its Annual Fall Horse Show on the club grounds on East Garzas Road in Carmel Valley August 30 and 31. The show will be a two day affair, with the first day devoted to English events, and the second to Western events including cattle handling.

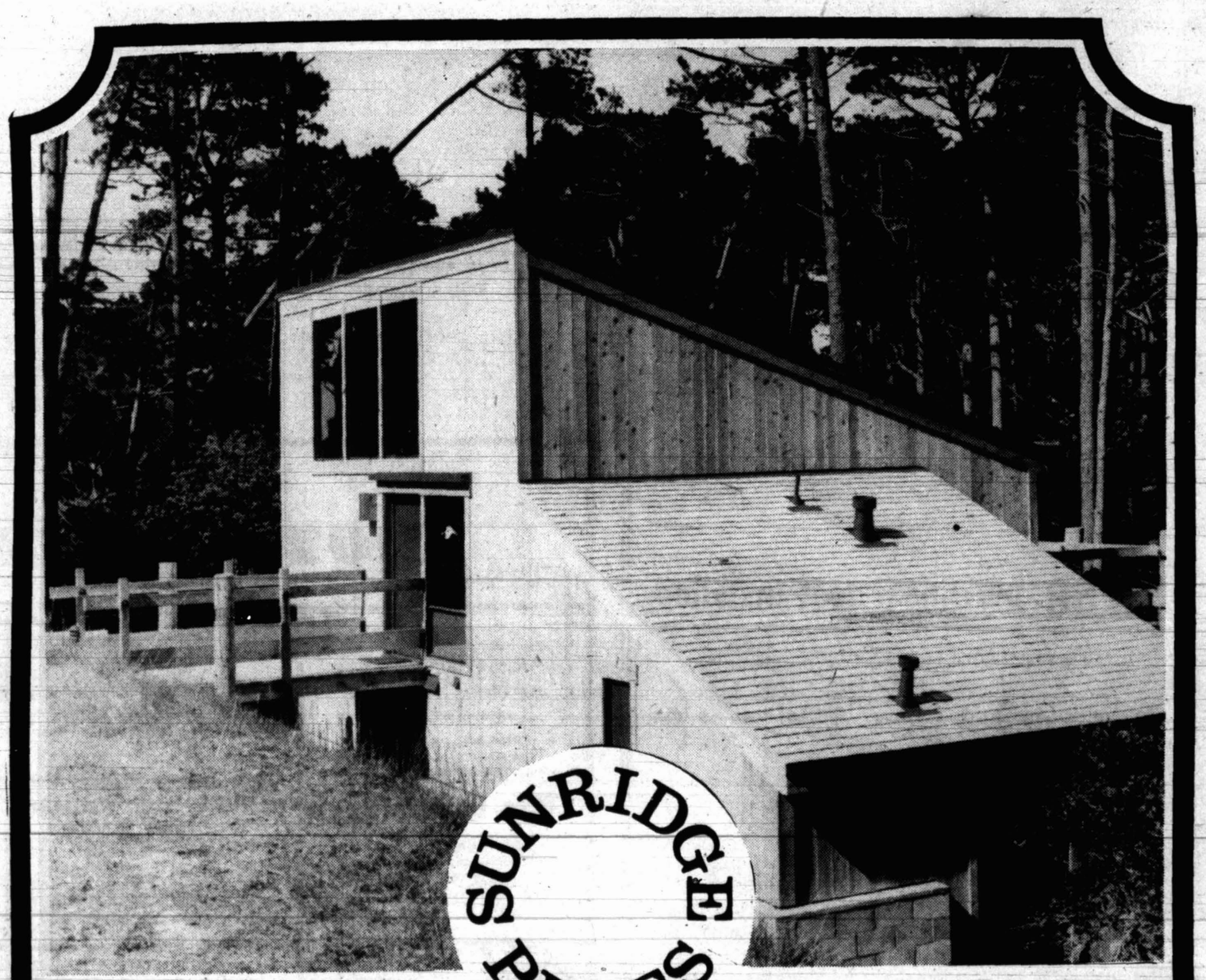
Admission is free to spectators, and the grounds are equipped with tables, benches and barbecue pits. Entries should be submitted prior to Aug. 23 to avoid late entry penalty, however, late entries will be accepted.

TRANSCENDENTAL MEDITATION

There will be a public lecture on The Transcendental Meditation Program Aug. 25 at 7:30 p.m. at San Diego Federal Savings and Loan, 316 Alvarado St., Monterey.

USED BOOK SALE

The Sixth Annual Used Book Sale, sponsored by Friends of the Harrison Memorial Library, will be held Oct. 17-18, at the Carmel Masonic Temple, 7th and Lincoln from 10 a.m. to 5 p.m.



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More water

Continued from page 17

"Don't neglect all possibilities for use of reclaimed wastewater," he urged. "San Francisco has used reclaimed wastewater for irrigation of Golden Gate Park and for numerous ponds there."

Burk Pease, executive director of the Monterey Peninsula Chamber of Commerce, urged caution in interpreting any vote for a tax rate for Zone 11. "A defeated school bond issue doesn't mean people don't want educated children," he said.

AFTERNOON SESSION

Reconvening after lunch, the audience which ranged from 50 at its lowest ebb to about 100 when most populated, first heard the corp's new estimate on a multi-purpose dam on the Carmel River. Richard Sullivan, vice-president of California American Water Co., then took the floor to give a history of the company's exploration of the issue.

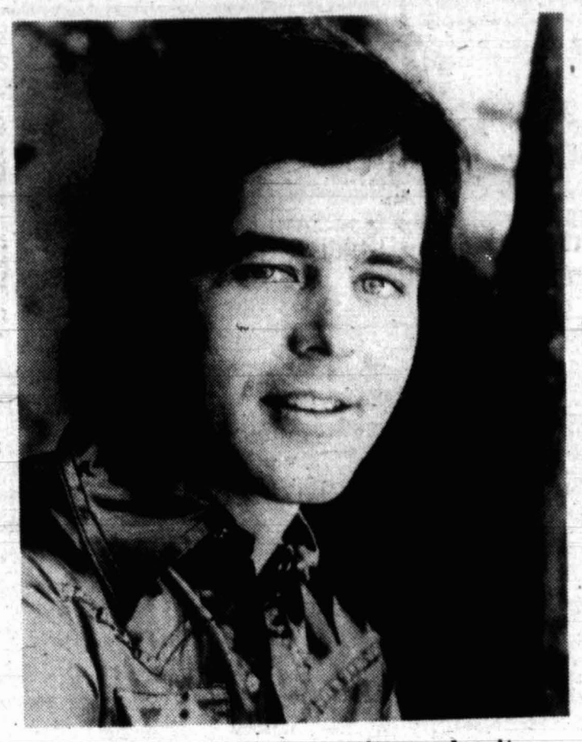
Tracing the history back to 1968, Sullivan then told the gathering the total cost of $44,854,000 for construction of the dam, transmission lines, land acquisition and contingencies was simply "too high" for the company to manage. He said the annual cost for financing alone through 60 per cent revenue bonds, 10 per cent preferred stock and 30 per cent common stock would be $4.770 million.

The total costs would mean new revenue requirements which could mean a 200 per cent increase in water rates, Sullivan said. He later agreed the individual rates to consumers would not increase the full 200 per cent because the additional water supply would serve more customers.

Moderator Sam Farr, fifth district supervisor, pointed out after other presentations that, regardless of who builds the dam or what size the dam is constructed, the Department of Fish and Game has control, introducing Theodore Wooster.

Wooster began, "Sometimes the cost benefit ratio on construction with fish and wildlife mitigation measures makes the corps ask us for a compromise. But fish can't compromise." he did say the department would make allowances in dry years for lower flows.

Most discussion in the afternoon series centered on costs of the various sizes of dams, cost benefit ratios and the differences in cost and mitigation measures if the water is pumped at the mouth of the Carmel River as opposed to the dam site.



JIM STAFFORD, singer, writer and guitar-banjoist, and one of television's newest stars, will appear Sunday, Aug. 31, at the Monterey County Fair. His show — which will include Melissa Manchester whose current hit is "Midnight Blue" — will begin at 7:30 p.m.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

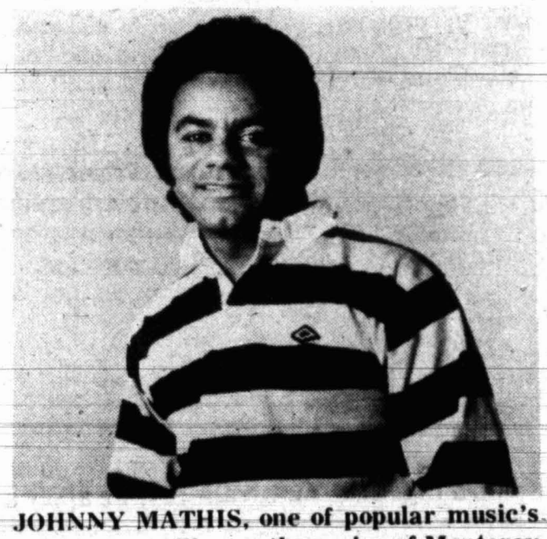
Calendar

MIDDLE SCHOOL REGISTRATION

New students in grades 6, 7 or 8 should call the school now at 624-2785 for registration information and an appointment with a counselor. Continuing students in grades 6, 7 and 8 may pick up program cards, locker assignments, and school maps in the cafeteria at Middle School from 9 a.m. until 3 p.m. Aug. 26 and 27. School begins Sept. 2.

AFRICAN VIOLET SOCIETY

The African Violet Society of the Monterey Peninsula will meet in the community room of San Diego Federal Savings, 316 Alvarado in Monterey, Aug. 19 at 7:30 p.m. The program will be given by Meg Reed of the Gift Garden in Carmel who will demonstrate a new Plant Water Tester. Guests are welcome. 624-3098.



JOHNNY MATHIS, one of popular music's superstars, will open the series of Monterey County Fair concerts on Thursday, Aug. 28, appearing in Pattee Arena. The former San Franciscan is expected to attract a large crowd of Monterey County fans.

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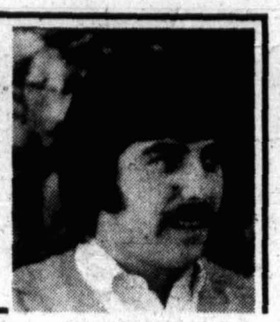
By GREGORY D'AMBROSIO
City Forester



Wood decaying organisms have long been a problem for trees, especially in a city environment where safety is important to the citizens of the community. The dieback and gradual decay of limbs is common and not very important other than the potential falling limb that may result when wood becomes weak due to wood rotting organisms. The most important and more serious decay problems are those of the trunk, which causes degeneration of supporting wood. The gradual dieback and decomposition of structural wood, if left unattended, could lead to a hazardous condition or death of the infected tree. Decay results from exposure of the interior wood to organisms through unprotected pruning cuts, or from fractures on the main stem caused by any number of circumstances. Over a period of years, the decay of the heart wood may result in weakening of the trunk.

There are various schools of thought as to whether cavity work of trunk decay is worth the time, expense, and effort required. The main argument is whether cavity work is even beneficial because all the decayed wood must be removed to eliminate the problem and removal of the decayed wood may not necessarily prevent the remaining healthy wood fiber from decaying in the future. I personally feel that cavity treatment is well worth the time and effort, if done properly.

Two types of cavity treatments are in common use today. The closed wound technique and the open wound technique. The closed wound technique is done by removing all infected and decayed wood from the cavity with a hammer and chisel. All decayed wood is chiseled back to healthy, solid wood fiber and smoothed from the inside out and to the meeting of healthy bark and cambium. The opening is then shaped in an oval to stimulate proper callus development. Once the decay has been extracted, a sterilizing agent is used to eliminate any remaining organisms.

We use pure bleach, applied with a paint brush and wiped with a rag. Once the area is dry, we apply a shellac and then paint a tree seal compound with decay preventing additives mixed directly into the sealing compound. Chicken wire is then anchored inside the cavity for reinforcement. After the seal dries, holes are bored through the sides of the trunk and cavity, and steel bolts are inserted to give added support to the trunk. Once these supporting wire and bolts are in place, and the seal compound has dried, a wood form is made to fit the cavity opening. Everything is now ready for the cavity filling.

Once the form is firmly in place, cement is poured into the cavity through an opening left at the top of the form. As you fill the cavity, use a steel rod or wooden dowel, to eliminate any air pockets or voids which may result during the pouring of the cement. Use the rod or dowel in a pumping action, or up and down motion, to eliminate any voids. You can also hit the wood form lightly, but rapidly to obtain the same result. The vibrations of the plunger action of the rod or use of the hammer, will cause the cement to displace any air pockets or voids in the cavity, resulting in a sound and solid filling. Once the cement has hardened, remove the form and shellac and seal the cement and surrounding wood. The most important point to remember is to make certain that there are not any points around the cavity that would act as a reservoir for catching dirt or water.

The open cavity technique is essentially the same operation except that the wire and cement are not used to fill the cavity. The entire cavity is left open but shaped, smoothed, shellacked and sealed to prevent weathering. Care must be taken to make certain that there is no dirt and moisture. A channel or drainage path should be chiseled at the lowest point of the cavity to allow fast runoff of any moisture. This technique is easier and is also open for future inspection to determine whether there is any active decay occuring.

This type of tree care program is another way to help maintain your trees in a healthy vigorous condition. Trees respond to care and will return the favor by providing you with many years of beauty and personal enjoyment.

More coastal group

Continued from page 5

the coastal plan."

"In the state draft, however," he said, "The agency would have permit authority for example in the flood plain and the appeal process would apply to the 1,000 yard and near shore resources areas."

The staffer admitted, "There is some problem with the lack of clarity of the present draft, in addition to the problem of clarity of the coastal zone boundary. Many of the general policies you have intended to take up on the sub-regional plans."

"The state is coming up with some blanket provisions," he said. "For example, Policy 50 — the state may waive review of a category of certain development, fences, for example. This is resurrecting the idea that some developments do not under any circumstances require review."

When Commissioner Ilene Weinreib said she thought the two-tiered approach would create an "impossible" workload for a single state agency, Brown responded that not all appeals would necessarily be heard. "The state could examine the issue and decide there is no substantial question on the permit or denial of a permit and vote not to hear the case," he said.

Closing the discussion period at the board, Lodato said, "We had our day in court and apparently they didn't think much of what we had to say. We can't do that much more today. I suggest your individual appearances at the public hearing will accomplish more than anything we as a board would say."

Free Concert

The zestful young orchestra of Hidden Valley Music Seminars will perform at 2 p.m. on August 24th at Carmel's historic outdoor Forest Theater located just up the hill from downtown Carmel at the corner of Mountain View and Santa Rita.

Each year a number of the nation's best students musicians, as well as some from foreign countries, are invited to a month of intenisve study and performance at Hidden Valley Music Seminars in Carmel Valley, under the direction of Michael Zearott and the Hidden Valley Music Seminars faculty.

The demands are intense and the music produced by the group is of remarkably high quality. In this special Sunday program, the orchestra and its director will relax and embark on a program of joy and fun.

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New EIR required on Odello East

After extended debate on legal points Tuesday afternoon, the board of supervisors voted to require a new EIR on the Carmel Lagoon Reserve development project proposed for Odello East.

The main thrust of arguments offered by Lee Eckle, house counsel for Christiana Corporation, one of the members of the limited partnership of Carmel Pacific Ltd., was that the project itself and the circumstances surrounding the project had not changed significantly since the EIR was completed in 1973.

Each additionally cited laws which he said required a EIR once declared a dequate could not be later declared inadequate by a change in guidelines for preparation.

Supervisor Dusan Petrovic, pointing out the EIR was prepared for a proposed redevelopment scheme, asked if changing from one ownership to a subdivision wasn't changing the plan.

Carl Hooper, engineer with George Bestor and Associates, replied, "It is inconsistent to require the preparation of documentation for the hotel, then the increments of condominiums all at one time, when they won't be built all at once."

County counsel William Stouffers advised the board he felt the EIR was now legally insufficient. He briefly addressed Eckles, "I assume you have advised your clients they can proceed with the existing EIR, even though it was prepared on the basis of redevelopment on twice the land. It's your marbles. If you don't do a new EIR, chances are you will be sued. You will be the ones held up for five years in litigation. The county loses nothing."

Supervisor Sam Farr told Eckle, "Obviously the report is outdated," pointing to the recent cessation of state highway funding, the coastal plan, water problems and bond issues for open space acquisition.

Eckle replied, "The argument today is not the project itself, but the legal aspects of accepting the existing EIR. This is not a political action, but a legislative action. You are not entitled legally to look at the merits of the project now."

Hooper then requested an opportunity to respond to specific cases of inadequacies the planning staff had noted. The existing EIR has a traffic section, he said, which discusses Highway 1 and the extreme congestion there.

It also considered the possibility of a water shortage and questions of groundwater quality, as well as discussing possible problems with hookups to the Carmel Sanitary District, he said.

Several members of the audience asked for time to respond to developers' statements, and all suggested a new EIR.

Jean Bleick, representing the League of Women Voters, said, "When this EIR was first presented, the league had numerous criticisms which were seemingly ignored. The document was prepared by a consultant employed by the developer. It minimized adverse impascts and impacts outside the boundaries of the land itself. We ask a new EIR be prepared by disinterested persons."

Clyde Ray of the California Parks and Recreation Service said the designation of Carmel Bay as an area of special biological significance had to be taken into consideration as well as the possibility of saltwater intrustion.

Other members of the public appearing included Charlotte Hearst, member of the board of directors of the Carmel Citizens' Committee, Virginia Merz of Carmel, Ken McGinnis of the Carmel Area Coalition, and Margot Hyatt, reading a letter from Mission Field homeowner Mary Arn.

After the public hearing was closed, Farr told the audience, "This requires a new EIR. Numerous issues aren't adequately discussed and the new project doesn't follow the original concept."

Supervisor Edwin Norris disagreed, "The project now proposed is basically the same as when the EIR was completed. The purpose of EIRs is to raise questions, show a few red flags where problems may develop."

He continued, "This EIR raises adequate questions. If we accept the EIR, we can move on to the greater question, which is the acceptability of the project itself."

Supervisor Warren Church said he believed the project was different and would, on the advice of county counsel, ask for a new EIR. Petrovic called a new EIR "absolutely necessary."

Petrovic moved for a new EIR, Farr seconded, and Norris cast the sole dissenting vote "on a matter of principle," he said.

ZONING STUDY

Farr found little support at first for a proposal that the board recommend the planning commission study the zoning of the Three Ranches Plan itself, which includes the Hudson, Odello and Stuyvesant Fish Ranches.

"I would suggest they review the zoning in light of upcoming open space bond issues, the current local housing shortage, flood plain zoning, the water shortage, the shortage of highway development funds, and the surrounding development, both existing and proposed," he said.

Petrovic disagreed, "Let's not raise that question now. Let's resist that impulse. The atmosphere isn't correct for an impartical review. It would appear vindictive to review the zoning at this time."

Church sided with Farr. "We need to study this plan. It was developed almost a decade ago under unusual circumstances," he said. Norris said he felt such an action would be "inappropriate" and that he would not support such a motion.

Chairman of the board of supervisors Roger Poyner replied, "Zoning isn't carved in stone. Circumstances change. If the plans are viable with the present problems, the planning commission, I am sure, will support them. We have to get over the idea zoning is forever."

"Purchasing raw land is speculation, not a sure bet. I would support a rational review," he concluded.

Petrovic responded, "We can't keep everything always under review. Continual revision creates an atmosphere of instability."

Later, however, he supported the motion to ask the planning commission to study the zoning.

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5.75%	$1,000	90 DAYS	5.92%

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Audiology center announced

A new audiology center has been opened by Behavioral Sciences Institute at Driftwood Hospital in Monterey, Dr. Gene England, President of BSI announced. The facility will provide services to people with hearing problems and will develop new services and programs for them.

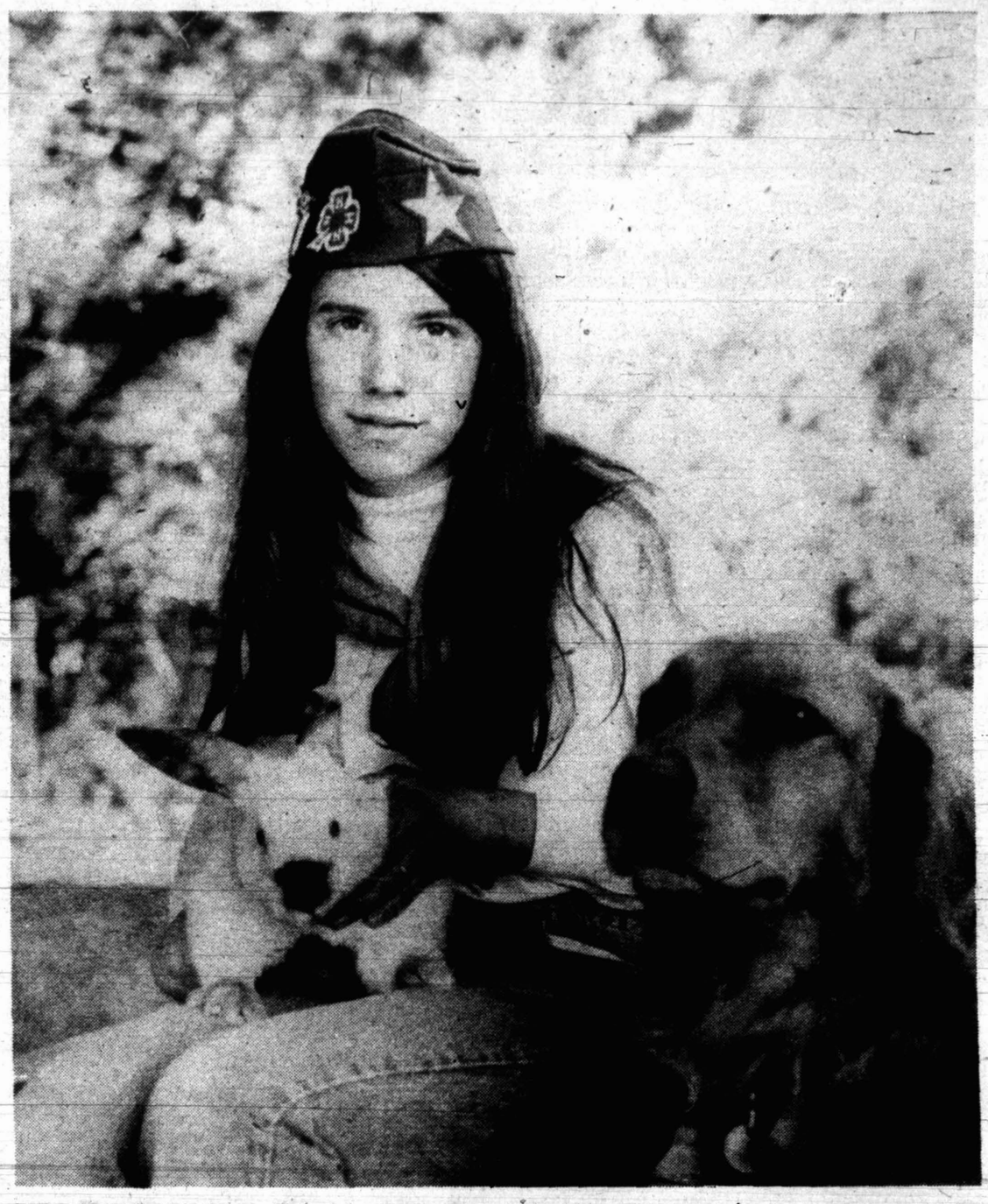
Clayton Ravsten, a clinical audiologist, has recently joined the BSI faculty. He has a Master's Degree in audiology and will provide services to area residents on a not-for-profit basis.

Although the BSI research and administrative facility is located in Carmel Highlands, the Audiology Center is located in Monterey for greater convenience to area residents and referring physicians and teachers.

One of the greatest needs, according to Ravsten, is determining whether a person needs a hearing aid and if so which aid would be most beneficial and affordable by the patient.

To make these determinations, Ravsten works on referrals from ear specialists and other physicians. If it is determined that an aid would be beneficial, he then recommends a specific aid and has patients try it before purchasing it.

Ravsten also indicated that helping a person learn how to use a new hearing aid is crucial to its success as an aid.



GIRL AND RABBIT are bound for the 1975 Monterey County Fair — Aug. 26-31 in Monterey, but the dog, Kelly, has to stay home. Dog care is one of Pam Gayman's 4-H projects, and rabbits are another — and rabbits form one of the livestock classes at the fair. Pam, a member of Boronda 4-H Club in Carmel Valley, will be among hundreds of youngsters exhibiting animals at the ten-day Fair which will also include exhibits of cut flowers, gardens, flower arrangements, baked goods, canned and preserved foods, art, photography, crafts, sewing and agricultural products — all part of the annual fair competition.

Record advance jazz sales

The largest ticket sale in the 17 year history of the Monterey Jazz Festival concluded July 31. The big fall jazz event's advance purchase ticket plan to all five of its scheduled concerts hit more than $90,000.

Single tickets to individual performances of the three-day, five-concert event go on sale August 4. Dates for the 18th Annual Monterey Jazz Festival are September 19, 20 and 21. The event is held in the 7,000-seat outdoor arena on the Monterey County Fairgrounds.

Artists announced to date are: The Legends of Jazz, Bill Evans, John Lewis, Marian McPartland, Patrice Rushen, Helen Humes, and the Toshiko Akiyoshi-Lew Tabacken Big Band. Additional artists will be announced as signed.

Single ticket prices range from $8.50 to $6.00 for the three evening concerts and are $5.00 and $4.00 for the two afternoon events.

The Festival reports, however, that all the $8.50 tickets have been sold.

Tickets are available at major box offices throughout California or from the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, CA 93940,

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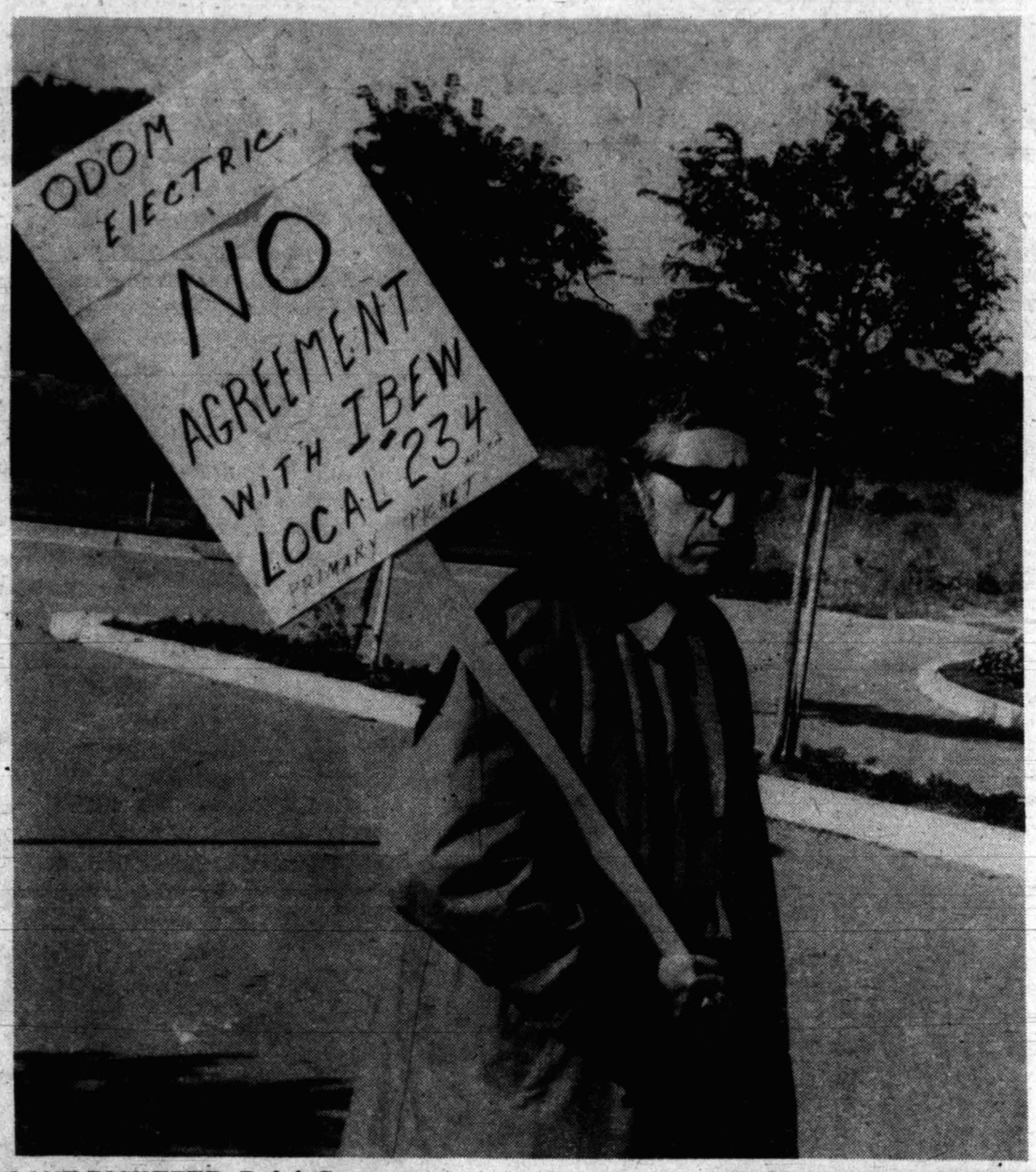


LONE PICKETER, Ralph Games protests work in progress by Odom Electric Contractors of Salinas. Games is a member of the International Brotherhood of Electrical Workers. Odom Electric is the contractor for electrical work on a number of duplexes and four-plexes on Rio Road.

Obituaries

JONES

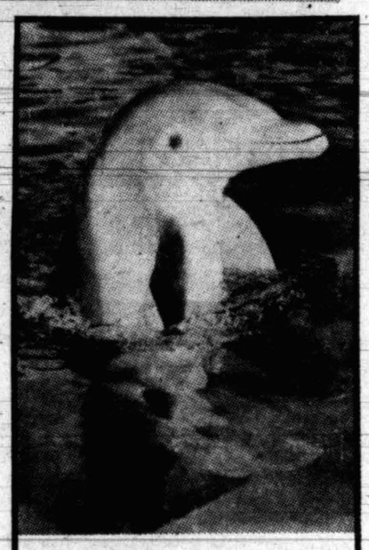
Services were held Wednesday for Orville B. Jones Sr., who died Monday at his Carmel home after a period of failing health.

Born Sept. 20, 1896, in Ottawa, Kan., he had been a resident of the Peninsula for 40 years. He was in the construction business and began the mechanical contracting firm of Wilder and Jones in Carmel in 1941. The firm moved to Seaside in 1956.

A veteran of World War I, Mr. Jones was active in the American Legion in Monterey and Los Angeles, being a past president of posts in both cities.

Survivors include: his wife, Mrs. Helen M. Jones of Carmel; two sons, Orville B. Jones Jr. and Kenneth L. Jones, both of Carmel; nine grandchildren and three great-grandchildren.

Private burial was at Mission Memorial Park in Seaside. Memorial contributions have been suggested to the Community Hospital, Box HH, Carmel.



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History applicants sought

Fifth District Supervisor, Sam Farr, is seeking persons interested in serving on the Monterey County Historical Advisory Committee. The Committee is concerned with the history, architecture and preservation of historical monuments in Monterey County.

Applicants are encouraged, but not required, to have a general knowledge of the history of this area and an ability to promote private contributions for the preservation of historical monuments.

The Committee meets the second Monday of each month at 10 a.m. in the Courthouse in Salinas. They occasionally meet elsewhere in the County.

Persons interested in applying for appointment should write Sam Farr, 1200 Aguajito Road, Monterey, CA 93940, expressing their interest.

Secure your Social Security.

San Diego Federal can help you protect your Social Security benefits in a convenient new way. The U.S. Treasury has authorized the direct deposit of Social Security checks to savings institutions. Simply sign an authorization form and this new service protects you in several ways:

- avoids loss, theft, or forgery of your check
- safely deposits your check when you would be personally unable to do so; you might be out-of-town or ill the day it arrives
- provides uninterrupted deposits even if you change your mailing address; the check reaches your account without delay
- allows you to earn high interest on your Social Security funds from the date of receipt; yet your funds are immediately available when needed.

Passcard statement savings is great for direct deposits... the computerized statement you receive by mail is a permanent record of the automatic deposit. Ask about Passcard... a real record-keeping convenience.

San Diego Federal
SAVINGS AND LOAN ASSOCIATION

316 Alvarado Street at Del Monte Avenue
Telephone: 373-0171, and from Salinas, toll-free: 424-1545

FSLIC

FIAT

If you buy a Fiat when you get to Paris, we'll buy it back when you leave.

Fiat 128 4-Door

Now, instead of spending money to rent or lease somebody else's used car in Paris, you can buy your own brand new Fiat. Use it while you're in Europe. And sell it back to us before you leave. At a purchase price we'll guarantee in advance.

For more information on our Paris Purchase-Repurchase Plan or to make arrangements, stop in and see me.

FIAT

Ramsey Motor Co.
Sales & Service
1154 Del Monte
ph 373-2451
ASK ABOUT OVERSEAS DELIVERY

Churches

This Sunday Attend the Church of Your Choice

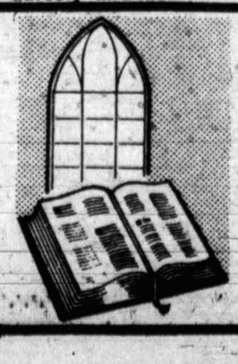
CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. Paul R. Woudenberg
Minister

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.



COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Watercolors on exhibit

Watercolors by Madeline Swanson will be on exhibit at the Carmel Foundation September 1 to October 1.

Mrs. Swanson moved to Carmel four years ago from Minneapolis where for many years she worked, painted, studied and exhibited in juried shows and non-juried shows of the region. She was active in the Minnesota Artists Association and the Minnetonka Center of Arts and Education.

Later, for five years before moving to California, she was a partner in a thriving sales and rental gallery cooperatively run by a small group of women artists exhibiting and selling their own works as well as those of guest artists.

Mrs. Swanson worked mostly in mixed media but has been getting acquainted with the "peninsula scene" and returning to her first love, water color, via Nancy Johnson's classes and the Monterey Peninsula Watercolor Society.

She attended the Cleveland School of Art, worked several years in advertising as fashion illustrator in Minneapolis; attended adult education classes at Minneapolis School of Art and Walker Art Center.

A bit of Carmel in your mailbox

...The Carmel Pine Cone

HOME MILK DELIVERY
Twice a week
KNUDSEN DELIVERY
Minimum prices
373-4901
728-2482

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

Anniversary Sale!
Store Wide Savings!
Davis furniture showrooms
OPEN FRIDAYS 'TIL 9 P.M.
1228 So. Main St. SALINAS
PHONE 422-9007

THE HERMITAGE
Religious art, books, cards, gifts
We feature the famous
HERMITAGE FRUITCAKE
and BRANDIED
DATE NUT CAKE
made by the monks
at Big Sur
Open every day except Sunday
(408) 624-7801
Mission at 8th
Box 6092, Carmel, 93921
Free parking across the street at Sunset Center

Bully III ®
offers
Dinner
We put it together just for You!
Hours: 5:30 until 10:00
Seven Days a Week
Full & Complete Bar
Located in the Adobe Inn
8th & Dolores phone 625-1750
Carmel-by-the-Sea

ORDINANCE NO. 75-15

AN ORDINANCE RELATING TO TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET, AND FIXING THE TAX RATE FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1975-76

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Adoption of Budget. That that certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1975-76," copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1975, and ending June 30, 1976.

Section 2. Amendment of Budget. That the Budget referred to in Section 1; above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1975, and ending June 30, 1976, for the City of Carmel-by-the-Sea, upon all real and personal property in said City of the County of Monterey, State of California, shall be and is hereby fixed at the rate of $1.07 on each $100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of $0.70

B. For Capital Outlay Expenses, at the rate of $0.00

C. For Retirement System Expenses at the rate of $0.31

D. For Library Fund Expenses, at the rate of $0.06

TOTAL TAX RATE $1.07

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of August, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Josselyn and Anderson

NOES: COUNCIL MEMBERS: Dahlstrand

ABSENT: COUNCIL MEMBERS: Norberg

APPROVED:
S: BERNARD A. ANDERSON
Mayor of said City

ATTEST:
S: HUGH BAYLESS
City Clerk thereof

PC 016

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM DONOVAN (ZA-2493) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to lot coverage on portion of Lots 8 and 10, Block B7, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and easterly of Isabella Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date:

AUGUST 28, 1975

at the hour of 1:40 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
PC 017

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 125-127 Carmel Plaza, Carmel Ca 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE GENERAL EATING PLACE

THE HARBINGER RESTAURANT INC
Brahram Farahmand-Pres
Howard Swerland-VP
Yaghoob Hakim-Baba-Secy-Treas
PC015

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of October 1, 1975 of the business and personal property known as King Of-Hearts Gift Shop located in the 'Mall,' between 5th & 6th on San Carlos St., Carmel, Ca. The transferors are Walter Georis and Gaston Georis, and the transferees are A.M. Porter and Fern Porter. This transfer to be made thru the office of Tod Cox, Realtor, 7th and Dolores Street, Carmel, Calif., as of October 1, 1975.

A.M. Porter – Transferee
Fern Porter – Transferee
Walter Georis – Transferor
Gaston Georis – Transferor

Date of California)
County of Monterey)

On this day of Aug. 14, 1975 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they executed the same.

Thomas B. Cox – Notory Public
Date of Publication:
August 21, 1975
PC 019

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name Andrea's Beauty Salon at 57 W. Carmel Valley Rd. Carmel Valley, Calif.

The fictitious business name referred to above was filed in Monterey County on July 30, 1975.

Betty L. Olsen
71 Paso Hondo
Carmel Valley, Calif.

This business was conducted by Betty Olsen Individual.

Signed: **Betty Olsen**

This statement was filed with the County Clerk of Monterey County on July 30, 1975.

Dates of Publication:
August 21, 28, 1975
September 4, 11, 1975
PC 020

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5197-3

The following persons are doing business as: Orange Julius of Carmel at Ocean & Mission, Carmel, Ca.

Stephen Thomas Croswell
3324 Trevis Way
Carmel

and

Susan Lenette Croswell
3324 Trevis Way
Carmel

This business is conducted by an individual.

Signed:
Stephen T. Croswell

This statement was filed with the County Clerk of Monterey County on August 5, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Judie Seadler**
Deputy

Expires: December 31, 1980
PC 022

Dates of Publication:
August 21, 28
September 4, 11

NOTICE OF TRUSTEE'S SALE (CCLTCo. No. 126984-DM)

On Tuesday, September 2, 1975, at 10:00 a.m., in the lobby of the office of **COAST COUNTIES LAND TITLE COMPANY,** 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, Coast Counties Investment Company, as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the real property situate in the County of Monterey, State of California, described as follows:

Lot Numbered 6 in Block Numbered 22 as said Lot and Block are shown on that certain map entitled, Map of "Carmel City," filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by **JOSEPH D. THOMPSON** and **BETTY J. THOMPSON,** his wife, as Trustors, to **COAST COUNTIES INVESTMENT COMPANY,** a California corporation, as Trustee, for the benefit and security of **DEWEY L. CARPENTER,** Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **MARGARET LESLIE WOODS** is beneficiary, as to an undivided one-third interest; **DEWEY L. CARPENTER,** Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **DONNA RAND WOODS** is beneficiary, as to an undivided one-third interest; and **DEWEY L. CARPENTER,** Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **KATHERINE GEAR WOODS** is beneficiary, as to an undivided one-third interest.

WHEREAS, the beneficial interest has been assigned to **LOUIS S. MOORE** and **MYRNA Z. MOORE,** his wife as Joint Tenants, by document recorded January 22, 1975 in Reel 956 of Official Records of Monterey County at page 48.

AND WHEREAS, the beneficial interest has been assigned to **HARRY S. BAKER,** and undivided 19 per cent interest, **RUTH L. CRAWFORD,** a married woman, an undivided 28 per cent interest, by document recorded January 27, 1975 in Reel 956 of Official Records of Monterey County at page 952; and **GARRY G. ANLOFF, JR.** and **JOSEPHINE G. ANLOFF,** his wife as Joint Tenants an undivided 35 per cent interest by document recorded January 27, 1975 in Reel 956 of Official Records of Monterey County at page 962.

Notice of Default of said obligation and election to sell said real property was recorded April 30, 1975, in Reel 974 of Official Records of Monterey County, California, at page 458. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This Notice is given in compliance with the written application heretofore made on the trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase of said sale.

DATED: August 4, 1975

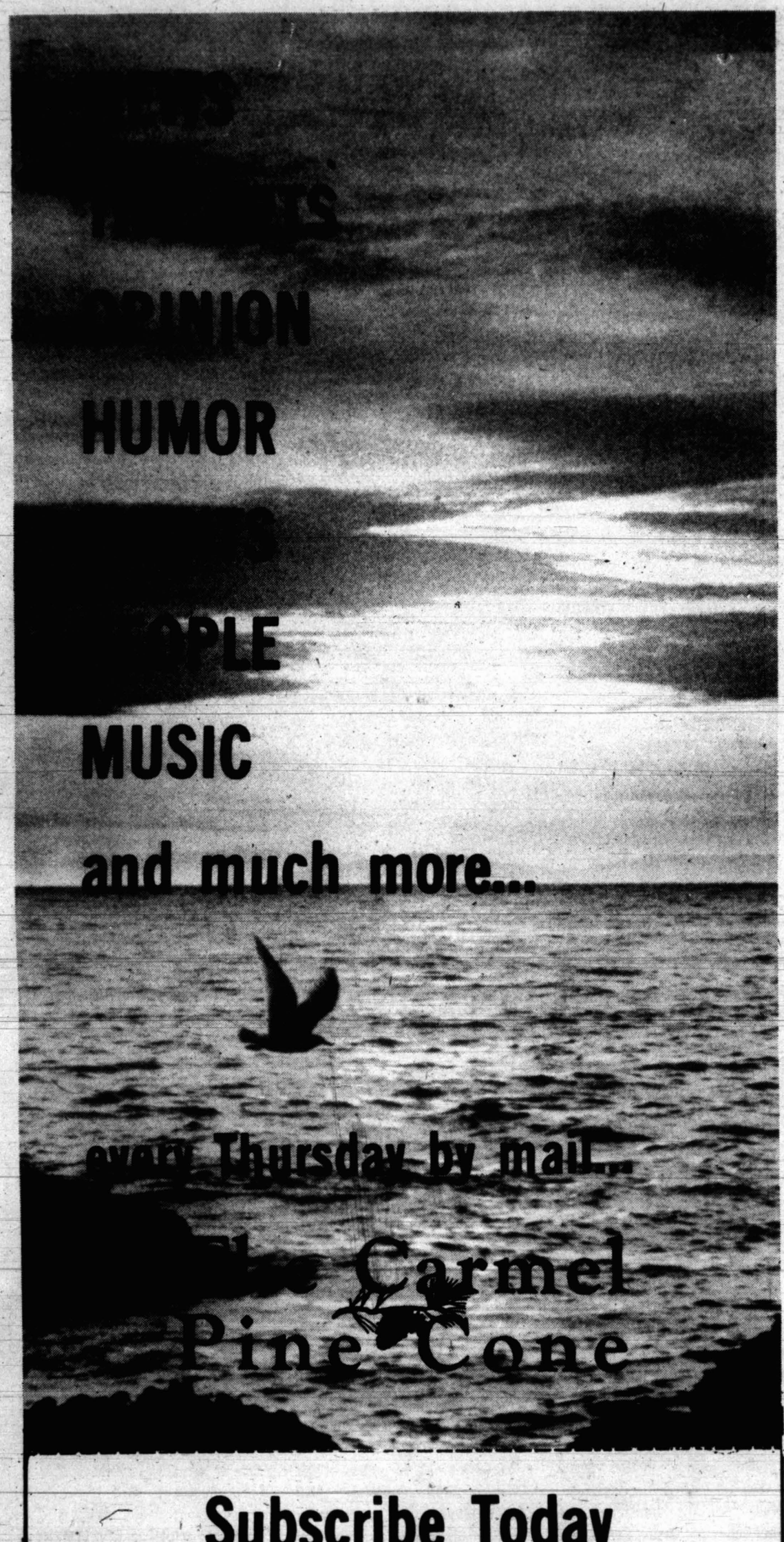
COAST COUNTIES INVESTMENT COMPANY
By OLGA ROWLAND, SECRETARY

Dates of Publication:
August 7, 14, 21, 28.
PC014

LEGAL NOTICE

Under the provisions of Elections Code Section 5013, the fifth day of September 1975 is hereby established as the last day on which arguments for or against the WALKER TRACT ANNEXATION may be submitted to the City Clerk, as provided for in EC. 5012.

Hugh Bayless
City Clerk
City of Carmel-by-the-Sea
Date of Publication:
August 21, 1975
PC 024



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Yearly in Carmel: $8.80 *in California: $12.00*

in the U.S.: $16.00 *foreign: $25.00*

NAME: _____

ADDRESS: _____

ZIP: _____

MAIL WITH YOUR CHECK TO
THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIFORNIA 93921

NOTICE-INSUFFICIENT OR NO NOMINEES

Notice is hereby given, pursuant to Section 23518 of the Elections Code, that as of 5 P.M. on the 15th day of August, 1975 at which time this notice was submitted to a newspaper of general circulation in the CARMEL SANITARY District there was not more than one person nominated for each of the offices of director of said district to be filled at the general district election, or that no person has been nominated for the offices of director, and that there are three such offices to be filled at said general district election.

If this condition or conditions relating to such elective offices exist on September 5, 1975, which is the 60th day prior to the day fixed for the general district election, and a petition signed by 5 percent of the voters in the district or division of said district requesting that a general district election be held for such offices has not been presented to the governing body of this district, appointment will be made by the Board of Supervisors of Monterey County of the person or persons nominated, or if no person has been nominated, they shall appoint any person to the office who is qualified on the date when the election would have been held. Appointments shall be made pursuant to Section 23520 of the Elections Code.

ERNEST A. MAGGINI
County Clerk
By **B. Walling**
Deputy

Date of Publication:
August 21, 1975

PC 018

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5197-18

The following persons are doing business as: YOLANDE'S CREATIVE GIFTS at Dolores between Ocean and Seventh, Carmel, California 93921.

Tranis Mitchell Clark Jr.
8175 El Camino Estrada
Box 1036
Carmel, California 93921
and
Yolande Hildgard Clark
8195 El Camino Estrada
Box 1036
Carmel, California 93921

This business is conducted by General Partnership.

Signed:
Tranis M. Clark Jr.
Yolande H. Clark

This statement was filed with the County Clerk of Monterey County on August 8, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Judie Seadler**
Deputy

Dates of Pubication:
August 21, 28, 1975
September 4, 11, 1975
Expires: December 31, 1980

PC 021

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 13 Carmel Center, Hwy 1 & Rio Rd. Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

The Lundberg Corp.
Dean C. Lundberg-Pres.-Tr.
Norma Joy Lundberg-V.P.-Sec.

Date of Publication:
August 21

PC 023

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classified ads

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

NICE TWICE, a new resale shop for ladies fashions, is located at the corner of Calle Principal and Franklin in Monterey. Hours: 10-5:30, Tuesday thru Saturday. Consignments by appointment. 373-5665.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

DESERET, MONTESORRI SCHOOL. A new private elementary school to open in Monterey. Montessori method acknowledged worldwide. AMI teachers. Prepared environment. Individualized instruction. Small student-teacher ratio. Call 373-2511.

Pets & Livestock

BEAUTIFUL WHITE CAT, free to loving home. Spayed, de-clawed, all shots. 624-8284.

AKC DOBERMAN — 8 months, red female, excellent temperment, top quality pet. $250. 659-2559.

18 MONTH OLD German Short Haired Pointer. AKC registered very gentle and affectionate, raised as a house pet needs more exercise than we can give him. Fee negotiable. 624-0802.

Services Offered

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

WILL TAKE CARE of your garden or any yardwork with tender loving care. Please call Sunny. 624-5760 (6 a.m. - 11 a.m.)

PLUMBING, semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph diMauro, 624-1207.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585.

COMPLETE SECRETARIAL SERVICE — Shorthand, typing, manuscripts, letters, theses, etc. Will pick-up and deliver. 659-4087.

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

ODD JOBS, FAST service, reasonable rates. Call 10 to 5 any day. 625-0609.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call on expert, 375-6596 evenings.

EXPERT HOUSE PAINTER at prices you can afford. Free estimates. 659-4209.

CLASSIFIED ADVERTISING RATES

MINIMUM ORDER: 10 WORDS

1 TIME	30¢ WORD
2 TIMES	40¢ WORD
3 TIMES	55¢ WORD
4 TIMES	60¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25¢ DISCOUNT
for cash-in-advance

SCANDANAVIAN PAINTER, dependable, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

Instruction

TUTORING FOR ENTHUSIASTS, serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

MEDITATION: Private, individually oriented classes in Carmel Valley. Indian and Far Eastern traditional teaching. Personal guidance sessions. Group meditation. For more information, Call 625-2433.

Situations Wanted

LET ME BE your housekeeper. $3.25 hourly. Call after 4:00 p.m. 394-1085. Experienced.

HELPING HANDS: Need Help? Errands run, pets. Garden-house, lovingly tended. Letter writing, reading, driving. Happy middle-aged lady, long-time local resident. Phone 375-9357.

YOUNG MAN 28, seeks position as caretaker in the vicinity of Pebble Beach, Carmel, or Big Sur. Former resident, excellent references. Experienced in pool maintenance, gardening, and house keeping. Exchange for room and board — no salary necessary. Attractive and neat. Chris Michaels c-o Francis Oleninski 4112 S. Richmond, Chicago Ill. 60632 (312)-927-3541 associated with friends of the sea otters.

Help Wanted

WANTED: MATURE WOMEN with nurses aide training for part-time work. Must have car. 375-9537.

MAID NEEDED at Valley Lodge for year-round work. 659-2416.

CIRCULATION - BOOKKEEPING CLERK part-time. 12-5 Monday, Wednesdays, Thursdays. $2.25-$2.40 hourly. Apply in person. The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE-MF.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

STUDENT HELP
CALL
373-0143
All of our student applicants are carefully screened and only those meeting job order specifications are referred.
Student Employment Service.

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& HEATING
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Serving the Area
since 1944
License No. 262103
P.O. Box 5071

CARMEL VALLEY
DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL
CONTAINERIZED
SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy
624-3310

DEL MONTE
COIN-OPERATED
LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All
around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Willingham Winters
Senior Sales Director

BAY PLUMBING
Call us for — Repairing,
Remodeling, New
Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

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PENINSULA
TV CABLE
Serving Monterey,
Carmel, Carmel Valley
and Pebble Beach
with cable TV-FM
P.O. Box 1711
373-4171
2455 Henderson Way
Monterey, Ca.

Rug, Upholstery
Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Call 624-3881
to include your
service.
LOW WEEKLY
RATES

Wanted

UNEMPLOYED? MARVELOUS OPPORTUNITY for super salesperson volunteer in our Carmel SPCA Benefit Shop. Short hours, interesting customers and excellent rewards (the eternal gratitude of all the animals at the SPCA Shelter). Call 624-8443 and open a new world-a feeling that you are contributing to the welfare of our Monterey County animals. We also need superior merchandise in our shop — all donations are tax-deductible.

DRIVER NEEDED TO deliver newspapers. Thursday and Friday. Vehicle needed for Friday delivery. Salary plus mileage. Also light janitorial work. About 20 hours weekly. Apply in person, Carmel Pine Cone, Dolores Street between 7th and 8th, Carmel. EOE M-F.

Yard Sales

DRIVEWAY SALE: CARMEL — Saturday, Sunday, August 23, and 24, 9:00 to 1:00. Camino Real - first block North of Ocean Ave. Furniture, appliances, miscellaneous.

GARAGE SALE! 10-5 Saturday. 25452 Flanders, behind Carmel High.

Misc. For Sale

PATRICK FLETCHER — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

CHILDRENS THINGS SALE. Saturday 9:30-12:00, Country Club Drive-Barbara Way, Carmel Valley.

FINEST QUALITY LOUIS XV desk, chest of drawers and mirror, Monte Verde Young game set, antique lamps and light fixtures, misc. chest, chairs, area rugs and curtains. 624-7615.

LIGHTED, GLASS JEWELRY display case 45 x 20 inches, velvet lined. Suited for jewelry shop. 624-2385.

RARE, 6 FT. STEINWAY GRAND. "Mint" condition. Estate. 624-2228 or 624-2453.

BEAUTIFUL MEDITERRANEAN-GERMAN shrunk, 12 ft. x 7 ft. Call 394-3601.

TWIN BEDS, 48 inch corner table, matching lamp set, patchwork quilt, household miscellaneous. 624-4020.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

SEASONED OAK WOOD. $50-cord. You haul. 659-2698, after eight.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Business Opportunities

SPECIALISTS
MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.
375-9838
Where Cass and Webster Meet

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Autos For Sale

1971 FIREBIRD, 6 cylinder, automatic transmission, power steering, radio, only 24,000 miles. $2,200. 625-2522 or 625-1115.

CLASSIC ORIGINAL 1955 Chevy Bel Air, 2 door, sport hardtop. Red and white, cherry condition. Must sell, best offer over $1,000. 649-4375 or see at 131 Shubrick, [illegible]

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

A-FRAME STUDIO apartment. Fireplace, light cooking. Sleeps three. $95-week. 624-1608.

Wanted To Rent

RETIRED PERSON NEEDS 2 bedroom house or apartment with kitchen. Up to $210, permanent. 375-7491.

LOCAL WORKING MOTHER and young son urgently desire small cottage, studio, in Carmel area. Up to $190.-month. Good local references, house, garden care. 624-3317.

NEED VACATION HOUSE (motel in Carmel O.K.), October 15-30. Will exchange for use of Ft. Lauderdale home anytime. Contact (408)242-3302.

For Rent

LUXURY HOME WITH ocean views and private beach. 4 bedrooms, all wood, very unique. Carmel Highlands. $595. Call owners collect (213) 456-2413 or Dee Dee 624-1593.

FOR LEASE by owner, Carmel Meadows. 3 bedroom, 2 bath home with outstanding view of Pt. Lobos and Ocean. Details, 624-5778.

CARMEL VALLEY, SPANISH style three bedroom, two bath plus private studio apartment. Pool, orchard, greenhouse. Long lease, negotiable. (415) 366-1347.

CARMEL, LEASE. MINIMUM 1 year. Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-teens. Quiet couple preferred. Full references required. $395. month, includes gardener. Call Agent, 624-3829.

COTTAGE-BY-THE-SEA. Delightful for 1 or 2, fireplace, patio, beautiful view, perfectly furnished. Lease $325., utilities included. 625-0568 or call collect (415) 327-9307.

FOR LEASE CARMEL. 2 blocks to the beach near the Carmel Mission. Completely furnished. 2 bedroom, 2 bath, den, and beautiful patio with fireplace. On lease $450 per month.

CARMEL HIGHLANDS architect designed home all cedar multi level 4 bedroom with deck off each room. Accessible to private beach and cove. $595 per month 1 year lease, unfurnished.
Call Lois Renk and associates 624-1593 Ask for Barney or Deedi.

BRAND NEW 1 Bedroom condominium; $400. month; ideal location; year's lease; Mission between 4th-5th, Carmel. 625-1104.

CHARMING CARMEL HOUSE. Adults, no pets, fireplace. 2 bedroom, furnished; appliances, detached studio. $400.00. 375-1170.

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

2 BEDROOM, 2 BATH brick colonial, block to beach, $425 month, lease to March, 1976, 1-415-547-0120.

CARMEL VALLEY VILLAGE — Luxury large 2 bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease $350. month 659-4474

2 BEDROOM, 1 Bath, modern kitchen, laundry facilities, recently redecorated, wall to wall carpeting, carport, sunny, private, 5 blocks to post office. 624-4056 weekends or 1-415-864-1846 weekdays, collect. $300.

Exchanges

QUIET, PROFESSIONAL COUPLE wish to exchange luxury, single bedroom apartment, center of Montreal for three week period covering 1976 Olympics for equivalent accomodation on Monterey Peninsula. Write: Maas, 1212 Pine Ave. W. Apt. 1605, Montreal P.Q., Canada.

Real Estate For Sale

SMALL CARMEL motel for sale. 624-3313.

HACIENDA CARMEL one bedroom unit. Lovely views and Garden. $33,000 firm. 624-8261, ext. 230 or 489.

HOME ON CARMELO, large 2 story, 3 bedroom, 2½ bath. Excellent condition. Lot and ½. ($88,500). 624-3370.

Real Estate Wanted

REAL ESTATE WANTED. Private party desires to buy small home. Carmel area. 624-3317.

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

ENOS FOURATT, Realtor
REAL ESTATE...
INSURANCE...RENTALS
OCEAN AVE. BETWEEN
DOLORES & LINCOLN STS
BOX K, CARMEL 624-3829
John P. Carlin, 659-4028
G. Robert Henry, 659-2941
Pete King, 625-1058

Carmel Valley Hide-Away
Solid Construction on a site surrounded by a seasonal creek make-up for the fact that the house and the lot are really a mess right now. Concrete foundation and redwood construction, Heatilator fireplace of used brick, and French doors onto a deck. Two bedrooms plus den and separate laundry. There is a new septic tank and the roof doesn't leak. Lots of Carmel Valley sun lights this beautiful setting. Owner will finance. $37,500.
STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

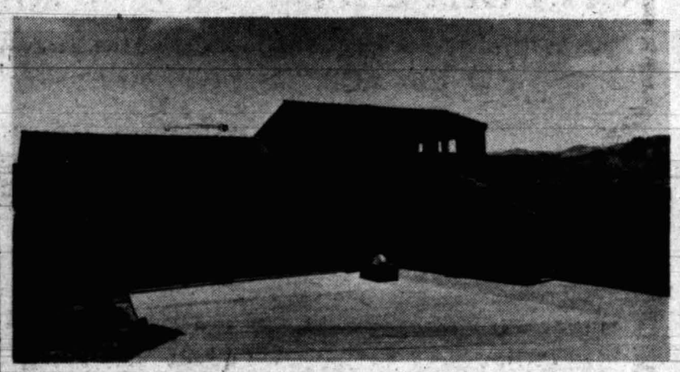
In Pebble Beach
On two full oak studded acres with a view of Point Lobos, this cheerful, formal home is located in one of Pebble Beach's choicest areas. This top quality four bedroom, three bath home offers fine craftsmenship throughout with all custom millwork and fixtures plus the finest hardwood floors and much, much more. If you appreciate a quality home amidst delightful surroundings call us for an appointment to see this one. Offered at just $165,000.
CARMEL ASSOCIATES
San Carlos & 7th
624-5373

"A BIT OF OLD CARMEL" FOR $57,000

In this quaint little cottage complete with separate studio or office. Set among beautiful oak trees and Carmel Stone walkways. Immaculate in appearance and perfect for a single family or the artistic minded individual. One or (possibly) two bedrooms, two baths, and living room complete with fireplace. Old fashion Dutch doors give the finishing touch. CALL TODAY for an appointment.

BIRDROCK BY THE SEA

This exceptionally well constructed home spells dignity from the moment you drive up the circular driveway to the Carmel-Stone front. Spacious rooms and your privacy is assured by an adjacent greenbelt to the huge patio in back of the property. There are three bedrooms, 2½ baths, panelled family or game room with bar, a heavy beamed living room and a beautiful fireplace. Of course, there is a heavy shake roof and some gorgeous oaks on this beautiful property. Low maintenance yard allows for your nice walks to the nearby crashing surf and the sea-lions on Birdrock Island. Call and let us show you this exceptional buy we have listed at only: $89,500.



EXCLUSIVE

In Beautiful Carmel Knolls, this Contemporary Architect designed custom built family Dream Home, features 3,000 square feet of living area consisting of four bedrooms, 3½ baths, located on a ¾ acre lot with magnificent views. Design provides exceptional acoustical privacy with a Master Bedroom Suite. Youngsters bedroom wing, recreation room, den-guest room, living and dining room, family kitchen, and utility room. Close to Carmel High School and Carmel Middle School. Shown by appointment only.

Junipero at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

Herma Smith Curtis
REAL ESTATE

DEL MESA CARMEL

A rare opportunity to view one of Del Mesa's choice units nicely situated with South exposure. Large "C" type unit contains 2 bedrooms, 2 baths, separate formal dining room, den, drapes and many extras. $95,000.

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

BUSINESS OPPORTUNITIES

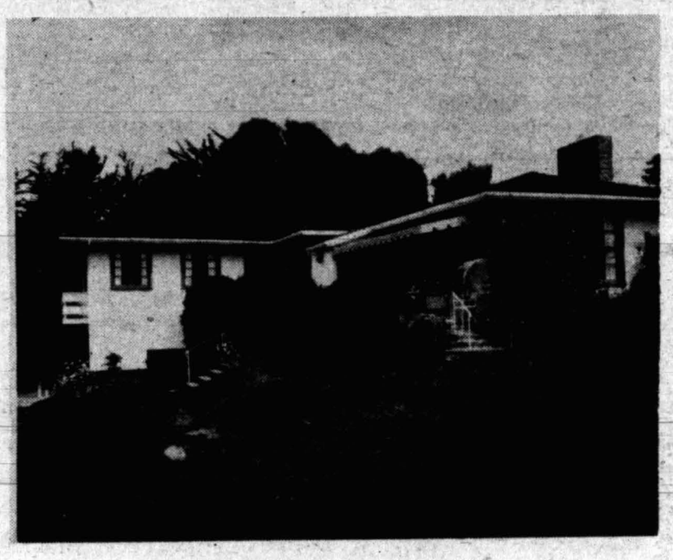
RESORT MOTEL in ...utiful Carmel Valley. Operating net $34,... and owners apt. with 17 units, room for 14 ...re. $350,000 with terms.

SOLD

CARMEL COCKTAILS. Intimate dining with full Liquor license in Downtown Carmel. Asking $140,000 with $75,000 cash down.

TOD COX — BROKER, Box 7108, Carmel, Ca. 408-625-2654 or 659-2729.

OPEN FOR INSPECTION SUNDAY 1:00 - 4:30 PM



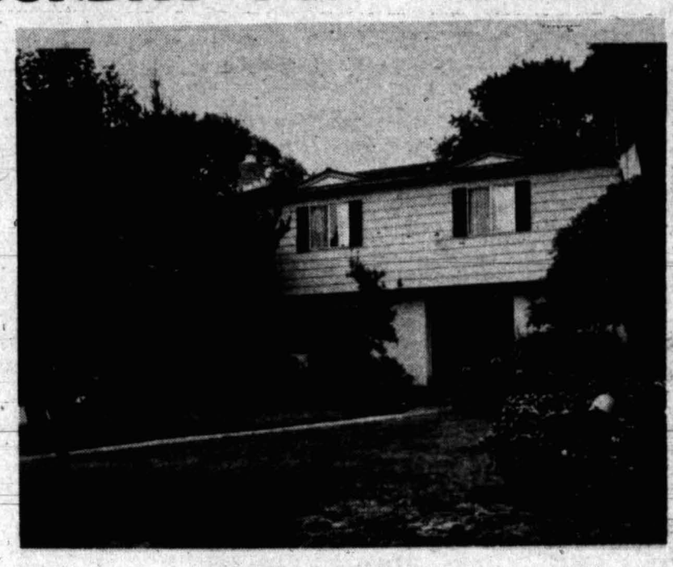
25900 RIO VISTA DRIVE
CARMEL

The outside of this house in prestigious Rancho Rio Vista speaks for itself. Surrounding the house, which is spread out over an acre, are many fruit trees and mature plantings.

Spacious living quarters highlight the inside of this beautiful home. Included are extra large living and dining rooms, three enormous bedrooms, one of which makes an ideal den or library, three full baths and a big country kitchen.

For the leisure house, you can spend time in the gorgeous patio area.

Priced at $139,500



26411 RIVERSIDE WAY
CARMEL

This family home near the Carmel Mission has just become available for the first time.

Features include four bedroom, two and a half baths a beautiful living room, dining room, plus a **family room.** All this is situated on a large and handsome landscaped lot. Privacy in the rear yard is assured by an adjacent county-owned greenbelt which borders the Carmel River.

The price is very reasonable. Where else can you find a nearly new house offering over 2100 square feet of quality living for only $75,000.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921

PHONE (408) 624-1838

HOUSE HUNTING???

CARMEL

New home now under construction. Can be 3 or 4 bedrooms. Sunken living room with see through fireplace to library or formal dining room. Greenhouse style kitchen, plus family room. Master bedroom suits 36" long with wood-burning fireplace. Ceilings are 10' on first floor with beautiful Pt. Lobos and mountain view from 2nd story. All in all a great floor plan with buyer still able to choose colors, carpets etc. While located across from River School (15th Ave.) in Carmel, it is nicely screened by several oak trees. Please feel free to inspect this unique California home. Offered by builder.

624-9292

REAL ESTATE

Maggie Arnold Real Estate

CARMEL HILL MOTEL. 29 units, excellent condition, maximum visibility-traffic count. Call for details.

DEVELOP NOW OR HOLD FOR THE FUTURE. Approximately 70 beautiful San Benancio acres. Good trees, lovely views, might divide. $2,000 per acre.

TOMORROW: FAIR cause that is the kind of weather this 2.520 acres provides, plus trees and water rights.

BUY FOR THE FUTURE. 5 acres +.- with Bay view in prestigious Jack's Peak area. Just 3 minutes to town. $40,000.

550 C-2 Hartnell St., Monterey
373-4427

"Buy With Confidence ..... Sell With Security"
SINCE 1910

Rose D. Ulman

Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour — Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker ..... (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Rio Rancho Realty — The Gallery of Homes

CARMEL COTTAGE $49,500

- ☆ 1075 Sq. Ft.
- ☆ 2 bedrooms (15 x 15, 12 x 12)
- ☆ New forced air furnace
- ☆ Roof 2 years old
- ☆ Lovely fenced yard
- ☆ Quiet
- ☆ Make your offer!

IMMACULATE, BRIGHT, and CHEERFUL!!

This delightful Carmel home is 49 years old and sits on .3 acre with beautiful trees and privacy! The warmth and glow of this 3 bedroom 2 bath home is what you've been looking for and there's room for more. Better hurry!! ONLY $67,900

BOB SPIVEY, REALTOR
SERVING THE ENTIRE MONTEREY PENINSULA
26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200
MLS
Multiple Listing Service

A good lot three blocks from the post office with water and plans. $37,500

Fixer-upper — very small but only 1000' from town. $42,500

South of Ocean and a short walk to town. 2 bedrooms, 1 1/2 baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only $49,800

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. $87,500

Carmel Knolls
An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at $87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. $99,500

On the 13th green at Spyglass — An absolutely immaculate 3 bedroom 3 bath townhouse. Offered at $119,500.

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. $149,000

FANTASTIC OCEAN VIEW

Pt. Lobos—Monastery Beach—Mountains—3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to $149,500.

CARMEL BAY, REALTORS

Mission at 5th Carmel
624-1162 Anytime

ARROYO CARMEL CONDOMINIUM

Overlooking the pool, lake and lawns is one of the large (1800 sq. ft.) 2 bedroom 2½ bath units with stove, refrigerator, washer and dryer, wall to wall carpeting, draperies, and tennis court for a bargain price. $62,500.00.

OLD SPANISH VILLA

Carmel Valley
Only a few minutes from downtown Carmel, but with 4½ acres in the land of sunshine surrounding this heavenly hacienda. It makes you feel like you are in your own kingdom, with a large home and all the necessary outbuildings. Can be seen by appointment and the price is $325,000. Stop in and ask for one of our brochures. For an appointment ask for Vince Bramlet.

CARMEL RIVIERA

Three excellent building sites ranging in price from $26,000 to $35,000. Let us show you. Water available on these lots.

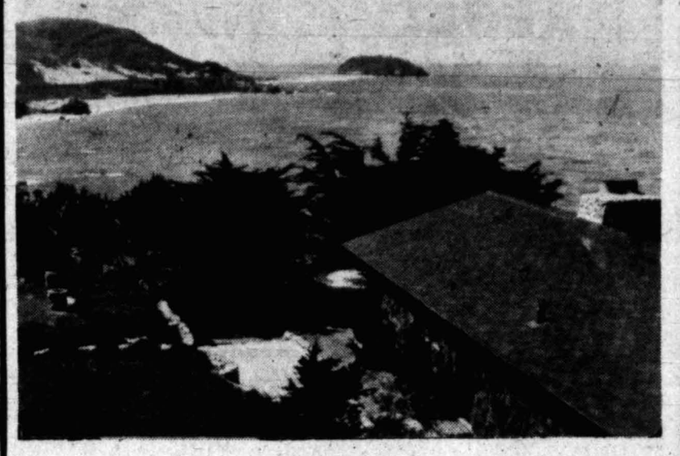
HATTON FIELDS

One of the finer locations with a view of Point Lobos and a beautiful swimming pool is only a part of this great family home. There are three bedrooms, two baths on the main floor plus a lanai, family room, and a formal dining room — Below at pool level is an apartment if you would like it that way or just more rooms. This home is located on quiet Martin Rd. at the very end. Reasonably priced at $135,000.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
Carr Peckhold, Realtor Vince Bramlet, Realtor
625-1343
P.O. Box 3322 Carmel, Calif. 93921

OCEAN FRONT



A cozy three bedroom home in a delightful setting of massive stone walls, granite stairs, brick paving, lawns, and trees overlooking the most exciting view between Point Sur and Carmel. Truly a mans home. Offered below market value at $89,500
624-3531

PEBBLE BEACH

SITUATED IN ONE of the most desirable areas of Del Monte Forest, this sparkling new four-bedroom home lies just across from the 18th green and clubhouse at Spyglass. There's more than enough room for a family or just for someone who wants merely to luxuriate in 4300 square feet of space. Two of the three bedrooms upstairs could be combined to make a spacious master suite with its own bath and mirrored wall closets. The lower level has two big rooms, one with fireplace, and with its separate entrance would be perfect for guests, in-laws or teen-agers. $149,750.

JUST ONE BLOCK from Del Monte Lodge is this charming five-bedroom, five and one-half bath home, with spacious master bedroom and fireplace, and its very own enclosed swimming pool, sauna and Jacuzzi. There are lovely views of Carmel Bay, and the garden is designed for easy maintenance. $255,000.

ALSO...

We'd be pleased to show you a horse ranch in the lower Carmel Valley for $160,000, offering five acres and beautiful Carmel River frontage...and if it's a cozy Carmel charmer you have in mind, we have one on a sunny double lot, needing an imaginative touch or two for $75,000.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

For Lease:

Have you wanted to try Carmel Valley Living? Mid Valley 3,000 sq. feet on 2 acres, 780 feet River Frontage. Charming, beautiful Comstock Remodeled house. 4 bedrooms, 3 bath, carpeted, 3 fireplaces, bookcases, window seats, beamed ceilings, slate dining room, Scalamandre wallpaper, gardening included. $600 a month. 624-4158.

PANORAMIC *RARE* OCEAN VIEW

This lovely post, adobe home in Carmel Meadows has three bedrooms, two baths, two fireplaces (one in the master bedroom). The garage, detached from the house has a large hobby and laundry room with like-new Maytag equipment. Price unfurnished: $140,000.00 Furnishings can be negotiated.
624-8285

DEL MONTE
REALTY COMPANY

LET'S GO SHOPPING

Come with us and we'll go on a shopping spree that will interest EVERY MEMBER of your family. We'll visit Carmel Valley, Carmel, Monterey, Pebble Beach, MPCC and EVEN Big Sur! We'll see homes in which to raise children, homes just perfect for retirement, and even homes with guest rooms and cottages for visitors or in-laws! Let's go...

$45,000 — Carmel Valley... 2 bedroom cottage. Call 624-1536.

$52,000 — Robles Del Rio Tract, Carmel Valley... 2 bedroom 2 bath. Call 373-1361.

$92,000 — MPCC... 3 bedroom 2 bath... qualifies for $2,000 tax credit. Call 624-7951.

$98,500 — Pebble Beach... 3 bedroom 2 bath... privacy. Call 624-5378.

$99,500 — In the Valley... 3 bedroom 2½ bath... SUNNY. Call 624-1536.

$110,000 — Carmel Highlands... 3 bedroom 2 bath... Must see! Call 624-1536 or 375-5107.

$125,000 — Ideal family home in Carmel... View of Point Lobos! Call 624-1536.

$125,000 — Carmel Meadows... U shaped for privacy... 2 bedroom 2 bath. 624-1536.

$129,500 — 2 bedroom 2½ bath home in established area of MPCC. 624-5378.

$149,750 — 4 LARGE BEDROOMS, 4½ baths, Guest apartment, Pebble Beach. Call 624-5378.

$152,500 — MPCC... Spanish styled... 4 bedroom, 3 bath, Call 624-1536.

$155,000 — Hidden in the Hills... 2 bedroom, 2 bath... incomparable construction, AIA designed. Call 624-1536.

$155,000 — BIG SUR... 3 bedroom, 2½ bath, ocean front view, 2.9 acres. Call 373-1361.

$170,000 — Ocean front EXECUTIVE HOME on Scenic Avenue, Carmel. Top quality view unparalleled. Call 624-1536.

$189,000 — 3 bedroom, 2½ bath, Pebble Beach, French styled. Call 624-5378.

$190,000 — Authentic Japanese Tea House — Carmel — 1 bedroom, studio, 1½ baths. Call 624-5378 today!

$195,000 — Carmel, facing the ocean, 3 bedroom, 3 bath. Call 624-5378.

$245,000 — Monterey, Jacks Peak area, Beautiful view, 3 bedroom, 3 bath, pool, on 5 acres. Call 624-5378.

$268,500 — 6 bedroom, 6 bath, guest cottage, near Del Monte Lodge. 624-5378.

$350,000 — 6 bedroom, 5 bath, guest cottage, above 15th fairway of Pebble Beach. Call 624-5378.

SEVEN CITIES
·BY THE SEA·

Just Reduced

This neat clean and ideally-located Carmel Home is ready for immediate occupancy. It has two bedrooms, two baths, a small den and a living room with fireplace. With full-enclosed brick patios and exceptional privacy throughout, it is one of the few quality Carmel houses still available in this price range. It's located on the west side of Santa Rita, 2nd house South of First St. We hope you'll go by and see it. Reduced to $54,950.00.

A Decorators Dream

CARMEL VALLEY — This luxurious and unusual home has been reduced $5,000.00 and is offered at $115,000.00. It features a versatile floor plan with easy access to the LARGE HEATED POOL from all rooms. There are three bedrooms, a guest house and a barn for horses on a private oak covered lot. Call for a personal tour of this decorators dream house.

Want Something Special?

Superb home in every detail offering 2800 sq. ft. of customized living with 4 bedrooms, 2½ baths, modern design, professionally landscaped. Formal dining room, library off living room, family room, and many other features, too numerous to list. Located in MPCC. Navy officer leaving area and wants an offer. Reduced to $99,950

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

FOR LEASE STARTING SEPTEMBER

On Carmel Point furnished house 2 bedroom 2 baths $400

Near the Lagoon furnished 3 bedroom home 2 baths grand piano $400

A block from the beach south of Ocean Ave. with an ocean view a 2 bedroom house 2 baths furnished or unfurnished $400

Furnished South of Ocean a 2 bedroom house $325.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Polly Chamberlin Ada Roxbury
Sales - Rentals Property management
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

ADULT LIVING AT IT'S BEST

Recently reduced for quick sale, is this beautifully located garden apartment. Vaulted ceiling in living room, two bedrooms, each with walk-in closet, two tiled baths. The kitchen, with built-ins and disposal, has matching frost free refrigerator. There is new carpeting over parquet floors and a sunny patio. IMMEDIATE OCCUPANCY — $39,500.

LLEWLLYN H. MILLER • Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

3-BR, 2-BATH, SUITABLE FOR HORSES

A great family home in Rancho Canada (about 3 miles "up the Valley"). This exceptionally well-constructed post adobe home is on an acre-plus corner site, which also has a barn, tack house, and a pump and sprinkler system. All rooms are spacious, and the floor plan is exceptionally good. Truly a house that must be seen to be appreciated. Priced right at $110,000.

3 BDRMS, BEAUTIFUL VIEWS, $125,000

This is an older but immaculately-maintained and tastefully up-date home on Franciscan Way. Gracious is a fine description of the feeling you get, both inside and outside this property. The views include the mountains, the ocean, Point Lobos and Carmel Mission.

2 BRS PLUS ARTIST'S STUDIO — $74,500

The house is less than 4 years old, contemporary in style, and designed by one of our leading architects. The 16' x 18' studio is old, classic in design, and over the years, has been used by several of our leading artists. The rooms are large for a small house (the master bedroom is 11' x 17'; the dining room is 11' x 11'), ceiling are high, and the charming old garden could be an easy-care delight.

3 BRS & DEN NEAR RIVER SCHOOL, $79,500

Excellent value here in a family home in a family area, just a short walk to Carmel and River beaches. Shake roof, oak and quarry tile floors, den can serve as fourth bedroom, sunny (weather permitting) patio, easy-care garden.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime

CARMEL OFFICE ON DOLORES SOUTH OF 7th

Big Sur Branch, Fernwood Lodge - Phone 667-2454

Jack Martin, William H. Pentony, Art Strasburger
Derek Napier Lawford, Robert A. Weir, Malcolm E. Foster,
Jerry Tweddell, Phyllis Carter, Norma Lee Meyer,
Michael Cloran, Chris (Scott) Stuart, William Jennings,
Betty Cross, Rental and Property Management
Barbara Wermuth, Vacation Rentals

COUNTRY CLUB GATE CONDOMINIUMS

Open 1-4 P.M.

Tues — Sun

Free standing homes. Two bedrooms, two baths. 5 to choose from!!! All electric kitchen, two car garage. Adult community.

Forest Lodge and Congress
Pacific Grove
624-8205

EXECUTIVE HOME

Alta Mesa. 3 bedroo[SOLD]mal dining room, wet bar, workshop, playroom, [SOLD] room. 3,000 sq. ft. in warm area of Monterey. $[SOLD]00

Your hosts

Dick Foudy
624-8205

George Murphy
372-3000

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

YANKEE POINT ACRES — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at $74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for $82,500.

SOUTH OF OCEAN AVENUE — A remodelled two-bedroom home on Monte Verde near Santa Lucia built well above the road on a 60 x 100 lot which affords a private outlook with a peek view of the ocean. High ceiling living room, random oak floors, adjoining sun room, new kitchen. Radiant hot water heat. A home that's different and worth looking at. $82,000.

LARGE HOME PLUS STUDIO — Remodelled two-story home on Lincoln near 12th ideal for an active family. Two bedrooms and bath on the main floor and a 34 x 16 bedroom with bath topside. Large kitchen with breakfast area, 10 x 19 laundry and hobby room, 10 x 20 semi-finished ground level room for workshop, detached 16 x 20 studio cottage with plumbing and fireplace for painter or craftsman. $88,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

JUST LISTED! A cute little house of two bedrooms, two bathrooms, dining area, cozy living room with handsome fireplace, and tile kitchen. Freshly painted and attractively decorated, and ready for immediate occupancy. Attached double car garage. Call us for an appointment to see. $67,500.

GOING, GOING, GONE! That's the way this property will sell...so don't let opportunity pass you by. This Carmel charmer is just right for the retired couple...the right size, with minimum upkeep garden and private brick patio, convenient to the bus or just a nice walk to town. Wood exterior is painted a soft yellow with white trim, the roof is shingle, the floors hardwood and wall to wall carpeting. Two bedrooms, one bath, and the living room and dining area have attractive open-beam wood stained ceilings. Brick fireplace, compact kitchen with corner sink, service porch, and detached garage. You'll like this one! Shown on appointment only. $63,500.

BRAND NEW. Just waiting for the right family. A short walk to Carmel High School and a few minutes drive to Carmel and Monterey. Lovely living room with valley view, spacious family room with fireplace, well-planned kitchen with good counter space and all the built-ins, three bedrooms and two bath. Luxurious carpeting throughout, and attractive light fixtures and hardware. Extra large double garage with electric eye. A good buy at $79,500.

BEAUTIFUL ACRE. Carmel Highlands corner, level lot with lovely oaks and pines. Buy now and build when the water moratorium is lifted. Excellent building site. $27,500.

HACIENDA CARMEL. We have some delightful condominium garden-apartments available in one of Carmel Valley's finest adult communities. Out of the fog belt, just minutes to the heart of Carmel, and between two magnificent golf courses. Excellent floor plans available that vary from a studio (that has never been lived in), a one bedroom one bath apartment (owners will carry the financing), to two bedrooms and two baths (excellent location). Prices start at $20,500 and range upward depending on the size of the apartment. Start to live a full carefree life at Hacienda Carmel by calling us to see our choice listings.

We've a Home for You!

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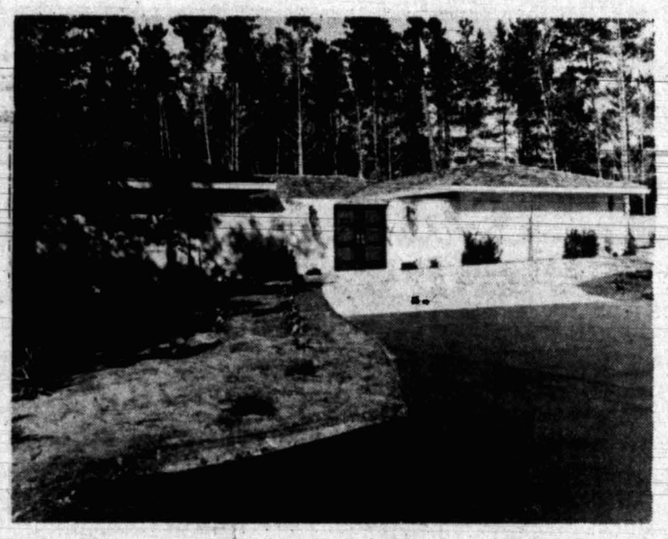
A BEAUTIFUL HOME ...That Lewellen Built



PEBBLE BEACH — 4031 MORA LANE. Spacious residence, 8 months young, prestige location, on a half acre at the end of a private cul-de-sac. Three bedrooms, 2½ baths, formal dining room with built in China Cabinet, modern kitchen, extensive use of glass, redwood decks, huge warm atrium, and landscaped. The Builders Home, REALISTICALLY PRICED! $116,000.

And another FINE family home on the way. Watch it develop. 4085 Bosque, Pebble Beach.

Ask your agent to show you this home, or call us.

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FOR LEASE

Carmel Ocean View unfurnished home. Three bedroom, two and a half baths. One block from the beach, walking distance to town. Available immediately. $600 per month. Ask for John Ridely. May lease option $110,000.

JIM MUSTARD, Realtor

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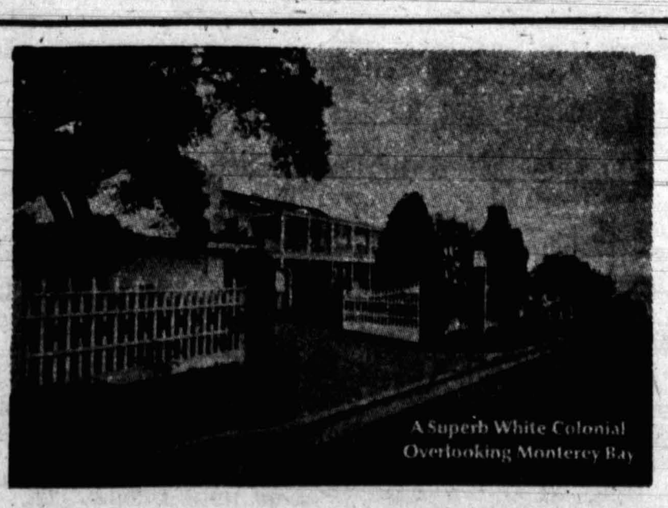

A Superb White Colonial Overlooking Monterey Bay

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. Our 3 zoning permits 14 units on the lower lots of the property without disturbing lower gardens and panoramic views.

OUR EXCLUSIVE

$275,000

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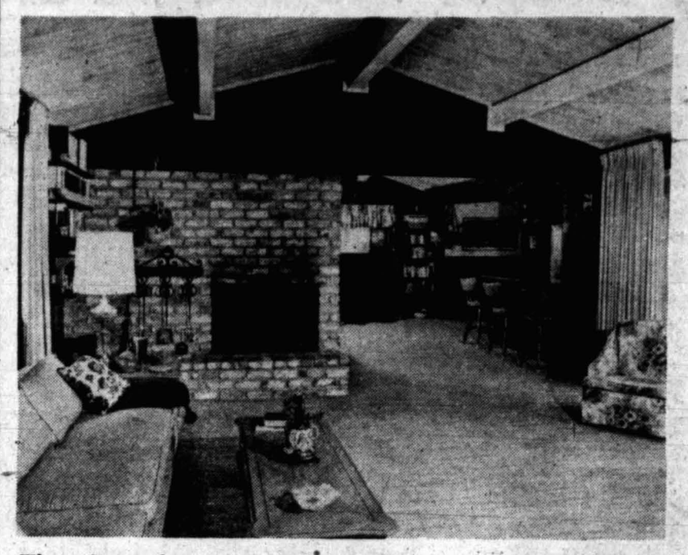
Lines from Lois

Hopefully, for a Family!



There's a charming collection of family portraits on the wall in the hallway. The piano is placed by a garden-view window to encourage practicing. Bookshelves. A cookie jar. A note to a teenager propped up near the refrigerator. A quiet study for Father, with family portraits on the desk. A sewing spot for Mom. A view of the whole family activity area, inside and out, from the kitchen heart of the home. These things say a family lives here — an old-fashioned, honest-to-goodness family, with children and pets and hobbies, joys and sorrows and laughter.

It's an airy house, with most rooms opening to the out-of-doors, warmed with friendly colors and the Valley sunshine. There is the most adorable playhouse in California. The dog has his own house, and the birds will find homes placed in trees or on posts (one is labeled "Holiday Inn") with feeders and birdbaths handy. There are broad lawns and trees to climb or shelter tea parties. There is room for gardens — both flower and vegetable.

A happy family has loved growing up in this home; what better ambience could a house offer its new owners? If you love seeing things grow — children, plants, animals, collections — and you think that sunshine and a lovely setting are important, we would like to show you this appealing home in Rancho Canada — perhaps the nicest spot for a family on the whole Monterey Peninsula. Price $125,000.

Lois Renk

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Zone 11 to seek tax election

Up to a 10 cent tax rate to be levied next year was supported unanimously Monday by members of the Zone 11 Water Advisory Committee, who say they can proceed no further with studies of alternative water supplies until they can hire professional consultants.

The official action asks the board of supervisors to set a tax election at the earliest possible moment for "up to 10 cents." Voters in the general California American Service Area would participate.

Using 1974 assessments, the tax rate is calculated to generate $382,500 in revenues, although new higher assessments could mean either a higher total generated funds or a lower tax rate for the same amount of funding.

According to a memo from Loran Bunte, district engineer for the flood control district, general allocations of the budget would include: $25,000 for the election; $175,000 for a consultant to evaluate sizing of any dam on the Carmel River, to update costs, and a consultant to evaluate fish and game mitigation requirements.

$5,000 for a financial consultant to summarize and analyze all alternatives available on an equivalent basis; $45,000 for administrative costs and engineering review; $25,000 for legal study for organizational structure.

Bunte's recommended allocations, however, were based on the premise that Zone 11 should proceed as a lead agency for a water supply dam on the Carmel River. The committee did not agree.

Member Ed Lee of Carmel Valley began the dissention, "It is premature for us to make a recommendation either way on this, although we do need to explore the various proposals economically." He agreed with Bunte that consultants were necessary.

Member William Giannelli, former director of the state Department of Water Resources, spoke more forcefully. "The recommendation of Mr. Bunte is entirely premature. This zone and the people aren't ready to make this decision. We don't have all the facts," he said.

He later, however, did recommend adoption of the proposed budget for the first year following acceptance by the voters and asked the board of supervisors to set the election, "With the understanding this does not constitute a decision either for or against building a dam on the Carmel River."

Barbara Hollister of Pacific Grove, a member of the committee, said the budget "'seemed pointed only to consideration of the dam," but later supported the resolution.

In order to make it clear to the public that the committee was not pursuing a dam as the sole alternative, the committee voted not to accept Bunte's recommendation.

The committee also considered communications from the Public Utilities Commission concerning California American's request to waive the EIR process and be declared "exempt as an emergency undertaking."

Lee called the request "callous, cruel and criminal in relation to Carmel Valley." "This is just another in the continual delays the company has foisted upon the people. CalAm knew this whole thing was coming. This is simply another request for delay," he said.

Because the PUC will not consider the request until October, the committee will discuss the matter with CalAm at the next meeting Sept. 28.

The committee heard from Ed Davies, a representative of the Army Corps of Engineers, who warned there may be trouble coming in relation to a dam site in close proximity to the Los Padres National Forest.

Davies read a letter from the Santa Cruz Regional Group of the Ventana Chapter of the Sierra Club asking congressman Burt Talcott to extend the Los Padres Forest Boundaries from Lime Kiln Creek to the mouth of the Carmel River, as well as entirely out to the ocean.

(The current northern boundary is Partington Creek.)

Davies read from the letter, "We are aware this takes in certain populated areas," and said the club was not advocating condemnation but voluntary sales and donations.

In relation to that letter, Davies said, he read a letter from the Department of Agriculture, the controlling agency of forest lands, asking the corps to make a more detailed survey of the proposed inundation site, opposing any inundation of the Los Padres Forest.

Davies said implications of the two actions concurrently were "obvious" — if the forest boundaries were extended, the corps may not be allowed to create the flood pool behind the dam.

Giannelli indicated it might not be quite so intertwined an issue, for he believed the no inundation rule applied only to wilderness areas and the Sierra Club had not asked extension of the Ventana wilderness boundaries.

Member Myron Hauss traced the history of the failed attempt in the early 60s to purchase the current Cal Am facilities for operation by a county water district. The district was dissolved in 1966.

He began, "In November of 1957, the five incorporated cities of the Peninsula (Sand City had not been incorporated), provided funds to hire municipal financial consultants to study the formation of a water district and acquisition of what was then the California Water and Telephone Co."

"In 1958, they recommended a municipal water district and commented on a joint powers agreement. A district board was set up with five directors from the various wards," he said.

"The first attempt was to negotiate for acquisition, but the company refused. We determined not to attempt condemnation," he said.

Hauss explained a water district may acquire facilities one of two ways, through the court system with condemnation, or through the Public Utilities Commission with just compensation.

The district retained members of the PUC staff to inventory the existing facilities and set up a study of costs and depreciation, Hauss said, because the PUC had historically insisted on detailed reproduction costs and land appraisals.

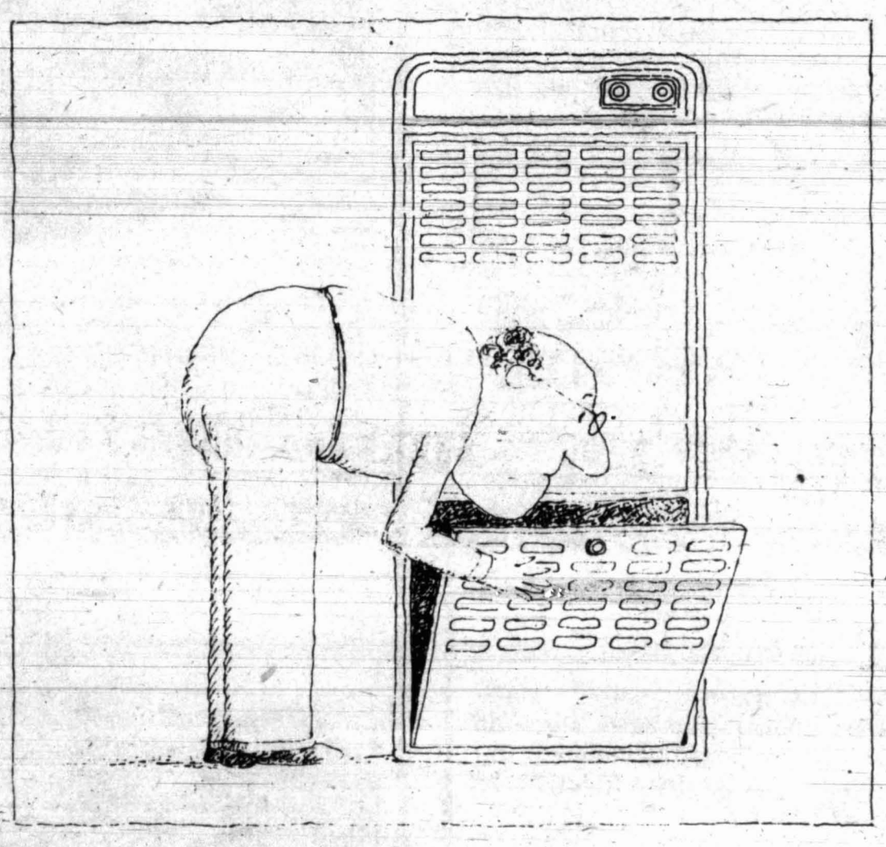
Hauss said the utility claimed facilities worth in excess of $20 million. The district maintained they were worth $11 million. The PUC, he said, set the price at a little over $12 million. The values were set as of September '59, he said.

The district determined to hold a revenue bond issue for $16 million in September of 1965, Hauss said, and the issue "failed miserably, by three to one in every district, for a number of reasons."

Hauss said he believed if the district had acquired the facilities in 1965, "Projections of the financial consultants were correct. We could have financed the project with revenue bonds. One reason for defeat may have been the confusion about the difference between revenue and general obligation bonds."

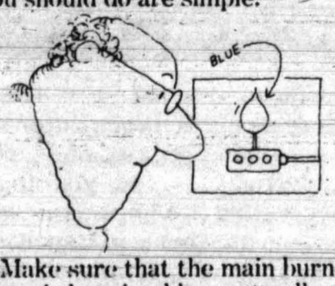
In 1966, the California Water and Telephone Co. was sold as a whole system to General Telephone, who spun-off the water facilities to California American Water Co.

It's time you and your gas furnace started doing things for each other.



Winter's coming. As it always does. And now is the time to check your gas furnace, so you can keep the home fires burning more efficiently.

For the most part, the things you should do are simple.

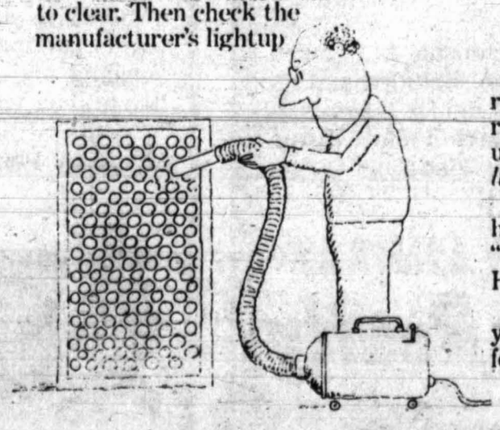


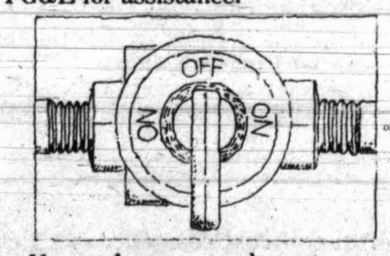
Make sure that the main burner flame is burning blue, not yellow. Otherwise, it may be using more gas, and producing less heat.

If you have a wall furnace, see that the area around the air openings and controls are free of lint and dust; if you see accumulations of what appear to be soot, you need the help of an expert.

If you have a central furnace, clean or replace the air filter now, and at least once more during the heating season. A clogged filter wastes energy and increases heating costs.

If the pilot is out, turn the thermostat to the lowest possible setting before relighting, make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear. Then check the manufacturer's lightup instructions which appear on most furnaces. Once the pilot is ignited, reset the thermostat to 68° or lower. If you're uneasy about it, call PG&E for assistance.





If your furnace needs parts or repairs, call a qualified furnace repair service. If you smell gas, call us. *Never look for a gas leak with a lighted match or other flame.*

For more information, ask for our booklets, "At Your Service" and "Gas and Electric Safety in Your Home," at your local PG&E office.

With just a little loving care, you and your furnace will be ready for a long, warm winter.

PG and E

Archaeology class offered

The Monterey County Archaeological Society will sponsor a field-classroom course "Archaeology in Monterey County."

This eight week course is conducted through the Community Services Office of Monterey Peninsula College. All known phases of Salinan, Esselen, and Costanoan Indian archaeology and culture will be covered.

Registration is $12, and one may register at the Community Services office by person or by mail. Class will start September 3, and run until October 22.